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THE PROPERTY BABY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H ROSENFELD.

It lies the cradle old within;
'Tis made of sawdust, rags and tin;
Its face is flat from eyes to chin—
The property baby.

How many arms have fondled it!
How often has it made a hit!
It never squalls a little bit—
The property baby.

What tears above it have been wept!
With other rubbish it was kept,
Tho' knocked about, it always slept—
The property baby.

It never needed any nurse:
It didn't have to go rehearse,
And chol'ra never came to curse
The property baby.

Its tiny hands ne'er tried to pull
From parents' head the tangled wool;
It left your whiskers free and full—
The property baby.

In short, it was a model child;
It never sets a daddy wild;
By giddy Aunts 'twas never "spiled"—
The property baby.

So, when my neighbor's kid next door
Sets up that' same infernal roar,
I love—I cherish more and more—
The property baby.

BAGLY THE ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY.

I met Bagly, the actor, while I was working on a theatrical newspaper at San Francisco. It was my custom about eleven o'clock every forenoon to run out of the office and pick up such news and gossip as could be gathered in an hour on the Bush Street Rialto of the city.

Bagley was not acting, and I never saw him on the stage while I was in the town. How he lived during that period I know not. Probably the plenitude and abundance of free lunches in that rapid city sustained his stomach, and I fear that for many a night Bagly "carried the banner" for the lack of a lodging place.

Bagly rarely straved more than half way down Bush Street. He did not mix with the well to do "Twelve O'Clock Club," which gathered nearer Montgomery Street. The society of the star actors, the show printers and the advance agents was not sought by him. He preferred a seat in a beer saloon, where he could devour the newspapers—and the lunch.

Bagly knew all that was going in the theatrical line in the town, and it was well worth my time to ask the idle player to "have one," and tender him a cigar besides. Partly from the individual himself, and partly from others, I learned that Bagly had at one time, and not so very long ago, given promise of being quite a capable actor.

He was a big fellow, and, as his line was heavies, I arrived at the conclusion that he could be as villainous as any dramatic author could desire. But—there was a "but" in Bagley's life as there is many a man's—the heavy man was unreliable. Beer and strong fluids had at times gotten the upper hand of him, and he was no longer in favor with the managers of the local stock companies.

Directors of touring experiments did not include Bagly in their aggregations of talent, and so it came that the poor player grew seedier and the more disconsolate. I could see that he was going down the hill, as sure as day followed day; but I never undertook to lecture him or preach a sermon.

One day, to my great surprise, the idle actor said:

"I am going to get out of this town."

I looked incredulous, but he appeared not to notice it, and explained:

"I have been a long time coming to the conclusion, but I have arrived at it. I am played out here. I can't even get a show in a ten cent shop, and they would turn up their nose at me in a variety cellar. I am going to get out. I am big and I am strong, and I can work."

He said, "I can work," with an emphasis that meant it. "I am going today."

There was resolution in his voice, and, as I was about to return to the office, he said: "Good bye," and, as I stood at the corner of Bush and Reamy Streets, I turned and looked back. Bagly was making his way towards the Oakland Ferry, and before he disappeared from view he gave a farewell wave of his hat in true dramatic style, and that was the last that I saw of him for many a day.

For the next week I missed Bagly, and had to hustle the harder for news on my everyday visits to the Rialto; but, after a time, I came to forget him, and found others who knew all that was going.

It was six months after his departure that Bagly one afternoon walked into the newspaper office, and touched me on the shoulder as I was writing. He was browned by exposure to the weather, but his eye was bright, and there was a hearty look about him which spoke of good health.

Quite naturally, I asked:

"What have you been doing?"

"Been on the stage," he answered, with a twinkle in his eye.

I looked at his bronzed countenance, and remarked:

"You must have been playing in the open air."

"I was," he laughed. "*I was driving the stage.*"

I invited him out of the office, and we walked down Bush Street, he explaining as he sauntered. He had during his absence been employed in driving a stage which connected with the railroad. He had earned his living, given satisfaction to his employers, and would have been perfectly content had he not, by accident, come across a back number of a dramatic newspaper.

"I read the paper until it fell apart," said Bagly, "and then I started for 'Frisco. The old fever is on me again, and I am going to act once more if I can get an engagement."

"And if not ——?"

"And if not, I shall return to that other stage. The seat on the box will remain open to me."

After a week in town, Bagly again returned to the newspaper office, and, although he was disappointed, he was not downcast. On the contrary, he smiled as he said:

"It's no use, old fellow, they won't have me. The old cloud hangs over me, and I must again get out of 'Frisco. I couldn't live here as I did once. Perhaps at some other time I may be more successful."

I admired Bagly for his wise resolution, and laid down the pen and accompanied him to the ferry. As he was about to embark he exhibited a railroad ticket, and remarked:

"I ride this time. I walked before."

I ventured to offer to send him the papers; to this he shook his head, and responded:

"No, no, I beg of you don't do that. They would only make me discontented. On one stage I must forget the other." He clasped my hand, and said: "I hope to see you again sometime."

I returned to the office, doing a good deal of thinking, tried to write some paragraphs, and, giving it up for a bad job, quit for the day, with Bagly, the actor, very much on my mind.

Tiring of journalism and "the eternal grind," I returned East, and it was full two years before I again saw San Francisco. In the course of events I found myself again installed in the same old editorial chair, and, in the course of my movements among professionals, I made many inquiries about Bagly; but none had heard of him, and he had not returned to town during my absence.

I don't believe that I passed up and down on Bush Street of a day or an evening but that I looked for and thought of Bagley. It was something which I am unable to explain. Strange that I should feel such an interest in that man!

Pen work and the desk were becoming irksome, when the proprietor suggested that I take a vacation in the country, an invitation which I was not loth to accept. One of the young men in the box office of the Bush Street Theatre "knew just the place," and would be the best of company.

Our destination was off the railroad, and was reached by a side ride by stage coach. Joe and I were fortunate enough to get deck seats from the railroad station, and were regaled by the remarks of the driver as he guided his four in hand.

When we had made about half of our journey, the driver remarked:

"I wonder what's the matter? We should have met the down coach here on its way to meet the 'Frisco train."

"Perhaps," said Joe, "the driver has been held up."

"Oh, no," replied our Jehu: "guess not. There's not much of that business done nowadays."

We rode on for an hour, the driver all the while talking to himself, and evidently very much worried about the non appearance of the other stage. His worry made myself and companion glum, and the clatter of hoofs and the roll of the coach alone disturbed the silence.

In a half hour more we came upon the coach. It was drawn up by the wayside, and a long time before we reached it the driver whipped up, exclaiming:

"There's trouble ahead!"

Coming up with the halted coach, we soon learned the cause of the detention. The stage had been attacked by highwaymen. The driver had refused the summons of the road agents to throw off the treasure chest, had lashed his horses into a run, and fought for his charge until he had emptied his revolver and one saddle of his mounted pursuers.

"He's a brave fellow," said a passenger, as he led me to a spot where the driver was bleeding his life away. "Pity, but he's done for."

One glance at the dying man, and I knelt by his side. He smiled as he reached for my hand and pressed it.

"Last act, old fellow," he whispered. "A drama with a real murder, and a real stage coach with real horses."

Poor fellow! I could not speak. Again he whispered:

"Pity we haven't some red fire."

I tried to say something, and managed to articulate:

"Brace up."

Bagly noted my trepidation, and remarked so coolly that he amazed me, as he increased the pressure of my hand:

"Don't get rattled."

Looking all about him, he added:

"Romantic situation? Give the points to Clay Greene, Billy Brady or Joe Grismer."

I nodded my head, and he almost laughed as he asked:

"Do you think that I could put in a week at Morosco's?"

I nodded again. The assent seemed to please him. A drink was brought to him from a mountain brook, but he did not for a moment relinquish his clasp upon my hand.

"Remember me to the boys on Bush Street!"

His voice was the veriest whisper as it came from his lips.

I promised. We raised his head, and made him as comfortable as we could. For some minutes he remained silent, watching me intently. Then he spoke, so low, that I was forced to bend my head close to catch his words:

"The play's almost over. Ring the warning!"

Joe caught his meaning as well as I. Tears filled both our eyes.

Then followed one word:

"*Curtain!*"

Bagly, the actor, was dead!

Hamlet's Instructions.

Drink the beer, I pray you, that I have poured out for you, liquidly upon the tongue; but if you mouth it, as manny bummers do, I had as lief a tramp should drink my health. Nor do not blow the foam off with your breath, thus; but use all gently—for in the very torrent, tempest, and (as I may say) whirlwind of your thirst, you must acquire and beget a temperance that may give it smoothness. Oh, it offends the soul to see a blear eyed, addle pated fellow in rags and tatters, a very groundling, drink his Bock with inexplicable dumbshow or noise.

Be not too temperate, either; but let your discretion be your tutor. Suit your order to your purse, and your purse to your order, with this special observance: that you o'erstep not the limit of temperance—for anything so overdone is from the purpose of drinking—whose end, both at first and now, was and is to slake thirst, gratify the palate, and, according to age and body, give fun and pleasure.

Now, beer quickly downed or drunk tardily off, though it make the barman laugh, can but make good judges grieve; the censure of which must, in your allowance, o'erweigh a whole barroom of others. Oh, there be fellows that I have seen drink, and have heard others praise, and that highly (not to speak it profanely), that, neither having the lips of a Dutchman, Dago or Coon, have so swilled and guzzled, I have thought some of Nature's journeymen had made men and not made them well, they offend others so abominably.

And let them that take your nickels take no more than you put down; but there be of them that quaff, though the necessary question of pay be not considered. That's villainous, and shows a most pitiful foolishness and lack of wit. Go, get you steady.—*Judge.*

HE is a punster of most complete habit, and it is never safe to trust him. Yet one would have supposed that when he was walking with the very elect of his heart through the beauty of a perfect Summer's night, he might have had enough sentiment to refrain from his continual playing on words. He had been teasing her about the fact that her sister had recently become engaged to an Irishman, and, telling her that he supposed, henceforth, everything Irish would be greatly to her taste also. To change the conversation, he just having begun really to tease her a little, she remarked, with upturned eyes, "How beautiful Orion is tonight." "There it is," her incorrigible escort cried. "O'Rion! Even among the constellations you must pick out the Irish ones!"

A QUESTION.

WRITTEN FOR THE NEW YORK CLIPPER.

'Tis better to fail where another succeeded,
Who sacrificed principle, honor and truth;
Too often, alas! are these virtues unheeded,
To gain what is sought by the ambitious youth.

The struggle to live, to excel one other,
To win great applause and the pleasure it brings,
Has made men forget both their neighbor and brother,
And placed on their humors adaptable wings.

And then what of him who is humble, more modest,
Who does what he can to uphold what is best?
Does *he* seek applause when he enters a protest?
"Perhaps," say a few. "Aye, aye," say the rest.

Yet think of the lives that have crossed "over yonder,"
Whose voices are hushed in that sound, final sleep—
Grand lives, over which e'en philosophers ponder—
What praises in life did those noble men reap?

MARTIN HENNESSEY.

HARRY WATKINS.

Harry Watkins was born in New York Jan. 14, 1825, and first appeared on the stage at Fort Snelling, Minn., as Jaffier in "Venice Preserved" during the season of 1839. He first appeared in New York June 14, 1850, at the Chatham Theatre, as Edward Middleton in "The Drunkard," being the first performance of that play in New York. Joseph Jefferson acted Bill Dowton. Mr. Watkins was at the Astor Place Opera House in September, 1852, where he acted Gerald Fazio to Eliza Logan's Fazio. In conjunction with E. L. Davenport he opened W. E. Burton's Chambers Street Theatre Feb. 2, 1857, as the American Theatre. On that occasion Fanny Davenport appeared for the first time before the footlights. She sang in the chorus of "The Star Spangled Banner." Mr. Watkins was next the manager and actor for Wm. E. Burton at his Philadelphia and Baltimore theatres. He became director of amusements at Barnum's Museum, this city, Nov. 2, 1857, and produced his very successful play, "The Pioneer Patriot," Jan. 18, 1858, and acted Jocko, the Ape. In 1860 he wedded Mrs. Chas Howard, and soon after they went to Europe. He opened at the Lyceum Theatre, London, Eng., as Capt. Harris in "The Brigand and His Banker." He remained abroad for three years, playing "The Pioneer Patriot," etc. While at the Lyceum John Oxenford, of *The London Times*, declared Mr. Watkins' Jocko to be one of the greatest pieces of character acting ever seen on the British stage. Mr. and Mrs. Watkins returned to America in 1863, and produced at Wallack's (now the Star) Theatre, the great Pepper's "ghost sensation," Aug. 6, that year, being its first representation in this country. For six weeks it filled the house. For years these favorites toured the country, principally thr ugh the South. There were no combinations on the road then, and the stock company was indeed a school where young people could learn their profession thoroughly, and in all its branches, playing more parts in one season than they are now likely to play during a long lifetime. Thus, Edwin Forrest, W. C. Macready, A. A. Addams, James E. Murdoch, James R. Anderson, Chas. Webb, J. W. Wallack, Gustavus V. Brooke, J. B. Booth Sr., E. L. Davenport, the Keans, Dan Marble, Chas. Burke, J. H. Hackett, Henry Placide, Josh Silsbee, Charlotte Cushman, Mary Duff, Julia Dean and many other luminaries followed each other in one or two week engagements. In the stock company of those days Mr. Watkins was invaluable to a manager. He appeared equally at home in tragedy, comedy, farce, pantomime, burlesque, and all the different dialect characters known to the stage. One of his greatest successes was as Jocko, at Barnum's Museum. It revived the waning fortunes of that house, which had been steadily going behind during the previous years. For the first time in the history of the stage, matinees were given every afternoon. This was an important success, particularly as it was during the great financial panic of 1857. Mr. Watkins has always loved and honored his profession, and the stage has had no abler champion. He has not confined himself solely to the drama in his writings, having taken great interest in political matters. While playing an engagement at London, he was selected as the speaker at a Fourth of July celebration, presided over by the Rev. Dr. Patton.

The Delights of Matrimony.

They all had noticed the man just ahead of them wheeling a baby carriage, and finally one of them spoke up.

"By George! I believe that's a case of kidnapping" he said.

"It does look suspicious," said the sharp little fellow next to him.

"Nonsense," said the elderly man on the right of the other two.

"But see how hard he tries to look unconcerned," protested the first.

"And see how furtively and anxiously he looks back to see if he is followed," added the second.

"Of course he's not hurrying," put in the first, "because that would attract attention."

"But he's ready to run if he sees anyone following him," suggested the sharp little fellow. "We'd better make him give an account of himself."

"Now, hold on," interrupted the elderly man. "Did either of you ever have your wife tell you to start ahead with the baby, and she'd overtake you?"

"Why, no. We're not married."

"Exactly. Then you never knew what it was to be haunted by the fear that she had finally decided to let you give the baby a little fresh air while she staid at home and read a novel. Boys, let the man alone. He has mental worry enough now without being taken for a kidnapper."—*Chicago Tribune.*

AN EXTREMIST.—"That mild mannered man an Anarchist? Why, I thought they were wild looking fellows" "Most of them are; but Fritz is such a thorough kicker that he won't even look like the rest of the gang!"

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FROM FAR OFF 'FRISCO.

"Niobe," "Yon Yonson," "Tangled Up," Etc., Are This Week's Bills.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 4.—At the Baldwin, "Niobe" was enthusiastically received last evening by the usual overflowing first night audience.

CALIFORNIA.—"Yon Yonson" attracted good business last week, and opened last evening to a house that promises good results for the second week.

BUSH.—De Lange & Rising's Co. presented "Tangled Up" last evening.

ALCAZAR.—The stock presented "Caprice" last evening to an excellent attendance.

STOCKWELL.—Geo. W. Lederer's Co. is the best organization seen here in many months. It attracted large houses last week in "Nothing but Money." "Victim's Science" was the curtain raiser last evening. It is new.

NOTES.—Anita Fallon has retired from the Grove Street Theatre.....M. B. Leavitt and Aubrey Boucicault are here.....'Maritana" was sung at the Tivoli last night.....'A Wife's Oath" was presented last week at Morosco's.....Kate Dalgleish made her first appearance at the Grove Street Theatre last evening in 'Rosedale.'.....Natalie Dorando, Gleason's dog circus, Pearl Desmond, Martyn and Woods, and Lena Holt were at the Wigwam last week.

FROM OTHER POINTS.

Most of the Populous Cities Report Profitable Openings.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 4.—Last night's attendance at he theatres was the largest of the season, there being six novelties to attract the public. One of them fared ill. "Elysium" was hooted at the Chestnut Street Theatre. As soon as Nixon & Zimmerman became aware of the character of the piece, they ordered the performance closed, and the house will remain dark all this week.....A crowded house greeted Marie Tempest in her first local production of "The Fencing Master," at the Park. The members of the company were called before the curtain at the end of each act, while the authors, Reginald De Koven and H. B. Smith, were also forced to respond.....Charles Frohman's Stock produced "Lady Bountiful" at the Broad before a large and friendly audience, which displayed unmistakable signs of approval.....A large audience attended the local production of "Underground" at the People's.....All day and night the Bijou was densely packed, and the new bill, in which the splendid vocalism of Mary Towle is a feature, was enthusiastically received. A revival of "Les Huguenots" drew a fair audience at the Grand.....A large audience laughed with Digby Bell and "Jupiter" at the Chestnut Street Opera House.....A crowded house at the Arch extended an uproarious welcome to Tony Pastor's Co. "Cheek" was successfully revived to a large audience at the Girard Avenue.....Joseph Murphy was greeted by a big house at the Walnut.....'Spider and Fly" crowded the Empire.....A big house was on hand at the National to enjoy "Fantasma."

"Wife for Wife" crowded Forepaugh's day and night.....D. A. Kelly found many old friends at the Standard.....The Rentz-Santley Co. crowded the Lyceum.....Kellar's Egyptian Hall held a good audience.....People were turned away from Carncross'.....The Ninth and Arch Museum was patronized by throngs.

CHICAGO, Oct. 4.—A cool day and attractive shows at all the theatres brought out immense crowds, and it is safe to say that over twenty-five thousand people paid their money into Chicago box offices on Sunday.....At the Grand, "A Temperance Town" turned them away, and so did the City of the World in Eighty days.....At 'Ali Baba" had "S. R. O." only.....Hooley's was packed by the "Imagination" Co. The farce went with screams, but the critics say it is too broad. It will do a tremendous businessthere, for all that.....The Alhambra had "The Midnight Alarm;" Academy, "The Pulse of New York," and the Clark Street "The Old, Old Story." All opened big.....'Old Jed Prouty" got a warm welcome at the Haymarket.....The Schiller was jammed with lovers of German drama.....Haverly's Mastodons opened big at the Windsor, and "Held in Slavery" drew well at the People's.....Both the Olympic and the Lyceum did a fine business, and all the concert halls and museums did their fair share. Haverly's Casino included.....Last night "Alabama," for the policemen's benefit, stood them up at the Columbia, and Wm. H. Crane had a splendid house at McVicker's.

BOSTON, Oct. 4.—Annie Pixley produced "Miss Blythe of Duluth," at the Tremont last night, to a big house. It was a success, and Wm. Gill has written for Miss Pixley a role that fits her perfectly.....As was expected, the Globe was packed to the doors with an audiedce composed largely of females anxious to satiate their curiosity by witnessing the development of the adaptation of Zola's salacious "Therese Raquin," presented by Mrs. Potter and Kyrle Rellew.....'Miss Helyett" at the Hollis; "The Scout," at the Grand Opera; "Agatha," at the Museum; "The Old Homestead," at the Boston; "Settled Out of Court," at the Columbia; "A Nutmeg Match," at the Bowdoin Square; the French Folly Co., at the Howard, and a rattling specialty bill at the Gaiety and Bijou, all drew fine business.

KANSAS CITY, Oct. 3.—"The Prodigal Father" began a week's engagement last night at the Coates to fair business.....The Grand Opera Sunday had more people than the house could comfortably hold to see Patti Rosa. Last night a souvenir was given, and the house was again completely filled. The Ninth Street opened Sunday with the Aborn Opera Company to two packed houses. Mamie Taylor and Lizzie Gonzales made hits. A large house was out again last night, and the sale indicates a big week.....J. P. Sullivan presented "Leaves of Shamrock" to excellent patronage at the Gillis.....The city is full of strangers attending the Exposition, and a big week is "on."

MILWAUKEE, Oct. 4.—Richard Mansfield began his engagement at the Davidson last evening in "A Parisian Romance" to the capacity of the house. The company were late in reaching the city, and the first curtain rose at quarter of nine.....The Bijou was filled completely Sunday afternoon and evening, and also last night, by Hallen & Hart's Co. in "The Idea.".....Dore Davidson and Ramie Austin, in "Guilty Without Crime," packed the Standard at both performances Sunday, and drew a good house last evening. The People's, with Pickett's Paris Gaiety Girls, was jammed twice Sunday and held a great house last night.....Roland Reed's attendance at the Davidson Sunday was excellent.....Alcazar openings: Maud Howard, Lulu Chapman, Lottie Quigley, Manon Fitz, Jennie Cook.....The Wonderland is having all it can care for.

CINCINNATI, Oct. 4.—J. W. Summers, in "Jerry," was the only new card Monday night, and a fair sized audience witnessed the play at the Pike.....'The Lost Paradise" and T. W. Keene began their second week at the Grand and Walnut Street under favorable auspices.....Bobby Gaylor was welcomed by good sized crowds at Havlin's.....Ezra Kendall found "A Pair of Kids" a veritable plaster at Heuck's, and Aug. Neuville, who switched to "The Roy Tramp" at the last moment, filled Harris'.....The Night Owls crowded the People's.....'Eight Bells" comes to Heuck's, Oct. 9, instead of "Bulls and Bears."

WASHINGTON, Oct. 4.—The Seabrooke Opera Co., in "The Isle of Champagne," opened at Albaugh's to its capacity, no standing room being left. Company and opera made a hit, and the prospects are for a great week.....'Tuxedo" had a fair house at the Academy.....'The White Slave had a packed house at Harris'.....Lester & Williams' "Me and Jack" Co., headed by Paul Allen, filled Kernan's to overflowing.....Rapley's National is dark.

ST LOUIS, Oct. 4.—N. C. Goodwin Jr. put up the "S. R. O." sign at the Grand before eight o'clock, and "The Gilded Fool" made a hit.....'The Old Homestead" did not draw so well as usual at the Olympic.....'Blue Jeans" drew a topheavy house to the Hagan.....'Aunt Bridget's Baby" packed Pope's twice Sunday.....'McCarthy's Mishaps" caught two crowded houses at Havlin's Sunday.....'The Waifs of New York" drew two crowded houses to the Standard.....The German Theatre had a full house, and all the varieties were crowded Sunday.

LOUISVILLE, Oct. 4.—The Germaine Opera Co. drew a crowded house to the Masonic Temple.....'A Kentucky Colonel" attracted a large audience at Macauley's.....'A Pair of Jacks" drew two big houses at the Bijou.....'Capt. Herne, U. S. A.," at the Auditorium, drew a fair sized house.....'Our Irish Visitors," at Harris', amused two big audiences.....Gus Hill's Co. crowded the Buckingham to the doors.....The New Gem had a fair house.

NEW ORLEANS, Oct. 4.—C. A. Gardner's "Fatherland" packed the Grand from pit to dome.....Edwin Travers' "Private Secretary" Co. attracted a large audience to the Academy, and "The Midnight Alarm" achieved a hit at the St. Charles, where the standing room sign was exhibited before the curtain rose.....McCabe & Young's Minstrels crowded the Garden to its capacity.

CANADA.—[See Page 490.]

Toronto.—"Innocent as a Lamb" was put on at the Grand Opera House, Sept. 28, for the first time on any stage under that title. It was done last June as "The Fabricator" in this city.—ED. CLIPPER.] The cast: Tobias Pilkington, Roland Reed; Dick Maddingly, Wm. C. Andrews; Jack Summerville, Harry A. Smith; Dennis, Sheridan Tupper; Bill Bouncer, M. D., Julian Reed; Mr. Hammerschlager, H. Rees Davies; Dr. Hanson, Harry D. Rees; Wilber, Edith Pearce; Thomas Hawk, James Douglas; Kitty, Isadore Rush; Mrs. Pilkington, Mrs. Mary Myers; Lilly, Irene Everett; Rose, Daisy Lovering. There was a fair audience present who were willing and anxious to be amused, and under those circumstances the play went fairly well, but it is not up to the standard of Mr. Reed's other plays. Some of the situations are good, and the dialogue is sometimes witty, but the play is not one that the ordinary theatregoer would view with pleasure a second time. This week, Louis Morrison.

TORONTO OPERA HOUSE.—"My Jack" played to first class business last week. This week, "The Hand of Fate."

ACADEMY OF MUSIC.—This week, "Love and Money."

MOORE'S MUSEE THEATRE.—Curio Hall: Mahomet and the Talking Horse. Theatre: International Novelty Co.

UNDER WHITE TENTS

FROM LEE'S LONDON SHOWS.—We close at Montandon, Pa., Oct. 8, after a twenty-three weeks' season, without an accident of any account. We go into Winter quarters at Canton, Pa. Our shops, ring barn and all buildings are new. Mr. Lee will go to work at once painting and building for next season. Joe Hewitt, treasurer, will not open his burlesque company until after election. Geo. Irving and Mme. La Bell go to Wilkesbarre, Pa. Mr. Irving will fill his old position as manager of the Wonderland. Seaman and Burk join Allen's Great Eastern Circus, and will remain with it until the close of the season, going with "The Country Circus" for the Winter. Lee Howard goes to Hot Springs for six weeks, and will then join his old partner, Bob Stinson. Philip Elnar goes to Allentown, Pa., to join Mlle. Ma Rossa, doing double traps. Mr. Chryst intends to spend a week or so with him before opening at Chicago. Louis Beavins goes to Pawtucket, R. I., for a short rest. Joe La Flower will go to Providence, R. I., and later on will open as one of the Farnum Bros. at Boston. Frank Acton leaves for New York City to join his new partner, W. A. Manning. Billy Clifton opens at Canton with his comedy company Nov. 12. Bert Saulsmen, our mail man, will rest at Horseheads, N. Y., for a short time. Lail Eggleston will be at Canenovia, N. Y., until after election; then he will join Sam Harner. The band will go as follow: Prof. A. F. Hager, to Elmira; Prof. R. R. Mulcare, New York City; M. F. Owens, Woonsocket, R. I.; Ed. Taylor, Towanda, Pa.; Geo. Schroder, Cleveland, O.; Al. Yoder, Williamstown, Pa.; Will Parker, Syracuse, N. Y.

THE GOLDEN MUSEUM AND NOVELTY SHOW have had a successful tour through Ohio and Pennsylvania. They are now on their tenth week at fairs, and three more dates to fill. Are using two 30x60 tents, twenty-two 10x12 paintings, doubled decked on 25ft. poles. Roster: W. C. Perry, proprietor and manager; M. E. Perry, treasurer; R. J. Diegle, lecturer and outside solicitor; the Perry Sisters, Gussie and Caddie, in special features, female drum corp and snake charmers, including one of the largest dens of rattlesnakes ever placed upon exhibition, forty-two in number, also a monster boa constrictor. They are assisted by Claudie Diegle, the smallest snake charmer in the world, four years of age. A large collection of small animals, birds, monkeys and alligators. Master Eddie Reynard in his feats of sleight of hand, Madam Zanola, clairvoyant and fortune teller; Little Leona, mind reader, and Nello, fire king. The show will close Oct. 20, and fit up greatly enlarged for the Winter tour through the South and East.

ITEMS FROM GOLLMAR BROS.' SHOW.—We are now in our nineteenth week and doing good business. Everything about the show is in good condition. At Cartersville, Ill., we had a pleasant visit from Charles and Henry Ringling, and Mrs. Chas. Ringling. The Gollmar Bros. and Ringling Bros. Winter their shows at Baraboo, Wis. There is no connection between them in business matters, only in relationship, they being cousins. Our season will probably close the latter part of October, and all hands are making arrangements for the Winter. Joseph Parsons, Mme. Parsons and Harry Lamkin will probably go to Cuba, he and C. C. Matthews and Jessie Dair having a good offer from a Southern Show. Joe Garnell will work dates. La Martino goes out with a combination. Fitzgerald and King have a good offer to go South, but will not accept, owing to King's injuries which he received at Carlinsville, Ill., by falling from the bars. He was obliged to return to his home, at Hoosick Falls, N. Y. Oscar L. Cole, contortionist, will work the leading vaudeville theatres this Winter. J. H. Shields, wife and son will also go to Central America with their own show. In fact every performer and musician have secured engagements for the Winter. C. C. Matthews is doing his classical swings as the outside attraction. Our annex has been greatly enlarged, Mrs. J. H. Shields being the feature, with her eight performing serpents. Our show will be enlarged for next season.

PAULINE CARRE, the equestrienne, was kicked by a horse Sept. 28, and had two ribs fractured. She has been compelled to postpone her engagement abroad.

HUNTING'S CIRCUS HAPPENINGS.—Frank Christie is working alone. Jas. Altman, a horse driver, was kicked by one of his horses Sept. 13, and is now in the Jacksonville Hospital with a fractured skull. His chances of recovery are fair. Chas. T. Madden, the old time clown, was a visitor 15. Minnie Otis closed 24, and the Cassinovas 30. Mlle. Olivia joined 28. Manager Hunting has been ahead of late, and during his absence Frank Christie does the principal clowning. At the close of this season, Prof. Griffin will consolidate his two shows for a tour East.

THE SUN BROS.' UNITED RAILROAD SHOWS close season Oct. 17, at Toledo, O. Next season they will have an entirely new show, traveling in their own cars, and a new ninety feet round top, with two forty feet middle pieces. The Leons have closed, and Recardo and Trover, and Maurice Labella have taken their places. The complete roster now is: Geo. Sun and Gus Sun, proprietors and managers; Tony Crandall, agent, with two assistants; Dan Stowe, boss canvas man, with ten assistants; Gus Schulz, chandelier man; Tom Flyn, boss property man, with two assistants; John Lucas, cook, with two assistants; Gus Cutterfield, leader of band, with ten pieces. Performers: Wm. Recardo, equestrian director; Sun Bros., Recardo and Trover, James Zemp, Happy Dave Stafford, Billy McClintock, Jess Lake, Kitty Morgan, Lillie Smith, Jim Stine and Lavanere Family.

THE WORLD'S FAIR SHOWS have reorganized under the firm name of De Vere & Keetch's New Colossal Shows and Pyrotechnical Sensation. Roster: Harry De Vere & Ed. Keetch, proprietors; Sig. Harris, Dot Harris, Trixie Easton, Lester West, Oscar Sikes, Marlow and Jones, Charley Anderson, Theo. Taylor, Harry Taylor, W. H. Hovey, band leader, with seventeen musicians: Len Garrett, in charge of canvas, with nine assistants; Chas. Sesna, in charge of stock, with twelve assistants. They will work South this Winter.

BURTCH'S PAVILION THEATRE CO. closed a successful season at Baden, Ont., Sept. 21. The show will come out next Spring in a new dress, and enlarged in every department.

STAUTSON'S TEMPLE OF ILLUSIONS AND MYSTERIES opened their fair ground season at London, Can., Sept. 15-24, to fair business. The roster is as follows: A. L. Stautson, proprietor and manager; E. H. De Alva, lecturer, wire walker and juggler; Alza, fire fiend; Prof. Baw, Punch and Judy; W. C. McKenna, human ostrich; Mlle. Zoreno and her den of snakes and alligators; Lilly White, human magnet; four illusions, and Mme. Alvido and her troupe of ballet dancing cats, eight in number; six horses and three wagons.

ARIZONA JACK is at Washington, D. C., quite ill with malaria fever and nervous prostration. He is not with Wichita Jack's Wild West. He hopes to be able to start out with his own company shortly. The roster will include Lone Star Harry, Bucking Bill, Al. Chise, Half Breed Winnemago Indians, Texas Lee and Mountain Maid. They will play in the museums until March, when Wichita Jack will take the party to Europe, playing in England and France for two years.

MONS. WRIGHT, the young Sampson, goes to Philadelphia. He has fully recovered from his injuries.

MME. ZEKITA will go to New Britain, Ct., for the Winter. She has rented her den of snakes to one of the museums.

ROSTER of the Seminole Indian Medicine Co., No. 14, now touring Illinois: Dr. White Eagle, proprietor and manager; Signor Elton, Claude Melnotte, C. F. Ingraham, Fred B. Whitson, Vance Ingraham and Mitch Ingraham. The Little Cyclone Brass Band and Orchestra are features.

RINGLING NOTES.—We are doing an old fashioned circus business, with hundreds of farm wagons coming in every day, loaded down to the buckboards with circus loving humanity. The safe in Otto Ringling's ticket wagon is pretty flush with coin nowadays, and the show will close the season a heavy winner. Al. Ringling has enjoyed a flying trip to the Main Show, and a large number of well known performers from the Main Show came to see us at Red Cloud, Neb. John Snellen, our boss canvas man, well known to every circus man in America by his sobriquet, "Happy Jack," was recently presented by his friends, on the occasion of his birthday, with a magnificent solid gold and cameo ring, set with six brilliant diamonds. It goes without saying that Jack was highly gratified and thankful. The closing stand has loomed up a short way ahead, and this queerly diversified, wet, dry and dusty season will soon be kicked to the realm of the by-gones and dog-gones. Already the Ringling Bros are studying up schemes for next season.

SANTIAGO PUBILLONES arrived here from Havana Oct. 4, and will remain several weeks. He will complete arrangements for an extensive order for his big show for the coming Winter. The past Summer he spent in Europe. The season will open at Havana in about four weeks.

SARGENT & KIDDER'S SHOW will cease traveling Oct. 8, at Warren, Pa., after a successful season of twenty-two weeks.

NOTES FROM THE WALTER L. MAIN SHOW.—Business has been very large in Nebraska, and the weather could not be finer. At Madison Moses and Charles Mihills, uncles of Mr. Main, with their families and friends, were our guests. They are extensively engaged in farming, cattle raising and blooded horsebreeding at Norfolk. Mr. Main's mother went home and remained over Sunday with them. We meet Mr. Main's relatives all over the country, and it is a noticeable fact that they are all well fixed, paying taxes instead of rent. Richard Beswick, who at one time was one of the best leapers and tumblers connected with the largest shows, is now a prosperous Nebraska farmer and stock raiser. He visited us 17. Years ago he was featured with L. B. Lent's New York Circus. W. M. Elkin and wife, aerialists and race riders, joined 19. Christ La Role, who was injured a month ago, returned yesterday and the brothers are doing their aerial act as good as ever. Our new circus and hippodrome canvas was put up for the first time at Hastings, Neb., 24. It is a 160ft. round top, with three 50ft. middle pieces. W. Fred Aymar is giving great satisfaction as equestrian director. This is his second year in that capacity. Mr. Main has ordered a new steam calliope, which will be as fine as money can make it. Superintendent C. H. Gilbertson and wife recently visited relatives at Brush, Col. Walter L. Main and wife, his mother, Mrs. Gilbertson, F. C. Haley, F. Mont Long, Archie Royer, Tony Lowande, Red Miller, Bert Cole and others visited the Ringling Show at Red Cloud, and afterwards Al. Ringling was our guest.

THE GOLLMAR BROS. have closed with the E. G. Holland & Co.'s Circus, and will stay at their home, Fremont, O., this Winter, where they will run a canvas show Oct. 18-20.

NOTES FROM SUN BROS.' CIRCUS.—We are in our twentieth week in Ohio, and business continues good. Everybody is in excellent health. We will close on 17. Our band, under the leadership of Prof. G. H. Catterfield, of East Saginaw, Mich., is doing well. Trover and Ricardo and Maurice La Belle are recent additions.

HURLBURT & LEFTWICH'S SHOW will close for the season Oct. 8. The advance guard finished their labors Sept. 28, and departed on their several ways.

ADVANCE CAR, No 4, of the Adam Forepaugh Shows, has finished its work for the season, and has been sent to Winter quarters. This is the famous "opposition" car. It has not been kept very busy this season, but what it did it did well, and sent a thrill of terror into the camp of the "enemy" at every turn. The roster of the car was: Frank H. Tyner, agent in charge; P. S. Mattox, press agent; Geo. Lawson, in charge of paper; M. J. Cullen, assistant; Dan Kelly, James Johnson, Charles Knox, W. W. Fannon, George B. Beckley William Frazer, J. T. McCarty, Wm. Hersh, M. B denheimer; Clarence Pelot, lithographer, and William Harris, porter.

MASSACHUSETTS.

Boston.—The engagement of Mrs. Potter and Kyrle Bellew, at the Globe, has been one of the most successful ever booked at that house. It seems that even in the uppermost circles of Boston's upper tendom there is in existence an element that is ever alive to anything approaching pruriency. Never has this been more fully shown than in the audiences who have crowded this house at every performance of the adaptation of Zola's lecherous story. Such is the demand for "Therese" that it is billed for the entire week.

HOLLIS STREET THEATRE.—'Miss Helyett" is with us this week, chaperoned by Louise Leslie-Carter. "A Mad Bargain" closed a rousing week Oct. 1. Next week, Daniel Frohman's Co., in "The Grey Mare."

GAIETY AND BIJOU.—Superlative excellence is the motto guiding Manager B. F. Keith in providing entertainment for his patrons. The house is crowded daily and nightly. In the specialty line he presents weekly a catchy programme. This week he gives us: Bicyclist Barber, the Donazettas, Ando and Oume, La Mothe and Maynard, Alexander and Bailey, Wylie and Sanford, the Ventinis, Stinson and Merton, Morton and Eckhoff, William Roberts, Hart and Irving, Lowell Brothers, the Sanders, Minnie Kline, Murphy and Mack, Williams and Adams, the Blacks, Teed Brothers and Inman and Nugent.

BOWDOIN SQUARE THEATRE.—Annie Lewis comes to Manager Atkinson's house this week, when she will present "A Nutmeg Match." "The Voodoo" closed a week of good business 1. Next week, R. B. Mantell.

PALACE THEATRE.—That favorite Bostonian and thoroughly good actor, W. J. Fleming, comes this week with "Around the World in Eighty Days." It is favorably written of up so often that my pen is tired; hence, with the simple announcement of its week's stay, I'll drop it. In the olio appear Ethelyn Broughe and her dancing quartet of 'Quaker Widows." The specialty programme for the week names Gilmore and La Rue, Sablon, Mr. and Mrs Lester, Gilbert Saroney, J. W. Chattaway, George Graham, Harold McDonna, the Sisters Kent, Whimsical Robbins, Hatton and Anderson and others.

GRAND MUSEUM.—"The Galley Slave" is this week's attraction, with Alice Keane and Wm Frederic in the leads, supported by Susie Howard, Mrs E. Barry, Frances Newhall and others of Manager Lothrop's excellent stock. In the olio: Mr. and Mrs. Jerry Cohan and their clever children, Josie and George; H. F. Winsman, Arline Hall, Sunetaro, Kitty Randolph and Thos. C. Moya. Business is large.

COLUMBIA THEATRE.—"Settled Out of Court" is playing to magnificent houses, and has made a hit, with Chas. Frohman's Comedians in the cast.

BOSTON THEATRE.—The first month of Denman Thompson and "The Old Homestead" closed 1, and on 3 we will begin the first of the last four weeks. It has pulled huge business.

BOSTON MUSEUM.—As evidence of the popularity of "Agatha," I need only mention that theatre parties are *en regle*. One afternoon last week Wm. Emery, the business manager, polished off to the tune four private boxes filled with a coterie of twenty Boston beauties.

TREMONT THEATRE.—Annie Pixley comes this week in "Miss Blythe of Duluth." Next week will be the last of Miss Pixley's engagement. "A Trip to Chinatown" closed 1 to good business.

GRAND OPERA HOUSE.—"Spider and Fly" closed a rattling week, and is succeeded by Dr. Carver's "Wild American Co. in 'The Scout,'" which, as its name indicates, is a thrilling drama of "the wild and woolly West," with heaps of genuine big Injuns and border shooting and a twenty feet fall of a horse into a tank of real water. Next week, "Mr Potter of Texas."

PARK THEATRE.—Standing room was difficult to obtain last week at any evening performance of "1492," which is destined for a long run.

HOWARD ATHENÆUM.—John L. Sullivan did the biggest business last week in the history of Manager Harris' house. It was packed from first to finish during the engagement, and the ex-champion was given a right royal greeting. This week we have the French Folly Co.

AUSTIN & STONE'S MUSEUM.—The pig circus, the monkey actors, Adams, the handless crayon artist; Fiji Jim and Annie, and Prof. J. H. Casey (who guesses your weight within a pound) are features in the lecture hall. The stage shows are given by Armand and Raymond, D'Elmar and Baker, Fitch and Morton, Addie Snow, Gordon Bros., Dick Alden, the Weldons, Alexander and Finn, W. F. Ferguson, Al. G. Foster, Scott and Sidonie, and Dean and Harrison.

LYCEUM THEATRE.—Success continues with this new house. The management, in presenting two shows daily, have hit the popular desire. This week, the London Gaiety Girls, with Billy Jerome and Baby Lou, and a specialty programme, in which appear the Three Solitaires, Alpine and Gardiner, Keating and Flynn, Leona Lewis, La Salle and Vedner, Mauville and Lorraine, Griff Williams and Gallagher and Arnold.

GENERAL GOSSIP.—Manager B. F. Keith has had placed on the south boundary wall of his new theatre on Mason Street a sign board giving all who read it the exact dimensions of the house, its seating capacity, particulars in regard to the lighting and heating of the house when constructed, and, in fact, a volume of information in a 14x45 signboard.....Mrs. Rachel Cantor, who has been a resident of the Forrest Home for some years, is now on a visit to her grandson, Ed. E. Marden of Keith's Gaiety and Bijou.

Worcester.—At the Worcester Theatre, Geo. A. Baker's Opera Co. week of Sept. 26, at popular prices. Coming: Jos. Jefferson Oct. 4, "The Two Sisters" 5, H. E. Dixey 7, 8.

LOTHROP'S OPERA HOUSE.—"Lucky Ranch" week of Sept. 26 did the usual good business. William Frederick, Justin Paige and Mrs. S. Frances Newhall are new members of Lothrop's Stock. "May Blossom" Oct. 3, with Jay Hunt and May Prindle in principal parts. "The Soggarth" 10.

FRONT STREET OPERA HOUSE.—Fields & Hanson's Drawing Cards Sept. 26-28. Lillian Earle's Gaiety Girls came 29-Oct. 5. Coming: Flynn & Sheridan's City Sports, 6-8; Sefton & Watson Co. week of 10.

NOTES.—F. E. Goodwin, who started out as manager of the Lillian Earle Gaiety Girls, is among the missing. He has not been heard from since he left the company, Sept. 20, at Troy. He was the editor of the Worcester edition of *The Albany Telegram*.....Walter B. Smith, late manager of Lothrop's Opera House, has assumed his duties at Pawtucket. G. Irving Pitts will follow in a couple of days to look after the treasury.

Lynn.—At the Lynn Theatre, Fanny Rice opened Sept. 26 to a fair sized audience. Barry and Fay presented their "McKenna's Flirtation" 27 to a full house. "The Black Detective" played to a light business 29, 30. "Lord Rooney" was given to the capacity of the house Oct. 1. Coming: "Shadows of a Great City" 6, "The Voodoo" 8, Potter-Bellew 10.

LYNN MUSEE.—Curio hall—Kinura, the Howes and the Whalleys. Stage—'Casey the Piper" will be presented. The specialty people are the Emery Sisters, Frank Clayton, the Coyne Bros., Fin De Erty, the Bryants and Billy Burke.

MUSIC HALL.—Business at this house continues to be good, and the performances of the stock are particularly pleasing. The plays to be produced during the week of Oct. 4 are "Colleen Bawn" and "The Lancashire Lass." The management proposes to put on comic opera at an early date.

Lowell.—At the Opera House, "Shadows of a Great City" came Sept. 29-Oct. 1, to big business. Jos. Jefferson 3, "The Voodoo" 6, Sadie Hasson 10.

MUSIC HALL.—Ethel Tucker renewed her former successes in "Queena," Sept. 26-28, with good support from the stock. "The Octoroon" was staged 29-Oct. 1. Opening 3, "The Fugitive."

BIJOU THEATRE.—Manager Spitz seems to know how to draw people to this theatre, as crowded houses are getting to be the regular thing. Opening 3: John and Nellie Healy, Joe Hardman, Kelley and Burgess, Elliox, the Three Renos, Rose Bacon and Wild and Otis. Castles Celebrities appear 10, for a week.

Roster of People's Theatre Co.: John T. Moore, J. Howard Benton, Al. F. Darcey, T. Wilson Rennie, Wm. Edwards, Frank Smith, Evelyn Morton, Annie Pait, Lillian Lancaster, Alma Lewis, Massa J. West and L. H. Houghton, manager.

WORLD OF PLAYERS.

— Monday, Sept. 25, was an eventful day with Manager G. B. Bunnell, for on that day he threw open to the public his new Grand Opera House, at New Haven, Ct., and welcomed a crowd that filled all the seats and standing room. Notwithstanding the immense attendance, the arrangements for selling tickets and escorting the holders to their seats were perfect. Manager Bunnell bustled about, giving personal attention to every detail, and was congratulated by all upon having such a fine theatre. The Grand Opera House has always been a favorite resort for amusement lovers in the Elm City, and during its most prosperous days it has never been one-half so attractive as at present. The stage is clear from wall to wall, and the fittings are of the most approved order, so that the largest productions can be easily handled. The handsome new proscenium arch is very effective, and twelve new boxes, handsomely draped in blue and orange velvet, are on either side of the stage. The parquet chairs are of the latest pattern, and are upholstered in blue crush plush. There are two galleries, and the seating capacity of the house is 2,200. The exits have been planned to speedily and safely empty the house.

— An entertainment will be given at the Opera House, L. I., Oct. 5, in aid of the local hospital. The volunteers include Maude Peters, Ethel Marlow, Nelson Goodsell, Robert Deshon and the New York Ladies' Quartet. The entertainment will be under the management of Claude Berard, of New York, and will include vocal and literary selections, concluding with "A Cup of Tea." The New York Ladies' Quartet comprises Louisa Morrison, Marie E. Dever, Jessie Matteson and Kathryn Tennien.

— Jeanette Rostelle closed with Reno & Ford's Co. Sept. 30 to join Newton Beers' Co. at Ashland, Ky., to play the part of Effie in "Eloped With a Circus Girl." On the road Miss Rostelle became seriously ill and had to be brought to New York, where she is cared for by her mother.

— Joe Mealey, who has been for many years with "The Little Tycoon" Co., is engaged to play the Irish part in "U and I." The company, headed by George Murphy, will open Nov. 7.

— Grace Addison is playing leads in support of Januschek.

— James Connors has been engaged for "Bill's Boot."

— Manager Wm. S. Moore is a busy man these days. He is preparing for a reproduction of Wm. Gill's comedy, "Our Goblins," and is organizing a company to support De Lange and Rising in "Tangled Up" and "Why?" The cast of "Our Goblins" will be exceptionally strong. Mrs. Geo S. Knight, Gus Bruno and Oscar Girard have already been engaged, and negotiations are pending with R. M. Carroll, Annie Sutherland and others. For next season Manager Moore has contracted to star Geo. P. Murphy, the clever German comedian, recently with Donnelly & Girard's "Natural Gas" Co., and soon to star under Geo. W. Lederer in "U and I."

— Manager C. A. Sweet writes that Arthur C. Sidman, in "Squire Haskins," which, by the way, is not a "farmer" play, is meeting with success. The roster: Arthur C. Sidman, Joseph E. Gordon, J. A. Baxter, M. J. Markham, J. H. Copp, W. M. Campbell, Mrs. Sidman, Eva Tanguay, Rose Adelle, Mrs. A. E. Earl, Nellie Potts, Chas. A. Sweet, manager; J. E. Gordon, stage manager, Leo Merriman, musical director.

— Mrs. W. M. Paul has been engaged to play Donna Clementina, in "By Wits Outwitted," by E. A. Towne. Mrs. Paul has been playing Ketura Brown, in Frank S. Pixley's "Glimpse of Paradise."

— "Ye Earlie Trouble" will be produced at Paterson, N. J., Oct. 7. It will have its first New York hearing 10, at the Twenty-third Street Theatre. The company is under the management of Walter Sanford. Mellen & Reardon, announced as the original managers of the enterprise, have withdrawn. The cast now includes R. F. McClannin, Joseph Haworth, W. F. Owen, Henry Woodruff, John Ince, Theo. Roberts, J. F. De Gez, R. McWade Jr., Ed. Wade, Margaret Bowker, Mary Shaw, Jane Stuart, Mrs. F. A. Tannehill, Olive Oliver and others.

— At the close of her engagement at Boston a few days ago, Alice Raymond, the cornet virtuoso, was presented with an elaborate gold and bejewelled medal, in token of services rendered Ellis Brooks' Band during the past season. The tribute was attended with a most flattering oration to the recipient, and was generously commented upon by the Boston press.

— The Philadelphia Lodge of Elks, No. 2, will give their twenty-second annual benefit Thursday afternoon, Nov. 17, at the Chestnut Street Opera House, Philadelphia. All of the leading theatres in that city have offered their current attractions that week, and a mammoth and varied programme is counted upon. The following committee will make the necessary arrangements for the benefit: Samuel C. Du Bois, J. Fred Zimmerman, Samuel F. Nixon, William W. Hincken, E. P. Simpson, John A. Forepaugh, Joseph S. Albright, George Parry, J. Bard Worrell, Louis F. Newkerke, William J. Gilmore, William H. Roop, William S. Enochs, Alexander Christie, Matthew Jackson and George L. Phillips.

MINNESOTA.

Minneapolis.—At the Grand Opera House Roland Reed comes Oct. 3, 4, 5, Sol Smith Russell 6, 7, 8. The house will be dark 10. "The Lost Paradise" 11-15. "Gloriana" was splendidly received Sept. 26, 27, 28, as was the Duff Opera Co. 29, 30, Oct. 1.

BIJOU OPERA HOUSE.—"The Still Alarm" opened 2 for seven nights. Nellie McHenry will follow 9 and week. "A Knotty Affair" had good houses 25 and week.

KOHL & MIDDLETON'S MUSEUM.—Oct. 3 and week: Berkell's Mysterious Cabinet, the Mexican feather workers, Patricola and Little Isabelle. Hesse and Maltby, Frank Latona, Annie Whitney, Locardo and the stock.

THEATRE COMIQUE.—For 3 and week: Millard Fillmore, Stetson and Sheldon, Teresa Wood, C. E. Lambert, Madia Paperames, Joseph Marsh, Mlle. Nina, Louise Atwood, Nellie Fillmore, Eva Ross and the stock.

ORCHESTRION HALL.—For 3 and week: Johnson and Thompson, Carroll and Lewis, Laurie Mortimer, Lizzie Arnold, Josie Dunken, Amy Ames, Edith Berkley, Ray Warren, Ida Edwards, Anna Arlington, Lillie Raymond, Alice Nelson, Frankie McDonald, Clio Gilmore and Sam Yager.

WHILE MANAGER HILTON was one of the grand jurors at the District Court Sept 13 Judge Canty took cognizance to have his name changed from Alonzo W. Burlison to Edwin P. Hilton, the name he assumed when he went upon the stage when a boy, and the one he has used professionally for eighteen years. Mr. Hilton expects to open the Pence Opera House about Election week.

St. Paul.—At the Metropolitan, the J. C. Duff Opera Co sang to good business Sept 26, 27, 28. "Gloriana" will make its initial appearance here 29, 30, Oct 1, and from indications will pack the house. Theodore Bollman's German Co. appear 2, in "A Piece of Folly." Sol Smith Russell comes 3-8. Oct. 10, Julia Marlowe comes for one week.

GRAND.—"The Still Alarm" had a good week. Nellie McHenry comes Oct. 2 for one week. "The Operator" week of 9.

OLYMPIC.—Business was good week of Sept. 26 with the stock. Miller and Haslip will be added to the stock week of Oct. 2, when the performance will consist of specialties and an afterpiece. F. D. Abbey, proprietor, and Harry Montague, manager, were called to New York week of Sept. 26 by the serious illness of Mrs. Abbey, sister of Mr. Montague.

NOTES.—W. S. Harkins, who lost one of his small sons while he was playing with the stock at Litt's last Summer, has had added bereavement by another son having his eyes badly burned. Helen Ottolengui joined "The Still Alarm" at St. Paul week of 26. Jessie West, soubrette with "The Leaves of Shamrock," while playing here received an offer to go to Europe, which she had to refuse for business reasons.....Manager Frank L. Bixby, of the Grand, is figuring on having two stocks next season, one at each of the houses here and at Minneapolis, and alternate them every five weeks.....The Elks' benefit has been fixed for Nov. 11. Louis N. Scott, of the Metropolitan, is chairman of the benefit committee.....Fred Peel, of the Nellie McHenry Co., has a new play, which he will produce next season.

Duluth.—At the Temple Opera House, "The Still Alarm" had standing room only when the curtain went up Sept. 24. Dockstader's Minstrels 27 drew a large audience. They can come again. "Gloriana" Oct. 3, 4, Julia Marlowe 6, 7

Lewis', Lillian—N. Y. City Oct. 10-15.
Louis', Carrie—Tiffin, O., Oct. 3-8. Findlay 10, Chatham, Can., 17.
Le Albert Bros.'—Burlington, Ia., Oct. 7, 8.
Lacy's, Harry—Indianapolis, Ind., Oct. 5, Anderson 6, Toledo, O., 10, 11.
Lyceum Theatre, Sharpley's—Canton, Mo., Oct. 3-8, Jerseyville Ill., 10-15.
"Leaves of Shamrock"—Kansas City, Mo., Oct. 2-8.
"Little Trixie"—Hillsdale, Mich., Oct. 5-6, Hudson 7, Bryan, O., 8, Goshen, Ind., 11, Warsaw 12, Columbia City 13.
"Little Tippet"—Butte City, Mon., Oct. 6-8, Duluth, Minn., 14.
"Lost in New York"—Chicago, Ill., Oct 3-8, Cincinnati, O., 9-15
"Lost Paradise"—Cincinnati, O., Oct. 3-8, Minneapolis 11-15.
"Limited Mail"—Cleveland, O., Oct. 3-8, Canton 10, Zanesville 11, Fostoria 12, Findlay 13, Kenton 14, Middletown 15.
"Love and Money"—Toronto, Can., Oct. 3-8
"Lost Paradise"—N. Y. City Oct. 3-8. Brooklon 10-15.

Mountford's, Eva—Wilkesbarre, Pa., Oct. 5, Scranton 6, Altoona 7, Reading 8.
Morrison's, Lewis—Toronto, Can., Oct. 3-8, Rochester, N. Y. 10-12, Syracuse 13-15.
Mantell's, Robert—N. Y. City Oct. 3-8, Boston, Mass., 10-15.
Mansfield, Richard—Milwaukee, Wis., Oct. 3-8.
Markham's, Harry M.—Wooster, O., Oct. 3-8, Steubenville 10-15.
Marlowe's, Julia—Eau Claire, Wis., Oct. 5, Duluth, Minn., 6, 7, St. Paul 10-15
Mather's, Margaret—Portland, Ore., Oct. 3-8, Vancouver, B. C., 10, 11, Victoria 12 13, Tacoma, Wash, 14, 15.
MacLean-Prescott—Galveston, Tex., Oct. 5, 6, Beaumont 7, Orange 8.
McHenry's, Nellie—St. Paul, Minn., Oct. 2-8, Minneapolis 10-15.
Mitchell's, Annie—Saratoga N. Y., Oct. 3-8.
Mayo's, Frank—Columbus, O., Oct. 5, 6, Kokomo, Ind., 10, Findlay 11.
Mora-Williams—Cohoes, N. Y., Oct. 3-8. Hudson 10-15.
Meade's, F. Gordon—Steubenville, O., Oct 8
Metropolitan Comedy—Nyack, N. Y., Oct. 5, Catskill 6, Chatham 7, Pittsfield, Mass., 8, Newark, N. J., 10-15.
Mills', Josie—Hamilton, Can., Oct 3-8, Peterboro 10-15.
Mohawk's Gowongo—Wilmington, Del., Oct. 5.
Moon-Vaught—Brighton, Mich., Oct. 3-8.
Metropolitan Theatre—Faribault, Minn., Oct. 3-8, Mankato 10-15.
Murphy's, Joseph—Philadelphia, Pa., Oct. 3-8, Pittsburg 10-15.
Manola-Mason—Albany, N. Y., Oct. 5, 6, Rochester 7, 8.
Middaugh's Musical Comedy—Gladstone, Mich., Oct. 5, Escanaba 6.
Marsells', Rena—Batavia, N. Y., Oct. 3-8.
McKanlass' Colored Comedy—Memphis, Mo., Oct. 5, Kahoka 6, La Harpe, Ill., 7, Bushnell 8.
Merli's, Madeline—Fall River, Mass., Oct. 5, 6, Easton, Pa., 7, Bethlehem 8, Wilkesbarre 10, Tamaqua 12, Shamokin 13.
"Modjeska"—N. Y. City Oct 10-Nov. 5
"Midnight Alarm," Pearson's—New Orleans, La., Oct. 2-8.
"Married for Money"—Holton, Kan., Oct. 5-8, Seneca 10, Sabetha 11, Hiawatha 12, Falls City, Neb., 13, Wymore 14, Beatrice 15.
"Mr. Potter of Texas"—N. Y. City Oct. 3-8, Boston, Mass., 10-15.
"Monongahela"—Troy, N. Y., Oct. 5, 6, Patterson, N. J., 11, 12.
"My Jack"—Montreal, Can., Oct. 3-8, N. Y. City 10-15
"McCarthy's Mishaps"—St. Louis, Mo., Oct. 2-8, Sedalia 10, Leavenworth, Kan., 11, St. Joseph, Mo., 14, Council Bluffs, Ia., 15.
"Master and Man"—Nashville, Tenn., Oct. 3-8
"Monte Christo"—Marshall, Mich., Oct. 12, Jackson 13, Lansing 14, St. Johns 15
"Miss Heylett"—Boston, Mass., Oct. 3-8, Springfield 10.
"Mile a Minute"—Jersey City, N. J., Oct 3-8.

Nobles', Milton—Independence, Ia., Oct. 5, Waterloo 6, Sioux City 7, 8, Watertown, S. D., 10, Sioux Falls 11, Le Mars, Ia., 12, Fremont, Neb., 13, Grand Island 14, Kearney 15.
Newcomb's, Theresa—Augusta, Me., Oct. 11.
Neuville's, Aug.—Cincinnati, O., Oct. 3-8.
"New York Day by Day"—New Haven, Ct., Oct. 5, Bridgeport 6-8, Williamsburg, N. Y., 10-15
Noss Jollities—Clinton, N. J., Oct. 5, Woodbridge 6, Perth Amboy 7, Keyport 8, South Amboy 10, Red Bank 11, Long Branch 12, Asbury Park 13, Mt. Holly 14, Salem 15
"Nabobs"—Franklin, Ky., Oct. 5, Maysville 7, Ashland 8, Pomeroy, O., 9.
"Nutmeg Match"—Boston, Mass., Oct. 3-8.
"New Wing"—Detroit, Mich., Oct. 3-8
"Nobody's Claim"—Shamokin, Pa., Oct. 5, Shenandoah 6, Wilkesbarre 7, Lancaster 8, Reading 10, Hoboken 13-15.
"Northern Lights"—Chippewa Falls, Wis., Oct. 3-8, Still water, Minn., 10-15.

O'Neill's, James—Brooklyn, N. Y., Oct. 3-8.
"Old, Old Story"—Chicago, Ill., Oct. 3-8.
"One of the Bravest"—Detroit, Mich., Oct. 3-8, Toledo, O., 10-15.
"Old Homstead"—St. Louis, Miss., Oct. 2-15.
"Operator"—Dubuque, Ia., Oct. 6, St. Paul, Minn., 9-15.
"Old Jed Prouty"—Chicago, Ill., Oct. 2-8, Columbus, O., 9-12, Indianapolis, Ind., 13-15.
"Ole Olson," No. 1—Mansfield, O., Oct. 5, 6, Bucyrus 7, Springfield 8, Cincinnati 9-15.
"O Dowd's Neighbors"—Newburg, N. Y., Oct. 7.
"Our Irish Visitors"—Louisville, Ky., Oct. 3-8, St. Louis, Mo., 10-15.

Powers', J. T.—Amsterdam, N. Y., Oct. 5, Buffalo 6-8, Detroit, Mich., 10-12, Toledo, O., 13, Ft. Wayne, Ind., 14, Lafayette 15.
Potter-Bellew—Boston, Mass., Oct. 3-8, Lynn 10.
Putnam's, Katie—Sherman, Tex., Oct. 5, Dennison 6, Dallas 7, 8, Ft. Worth 10, Waco 11, San Antonio 12, 13, Austin 14, 15.
Payton's, Isaac—Paola, Kan., Oct. 3-8, Parsons 10-15.
Pomeroy Comedy—Sibley, Ia., Oct. 6-8
Payton's, Corse—Fall City, Neb., Oct. 3-8, Seneca, Kan., 10-15.
Paige's Players—Plainville, Ill., Oct. 3-8, St. Charles 10-15.
People's Theatre—Millville, Mass., Oct. 3-8, Clinton 10-15.
Pixley's, Annie—Boston, Mass., Oct. 3-15.
"Paul Kauvar"—Lynchburg, Va., Oct. 5, Danville 6, Fayetteville, N. C., 7, Wilmington 8, Charleston, S. C., 10, Savannah, Ga., 12, 13, Jacksonville, Fla., 14, 15.
"Private Secretary"—New Orleans, La., Oct. 2-8, Lake Charles 10, Bryan, Tex., 12, Galveston 14.
"Power of the Press"—Norwich, Ct., Oct. 5, New London 6, New Haven 7, 8, Williamsburg, N. Y., 10-15.
"Pair of Jacks"—Louisville, Ky., Oct. 3-8, Columbus, O., 13-15.
"Pulse of New York"—Chicago, Ill., Oct. 3-22.
"Prodigal Father"—Kansas City, Mo., Oct. 2-8, St. Louis 10-15.
"Police Patrol"—N. Y. City Oct. 3-8, Philadelphia, Pa., 10-15.

Russell's, Sol Smith—St. Paul, Minn., Oct. 5, Minneapolis 6-8, Omaha, Neb., 10-12, Sioux City, Ia., 13, Lincoln, Neb., 14 St. Joseph, Mo., 15.
Rooney Comedy—Pittsfield, Mass., Oct. 5. Northampton 6, Westfield 7, Newport, R. I., 8, New Haven, Ct., 10-15.
Rober's, Katherine—Columbus, O., Oct. 2-8.
Rosa's, Patti—Kansas City, Mo., Oct. 2-8.
Robson's, Stuart—Newark, N. J., Oct. 3-8.
Reed's, Roland—Minneapolis, Minn., Oct 5 St. Paul 6-8, Fargo, Dak., 10, Winnipeg 11-13, Grand Forks 14, 15.
Russell's Comedians—Springfield, Mass., Oct. 5, Troy, N. Y., 8, Detroit, Mich., 13-15.
Rentfrow's Pathfinders—Huntington, Ind., Oct. 3-8, Valparaso 10-15
Riley Dramatic—Mt. Gilead, O., Oct. 3-8, Lancaster 10-15.
Redding-Stanton—Oswego, N. Y., Oct. 3-8, Frederick, Md., 10-15.
"Reddy, the Mail Girl"—Toronto, O., Oct 5, Wellsville 6, East Liverpool 8, Toronto 10, Sherodsville 11, Coshocton 12-14, New Levington 15.
"Royal Pass"—Decatur, Ill., Oct. 5, St. Louis, Mo., 9-15.
"Reprieved"—Baltimore, Md., Oct. 3-8
"Rambler from Clare"—Williamsburg, N. Y., Oct. 3-8, Springfield, Mass., 10-15
"Railroad Ticket"—Rochester, N. Y., Oct. 13-15.
Scanlan's Sadie—Tyler, Tex., Oct. 5, Shreveport, La., 6, Marshall, Tex., 7, Hot Springs, Ark., 8, Pine Bluff 10, Little Rock 11, 12, Memphis, Tenn., 13-15.
Sothern's, E. H.—N. Y. City Oct. 3-Nov. 12.
Sidman's, Arthur C.—Tunkhannock, Pa., Oct. 6, Luzerne 7, Berwick 8, Bloomsburg 10, Sunbury 12, Milton 13.
Shea's, Thos. E.—Marlboro, Mass., Oct. 5, Newburyport 6-8, Salem 10, Fall River 11, 12, Lawrence 13-15.
Sully's, Daniel—Los Angeles, Cal., Oct. 6-8.
Sullivan's, John L.—Harlem, N. Y., Oct. 3-8, Brooklyn 10-15.
St. Felix Sisters—Owensboro, Ky., Oct. 3-8, Fayetteville, Tenn., 10-15.
Stuttz's, J. G.—Tuma, Ariz., Oct. 2-8, Phœnix 9-15.
Stevens', John A.—Charleston, S. C., Oct. 3-15.
"Skipped by the Light of the Moon"—Des Moines, Ia., Oct. 5, Marshalltown 6, Mason City 7, Le Mars 8, Sioux Falls, S. D., 10, Yankton, N. D., 11, Sioux City, Ia., 12, Council Bluffs 13, Nebraska City, Neb., 14, Beatrice 15.
"Spider and Fly," No. 1—Philadelphia, Pa., Oct. 3-8, Baltimore, Md., 10-15
"Still Alarm"—Minneapolis, Minn., Oct. 3-8, Helena, Mont., 11, 12.
"Settled Out of Court"—Boston, Mass., Oct. 3-15.
"Shetland Lass"—Keokuk, Ia., Oct. 6, Quincy, Ill., 7, Galesburg 10.
"Struggle of Life"—Albany, N. Y., Oct. 7, 8, N. Y. City 10-15
"Sinbad"—N. Y. City Oct. 3-8.
"Shamrock"—Chicago, Ill., Oct. 3-8, South Chicago 9, 10, Joliet 11, Aurora 12, Elgin 13, Rockford 14, Kenosha, Wis., 15.
"Side Tracked"—Oconto, Wis., Oct. 5, Escanaba, Mich., 6, Sault Ste Marie 10, Marquette 11, Ishpenning 12, Iron Mountain 13, Rhinelander 14, Ironwood 15
"Soudan"—Washington, D. C., Oct. 10-15
"Stowaway"—Los Angeles, Cal., Oct. 6, 7.
"Shadows of a Great City"—Lynn, Mass., Oct. 6, Lawrence 7, 8
"Silver King"—Hoboken, N. J., Oct. 5, Paterson 6-8.
"Superba"—Chicago, Ill., Oct. 2-8.
"Siberia"—Pittsburg, Pa., Oct. 3-8, Cleveland, O., 10-15
"Scout," Carver's—Boston, Mass., Oct. 3-8, N. Y. City 10-15
"South Before the War"—Chicago, Ill., Oct. 3-15.
Tuttle's, Clair—Emporium, Pa., Oct. 5, Renova 6, Mahanoy City 8.
Thompson's, Denman—Boston, Mass., Oct. 3-29.
"Two Sisters"—Worcester, Mass., Oct. 5, Milford 6, New Bedford 7, Fall River 8, Brockton 10, Holyoke 11, Middletown, Ct., 12, New Haven 13-15
"Trip to Chinatown, No 1—N. Y. City Oct. 3, indefinite.
"Trip to Chinatown," No. 2—Brooklyn, N. Y., Oct. 3-5.
"Texas Steer"—Evansville, Ind., Oct. 5, Louisville, Ky., 6-8, Indianapolis, Ind., 10-12 Dayton, O., 13, Toledo 14, 15
"Trip to the Circus"—Cleveland, O., Oct. 3-8, Chicago, Ill., 10-15.
"Turkish Bath"—Atchison, Kan., Oct. 5, St. Joseph, Mo., 6, Plattsburg 7, Chillicothe 8
"Tuxedo"—Washington, D. C., Oct. 3-8.
"Two Johns"—Harlem, N. Y., Oct. 3-8.
"Telephonia"—Mauch Chunk, Pa., Oct. 5, Pittston 6, Ithaca, N. Y., 7, Courtland 8, Syracuse 10-12.
"Under the Lion's Paw"—Wilmington, Del., Oct. 8, Philadelphia, Pa., 10-15.
"Uncle Tom's Cabin," Pfaff & Goodman's—Oneonta, N. Y., Oct. 6, Coopertown 7, Schenevous 8, Worcester 10, Richmondville 11, Cobleskill 12, Schoharie 13.
"Uncle Tom's Cabin," Terry & Busby's—Redfield, S. D., Oct. 5, Absrdeen 6.
"Uncle Tom's Cabin," Webber's—Newark N J., Oct. 3-8.
"Underground"—Philadelphia, Pa., Oct. 3-8.
Vokes, Rosina—Rochester, N. Y., Oct. 5, Buffalo 6-8, Cleveland, O., 10-15.
Van Cortland's, Ida—Chatham, Can., Oct. 5, 6
"Voodoo"—Lowell, Mass., Oct. 6, Salem 7, Lynn 8, Hartford, Ct., 10, Meriden 11, Waterbury 12, Danbury 13, New Haven 14, Bridgeport 15.

Williams', Gus—Richmond, Va., Oct 5, Peterburg 6, Norfolk 7, 8, Roanoke 10, Lynchburg 11, Staunton 13, Charleston, W. Va., 14.
Waite's Comedy—Salem, O., Oct. 3-8, Meadville, Pa., 10-15.
Warren's, Emma—Forrest City, Ark., Oct. 5-7, Monticello 10-15.
Wade-Leroyle—Wahpeton, N. D., Oct. 5.
Warde James—Chattanooga, Tenn., Oct. 5, Nashville 6, Memphis 10-12 Jackson, Miss., 13, Vicksburg 14, 15
Wood's, N. S.—N. Y. City Oct. 3-8, Hoboken, N. J., 10-12, Troy, N. Y., 13-15.
Weston Bros.'—Biloxi, Miss., Oct. 5, Scranton 6, Pass Christian 7, New Orleans, La., 9-15.
Wayne's, Mr. and Mrs. Robert—Marion, O., Oct 3-8.
"Wilkinson's Widows"—Harlem, N. Y., Oct 2-8
"World Against Her," Agnes Wallace-Villa—Albany, N. Y., Oct 3-8, Pittsfield, Mass., 10, Adams 11, Greenfield 12, Westfield 13, Ware 14, Northampton 15.
"Wide, Wide World"—N. Y. City Oct. 3-8, Philadelphia, Pa., 10-15.
"White Slave"—Washington, D. C., Oct. 3-8.
"Woven Web"—Buffalo, N. Y., Oct 6 7, Utica 8 Mt. Morris 10, Perkinsville 11, Hornellsville 12, Elmira 13, Ithaca 14, Geneva 15.
"Waifs of New York"—St. Louis, Mo., Oct. 3-8, Terre Haute Ind., 10, Danville, Ill., 11, Frankfort, Ind., 12, Lafayette 13, Marion 14, Fort Wayne 15.
"White Squadron"—Williamsburg, N. Y., Oct. 3-8.
"Wife for Wife"—Philadelphia, Pa., Oct. 3-8.
"Widow Murphy's Goat"—Norwich, N. Y., Oct 5, Oxford 6, Athens, Pa., 7, Towanda 8, Bellefontaine 10, Philipsburg 11, Clearfield 12, Hopewell 13, Bedford 14, Houtzdale 15.
"Woman Against Woman"—New Haven, Ct., Oct 3-8.
"World," J. Z. Little's—Baltimore, Md., Oct. 10-15
"Ye Earlie Trouble"—Paterson, N. J., Oct. 7, Trenton 8, N. Y. City 10-Nov. 12

Musical.

American Opera—Philadelphia, Pa., Oct 3-15.
Aborn Opera—Kansas City, Mo., Oct. 2-22.
Baker Opera—Waterbury, Ct., Oct 3-8.
Bostonians—Baltimore, Md., Oct 3-8.
Calhoun Opera—Decatur, Ill., Oct 6-8.
Corinne—Williamsburg, N. Y., Oct 3-8 Hazleton, Pa., 10, Scranton 11, Wilkesbarre 12, Williamsport 13, Reading 14 Allentown 15.
Digby Bell Opera—Philadelphia, Pa., Oct. 3-15.
Duff Opera—Omaha, Neb., Oct 5, Lincoln 6, Kerney 7, Pueblo, Col., 8
Dixey's, Henry E.—Springfield, Mass., Oct. 6, Worcester 7 8, Philadelphia, Pa., 10-15.
"Fencing Master"—Philadelphia, Pa., Oct. 3-8, Baltimore, Md., 10-15 Washington, D. C., 17-22.
German Opera—Louisville, Ky., Oct. 3-8
Gruber Family Concert—Cumberland Gap, Tenn., Oct. 5, Jonesville, Va., 6.
Germania Opera—Newark, N. J., Oct. 10-15.
Hopper & De Wolf—N. Y. City Oct. 3-24.
Hall's, Pauline—N. Y. City Oct. 3-Nov. 5
"Isle of Champagne"—Washington, D. C., Oct. 3-8, Baltimore, Md., 10-15.
Nashville Students—Benson, Minn., Oct. 6, Willman 7, Appleton 8.
Russell's, Lillian—Los Angeles, Cal., Oct. 5, Portland, Ore., 10
"Robin Hood"—Baltimore, Md., Oct. 3-8
Sousa's Marine Band—Saginaw, Mich., Oct. 5, Lansing 6, Kalamazoo 7, Muskegon 8, Grand Rapids 9, Chicago, Ill., 10-15.
Winston's, Jennie—Omaha, Neb., Oct. 3-8.

Variety.

Balabrega—*En route* through South America.
Bohannan Sisters' Specialty—Rockport, Mo., Oct 5, Charinda 6 Harbourg, Ia., 10, Riverton 11, Shenandoah 12, Red Oak 13, 14, Stanton 15.
Black Crook Specialty—Saginaw, Mich., Oct. 3-8, Chicago, Ill., 9-15
City Club—Chicago, Ill., Oct. 3-8, Milwaukee, Wis., 10-15.
City Sports—Worcester, Mass., Oct. 6-8, Phœnixville, Pa., 10, Reading 11-12, Wilmington, Del., 13-15.
Devere's, Sam—N. Y. City Oct. 3-15.
Early Birds—Montreal, Can., Oct. 3-8, Boston, Mass., 10-15.
French Folly—Boston, Mass., Oct. 3-8
Fields & Hanson's—Williamsburg, N. Y., Oct. 3-8, N. Y. City 10-15.
Hills, Gus, New York Stars—Louisville, Ky., Oct. 3-8, Indianapolis, Ind., 10-15.
Hill's, Gus, Novelties—Baltimore, Md., Oct. 3-8, Pittsburg, Pa., 10-15.
Hyde's Comedians—N. Y. City, Oct 3-8, Newark, N. J., 10-15.
Howard's, May—Bridgeport, Ct., Oct. 5, New Haven 6-8, Jersey City, N. J., 10-15
Hart's Boston Novelty—Paterson, N. J., Oct. 3-8, Philadelphia, Pa., 10-15.
Lilly Clay—Springfield, Mass., Oct. 8, Paterson, N. J., 10-15.
Mildred Novelty—Chicago, Ill., Oct. 3-8
May Russell—Indianapolis, Ind., Oct. 3-8
Muldoon-Henry—St. Louis, Mo., Oct. 3-8, Chicago, Ill., 9-15
Mabel Snow—Plankinton, Mo., Oct. 6, Mitchell 7, Alexander 8, Parker 10, Salem 11, Howard 12, Madison 13, Flandreau 14, Pipestone, Minn., 15.
"Me and Jack"—Washington, D. C., Oct. 3-8, Baltimore 10-15.
Night Owls—Cincinnati, O., Oct. 3-8.
Night Hawks—Fostoria, O., Oct. 5, Tiffin 6, Carey 7, Kenton 8.
Pastor's, Tony—Philadelphia, Pa., Oct. 3-8, Harlem, N. Y., 10-15.
Rose Hill—N. Y. City Oct. 3-15, Harlem 10-15.
Rentz Santley—Philadelphia, Pa., Oct. 3-8, Brooklyn, N. Y., 10-15
Reilly & Wood's—N. Y. City Oct. 3-8, Boston, Mass., 10-15.
Silver Bow Specialty—Hoopeston, Ill., Oct. 8, Rossville 10, Danville 11, Hillsdale, Mich., 15
Sefton & Watsen's—Providence, R. I., Oct. 3-8, Worcester Mass., 10-15
Weber & Fields'—Newark, N. J., Oct. 3-8, Elizabeth 10, Yonkers, N. Y., 11, Poughkeepsie 12, Troy 14, 15.
Williams', Harry—Brooklyn, N. Y., Oct. 3-8.
Williams', C. W.—Washington, Pa., Oct. 5, Bellaire, O., 6, Wheeling, W. Va., 7, 8, Cincinnati O., 10-15.

Minstrels.

Barlow Bros.,—Paducah, Ky., Oct. 5, Memphis, Tenn., 6-8
Crumbaugh & Mallory Bros.'—Topeka, Kan., Oct. 5, Leavenworth 6, Atchison 7, Horton 8, St. Joseph Mo., 10
Dockstader's—Aurora, Ill., Oct. 5, Peoria 6, St. Louis, Mo., 9-15.
Field's, Al. G.—Haggerstown, Md., Oct. 5, Roanoke, Va., 6, Bristol 7, Knoxville 8, Louisville, Ky., 10-12.
Gorman's—Houston, Tex., Oct. 5, Galveston 7, 8
Goodyear, Eitch & Schilling's—Council Bluffs, Ia., Oct. 8
Jones', J. Aug.—Danville, Pa., Oct. 5-7.
Kellar—Philadelphia, Pa., Oct. 3 indefinite.
Mme. Nora's Glassblowers—Albany, N. Y., Oct. 10-22.
Montford's, H. L.—Rochester, N. Y., Oct. 3, indefinite.
Mexican Billy's—Pinkneyville, Ill., Oct. 5-8.
Norris' Canine Paradox—Chattanooga, Tenn., Oct. 7, 8.
Pawnee Bill's—Steelton, Pa., Oct. 5, West Chester 7, Wilmington 8, York 10, Frederick, Md., 11-14.
Smith's, W. H.—Chatham, Can., Oct. 5, 6, Leamington 7, Otterville 8.
Vertelli's, Prof. J.—Newark, N. J., Oct. 8, 9.
Wichita Jack's—Cumberland, Md., Oct. 3-8.

IOWA.

Des Moines.—At Foster's Opera House, "The Harvest Moon" came Sept. 22, 23, to fair business. "Niobe" came 24 to a good house. Mahara's Minstrels came to good business 26. "Skipped by the Light" comes Oct 5. "A Knotty Affair" 15. "Jane" 17.

GRAND OPERA HOUSE.—"777" comes Oct. 3. Schilling's Minstrels 4.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Oct 3 and week: Curio hall—Prof. Sundeen, Frank Sicotte and Hunt's Caprine Paradox. Theatre—Will Dennis, John Hanson and Ella Hewitt, Jas. Erwin, Peter Hellstrom and Weston's Comedy Co.

VARIETY & MINSTRELSY

J. H. MACKE returned from England Oct. 1. During the Summer season just closed Mr. Macke made a tour of Europe, visiting Germany, France, England, Ireland, Scotland and Wales. While in Britain he secured a partner, and, under the team name of the American Macs, they filled dates in the leading English music halls. Last season Mr. Macke was stage manager of "The Two Old Cronies" Co. He went abroad at the close of his engagement in company with Harry C. Dietz and the Sisters Don, who were also members of "The Two Old Cronies." Mr. Dietz is still in England, and is said to be doing well with Moore & Burgess' Minstrels. The Sisters Don are renewing their triumphs in London. Mr. Macke was a CLIPPER caller 3.

S. S. STEWART has published his *Banjo and Guitar Journal* for October and November. The sterling worth of his previous numbers has been recognized by all who play the instruments of which they treat. The latest contains Baur's eleventh letter on "The Reminiscences of a Banjo Player," "The Origin of the Banjo," "The Banjo World," "Guitar Notes," correspondents' column, editorials, etc. There is also issued a call for banjo and guitar clubs to attend the concert to be held at the Academy of Music, Philadelphia, Jan. 14, 1893. Remarks on the fingerboard, tuning, fretting, etc., will also be of interest, and, in conclusion, there are several sterling compositions for the banjo and guitar, by popular authors. The price of *The Journal* is ten cents.

"O, TA RA RA," the latest London craze, has just been issued for professionals by Frank Tousey, of this city. This is the vocal absurdity with which Melville and Stetson have been attracting attention recently.

THE SONG, "My Sweetheart's the Man in the Moon," written and composed by James Thornton for little Bonnie Thornton, is on sale at London, Eng., by R. Maynard, 346 Hackney Road.

DICK LEGGETT AND ANNIE STERNE, English character actors and dancers, have left Leavitt's "Spider and Fly" Co., in which they had made a hit. Mr. Leggett's comic specialty, "The Growling Boy," was particularly successful on the road. Miss Sterne is Mrs. Leggett. The team inform us that they will sue Mr. Leavitt for a forfeit of $500, which, they claim, is due to them. For the present they will remain in this city. Millie Benet has also left "Spider and Fly."

MLLE. ANCION sailed from England Oct. 2, and will open at Kraus' New Imperial Music Hall, this city, 17. Richard Pitrot will also open on that date, for a long engagement.

MANAGER LA JOIE, of Sohmer Park, Montreal, is in town. He intends to run his place all Winter. It will be enclosed, floored and heated. Specialty people will be played.

AT THE Wonderland, Erie, Pa., Jos. E Girard is the proprietor and manager; Mrs J. E Girard, business manager; H. E. Knowlton, treasurer; C. W. Morton, stage manager; O. M. Cotton, leader of orchestra; Smith Warner, lecturer; Dr. Jas. Doty, illusionist; Maj. Rheinbeck, house policeman; Sara Hess, pianist; Eugene De Rock, scenic artist; A. W. McConnell, property man; "Reddy" Hearn, stage carpenter; Jos. Loeb, advertising agent, and Wm. Campbell, animal man.

H. M. PARKER'S DOG CIRCUS, after a tour through Great Britain, has returned to London, Eng., where this attraction is on the bills nightly at several of the leading variety theatres. Prof. Parker has booked for Christmas time in the London pantomime, and is engaged up to Sept. 1, 1893, when he will begin a tour of the continent of Europe. His show appears to be as popular abroad as at home.

CONSIDERABLE space on our fifteenth page is occupied this week by that enterprising music publishing firm, M. Witmark & Sons. In their announcement they give a list of their most popular publications, including descriptive, sentimental, motto, waltz, character, comic and topical songs, their authors and some of the well known professionals who are singing them. Quite a number of the songs are by foreign composers, and Isidore Witmark secured them while abroad last Summer. While this firm is willing to give the American singers a full supply of English songs, it also keeps in view the American authors, most of whom are performers. The Witmarks are always on the lookout for catchy music, and, when it is secured, it is put through the "booming" process, with invariably the same result—success.

NEW JERSEY.

Newark.—At Miner's, "The White Squadron" made a good impression last week. This week, Stuart Robson. The performance Oct. 3 was well attended. Week of 10, Katherine Germaine's Opera Co.

JACOBS'.—N. S. Wood seems to wear well in Newark, as the audiences that greeted him last week were as good as usual. This week, Edwin Arden. 10 and week, "The Fire Patrol."

GRAND.—"The Shadow Detective" brought an increased business to this theatre last week. This week, Webber's "Uncle Tom's Cabin" is the magnet, instead of "Rapid Transit," and there should be another increase. It opened well 3.

WALDMANN'S.—The French Folly Co. brought their powers to bear succes-fully last week against a circus and two political parades. Weber & Fields' Co. this week will give us a taste of variety that will be pleasant. The Monday night house indicated that they will see a good many people this week. Week of 10, Hyde & Behman's Co.

GLOBE.—Mamie Chase, Lillie Walker, Jessie Delmont, Dolly Merton, Kittie Sands and J. W. Dunn.

CRYSTAL.—Ollie Whitten, Bessie Barton, Lillie Ladson and Mamie Gilbert.

GAIETY.—Bessie Allen, Annie Thorton, Louise Lamont, Geo. Barlow and Prof. Deller.

MANAGER WALDMANN'S SISTER, who is in London, arranged for a birthday celebration for Mr. Waldmann on his twenty-fifth birthday, Sept. 30, which was enjoyed by his friends, including the attaches of the theatre.

Jersey City.—"The Bottom of the Sea" week of Oct. 3 at the Academy, Fanny Rice 10. "A Busy Day" closed a fair week 1.

OPERA HOUSE.—"A Mile a Minute" week of 3. May Howard week of 10. "Around the World" closed a fair week 1.

CENTRAL THEATRE.—McShane and Brink, Lilly Kennedy, Sadie Burgess, Stella Farrington and Kitty Morris week of 3.

NOTES.—Geo. C. Jordan joined "Around the World" at the Opera House, appearing as Fix, the detective. The company will rest week of 10.....A Busy Day," while offering nothing new in farce comedy, has the merit of being full of snap and jingle. The company will lay off after their Rochester date, week of 17, and will not resume until week of Nov. 14. Ada Godfrey, of "A Busy Day," sprained her ankle Sept. 27 and remained out of the cast until Oct. 1.....Machinist Gudgeon, of the Opera House, and Machinist Langabee, of the Academy, are rival bidders for the stage work of the Roseawn Lyceum, at New Britain, Ct., which is to open about Christmas.

Paterson.—At the Opera House, Ada Gray drew big houses Sept. 26-28. "The Burglar" had splendid business 30-Oct. 1. The house will be dark 3-5. "Irish Luck" not having been heard from. Bookings: "The Silver King" 6-8, Primrose & West's Minstrels 10, "Monongahela" 11 12. "A Fair Rebel" 13-15..... At the People's Theatre, Marie Gurney's Opera Co. had poor houses Sept. 26 and week. An Irish song and dance team is one of the features of this company. The introduction of specialties of this character in such an opera as "The Bohemian Girl" is, to say the least, a venturesome experiment. Bookings: Hart's Boston Novelty Co. 3 and week, the Lilly Clay Co. week of 10. .....Forepaugh's had good business Sept. 26.

Hoboken.—"The Silver King" opens at the Hoboken Theatre Oct. 3-5. "A Busy Day" 6-8, N. S. Wood 10-12. Business continues up to the standard. Scott Marble has written a special scene for Tiny Burton, Herbert Jones' little daughter, in the second act of "The Fire Patrol." A son was born to Bro. Jones at Chicago Aug. 18. Grace Burton (Mrs. Jones) is with the company.

MARYLAND.

Baltimore.—The event of the week was the presentation of "Robin Hood" at Harris' Academy, Oct. 3, by the new "Robin Hood" Opera Co., which opened its season to an overflowing and enthusiastic house. The company is a strong one, thoroughly rehearsed and furnished with new and handsome costumes. The advance sale for the week is large. "A Nutmeg Match" closed a successful engagement 1. "Fantasma" 10.

FORD'S OPERA HOUSE.—"Across the Potomac" received its first local production 3 before an audience that filled the house. "Tuxedo" drew large houses week ending 1. "The Gray Mare" 10.

ALBAUGH'S LYCEUM THEATRE.—An audience of fine proportions greeted Charles Matthews' Co., headed by A. S. Lipman, 3, in "By Proxy." Charles S. Dickson scored a success last week. "The Isle of Champagne" 10.

HOLIDAY STREET THEATRE.—"Bulls and Bears" opened with a well attended matinee 3. "The White Slave" did well, closing 1. Next week, "Spider and Fly."

HOWARD AUDITORIUM.—"The Indian Hero," with Richard Anderson as the noble red man, came to fair audiences 3. Gowango Mohawk did a good business week ending 1. Little's "World" 10.

KERNAN'S MONUMENTAL THEATRE.—The "S. R. O." sign graced the lobby 5 in honor of the opening of Gus Hill's World of Novelties. C. W. Williams' Parisian Folly Co. closed 1. Lester & Williams' Co. 10.

ODEON THEATRE.—New 3: Kelly and Bertha, Mlle. Aimee and Gertie Miller.

WORLD'S MUSEUM.—New in curio hall 3: Lelande Fuller and Herr Von Reiser. Theatorium: Snow and Bond, and the Watson Sisters.

NOTES.—Baltimore Lodge of Elks have secured new quarters at Gay and Baltimore streets, which were occupied for the first time 2.....The trouble which has existed for some time between Prof. Fred Lax, the leader of the Fifth Regiment Band, and the Baltimore Musical Union, reached its culmination Sept. 27, when Prof. Lax's resignation of membership was accepted.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Ackland, Phyllis
Abbey, Lulu
Arnette, Mlle.
Ames, Alice
Arnold, Lavina M
Adams, Hattie
Ainsworth, Stella C.
Aldine, Dollie
Adams, Blanche
Bliss, Mrs. Chas
Benton, Eva
Baggessen, Mrs. C.
Beckett, Rose
Beck, Kittie
Bailey Sisters &c.
Bloodgood, Fanny
Barretta, Mlle.
Bryant, May
Bennett, Maude
Biggar, Lola
Blitz, Mrs. Frank
Belle, Pattie
Belle Sisters
Bennett, Viva
Emery, Mrs. G. A.
Charron, Jessie
Carter, Tullie
Cole, Belle
Crocker, Mrs. M.
Colburn, Mabel
Campbell, Alison
Carolina, Secca
Carns, May
Cushing, Belle
Camer n, Josephine
Carlton, Marie
Clark, Bessie
Cramer, Della
Cody, E. Lillian
Craig, Jennie
Carroll, Lillie
Crawford, Edith
Chiquilly, Miss
Courtney, Fatelle
Cleaver, Lillian
Christine, Mlle.
D'Antremont, Alice
Dehn, Minnie
Doyle, Bessie
De Carlton, Dot
Doris, Mlle
Davis, Marla
Duncan, Leola
De Vamper, Dane
Davis, Maude
De Bar, Florence
Dillon, Alice
Deshon, Bertha
Dacre, Annie
Davenport, Dot
Dean, Marguerite
Davis, Maude
Deshon, Ruth
Davenport, May
Davis, Alice
Dellmay, Lou
Devallion, Mamie
Downie, Mrs. A.
Edwards, Florence
Edwards, Nellie
Evans, Agnes
Edgerton, May
Edgerton, Lillie
Ellani, Little
Electra, —
Fitzsimmons, Mrs. L.
Fuller, Lolande
Floss, Mabel
Ferrers, Rene
Francis, Bertha
Fitz, Marion
Ferguson, Della
Florence, Mabel
Francis, Bertha
Graff, Tony
Gever, Mabel
Goodall, Rose
Gerald, Florence
Griffith Sisters
Gaylor, May
Godfrey, Sadie L.
Guthrie, Ida
Grove, Olive
Gaylor, May
Gratton, Stella
Golden, Mazie
Gallagher, Ada
Gorman, Lola
Howard, Anna
Hart, Annie
Harrison, Francis
Haven, Louis
Hayden, Maude
Henderson, May
Har

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Booth's Theatre

[CONCLUDED.]

"The Banker's Daughter" was acted for one week, commencing April 9, with Sara Jewett, Geo. Clarke, Frank Mordaunt, John W. Jennings, W. J. Ferguson, Barton Hill, H. A. Weaver Sr., Nettie Guion, Mrs. E. J. Phillips and W. T. Harris in the cast.

On April 16, Tomaso Salvini and Clara Morris commenced a two weeks' stay. They played "The Outlaw" 16, 17, 20, matinee 21, 23, 24, 27, "Othello" 18, 25, 28. The cast of "The Outlaw" was:

Rosalie	Clara Morris	Conrad	Salvini
Dr. Arrigo	Lewis Morrison	Ferdenando	Archie Cowper
Gaetano	Newton Chisnell	Ginocchino	J. H. Fitzpatrick
Emma	Ida Vernon	Agatha	Virgina Buchanan

In "Othello" Clara Morris was the Emelia 18, and 28 Katharine Rogers acted Emelia.

Thursday afternoon, 19, a benefit for the Actors' Fund took place. Modjeska acted in the third act of "Frou Frou," Brignoli, Clara Morris, Joseph Murphy and company in "Kerry Gow," Georgia Cayvan, Louis Aldrich and Chas. T. Parsloe Jr. the fifth act of "The Corsican Brothers" by De Belleville and others, and a number of variety artists appeared.

Salvini's farewell was April 28, 1883, when "Othello" was acted. By reason both of his physique and his voice, Sig. Salvini is naturally fitted for such powerful and overwhelmingly passionate roles as that of Shakespeare's Moor. His conception of the role is on the same broad, comprehensive scale.

Andrew Boyd, the janitor of the house, engaged Modjeska and her company for a performance of "Romeo and Juliet," for his benefit. The affair took place April 30, and was the last performance ever given in this theatre. The cast was: Juliet, Modjeska; Romeo, Maurice Barrymore; Mercutio, Frank Clements; Friar Laurence, G. H. Griffiths; Tybalt, Norman Forbes; Benvolio, James Cooper; Paris, Mason Mitchell; Capulet, N. D. Jones; Peter, W. F. Owen; Apothecary, Royal Roche; Balthazar, Clara Ellison; Page to Paris, Frances Clarmont; Lady Capulet (for this occasion only), Louisa Eldridge; Nurse, Clara Fisher Maeder. The theatre was crowded in every part, and the audience was quite enthusiastic. After the conclusion of the tragedy, Modjeska, in response to a call, made a brief speech, which terminated with: "I say to Booth's Theatre, farewell," being the last words spoken on that stage.

John Stetson was manager, Augustus Pitou, business manager; Louis Zwisler, treasurer; Charles Puerner, musical director; Joseph Clare, scenic artist; Benson Sherwood, carpenter; John Thompson, gas department; George Henry, properties; Andrew Boyd, janitor, and N. D. Jones stage manager for Modjeska's Co. It was with "Romeo and Juliet" that the house opened fourteen years previous, and that was the last play ever produced in it. The house was crowded from orchestra to upper gallery with old *habitues* and lovers of the drama, who came to bid adieu to the playhouse which had afforded them so many pleasant hours in the past.

The theatre was sold at auction in February, 1883. The deed conveying the theatre and the land on which it stood to James D. Fish and Ferdinand Ward for $507,500 was signed by Oliver Ames and Oakes A. Ames April 30. The removal of the scenery and properties began May 1, 1883. Hyde & Behman purchased the fittings April 2, and subsequently put them into their Park Theatre. The building was shortly after altered into a large dry goods establishment. When the curtain was rung up the first night, the theatre cost over $1,000,000, of which sum Edwin Booth had paid in cash nearly half a million dollars—the money that he had accumulated in hard work at his profession. He soon became embarrassed, owing to unforeseen and unfortunate occurrences rather than to any want of judgment or business capacity on the part of the owner of the theatre. The panic of the previous year was followed by a dull market in real estate. Mr. Booth's creditors became pressing, and he was compelled to succumb. Under the effect of a foreclosure by a third mortgage, he was compelled to go into voluntary bankruptcy. His schedule was a matter of record. When the panic came he was carrying $45,000 in the shape of accommodation paper of his own, and about $70,000 of accommodation paper, placed by a former partner. Not being prepared to meet his obligations during the monetary crisis, some of the second and third mortgages on the property were called in, and, the cash not forthcoming, foreclosure proceedings took place. The schedule showed the whole liabilities on the theatre, including taxes, was $450,000. The property was assessed by the city at half a million dollars. When the property was advertised for sale it was not described as Booth's Theatre, but as so many lots of ground on Sixth Avenue. During Edwin Booth's management the theatre was a losing concern, and not only the receipts at the box office, but the large amount of money made by Edwin Booth during his star engagements, was exhausted to keep it open, and eventually his private fortune was swallowed up.

The Union Square Theatre

was projected by Sheridan Shook, who secured a lease of Union Place Hotel, situated on the southerly side of Union Square, midway of the block between Broadway and Fourth Avenue. The centre of the property, covering about 45ft. wide by 140ft. deep, was appropriated to the use of a theatre. The chief constructor was H. M. Simons, who had also built Daly's Fifth Avenue Theatre upon the site now occupied by the Madison Square Theatre. The Union Square ran directly back from the Fourteenth Street front of the hotel building, and only the lobby and offices on the first floor were a part of the theatre. Above the lobby were parlors and rooms of the hotel, to the height of six stories. This part of the hotel was shallow, but on the west was a big wing, five stories high, running to the corner of Broadway and down toward Thirteenth Street. The auditorium was very high, and divided into an orchestra and parquet circle upon the ground floor, above which were the dress circle and the gallery. The stage was: Proscenium opening, 29ft. 4in.; wall to wall, 50ft.; footlights to wall, 33ft.; rigging lofts, 50ft. The initial performance took place Sept. 11, 1871, under the management of Robert W. Butler, who started it as a variety house. Felix Rogers, Geo. H. Coes, Lizzie Wilmore, Belle Howitt, Marie Bonfanti, David Braham (musical director), Edward H. Gouge (treasurer), Annie Adams (American debut), Fred Foster (English comic singer), Hughey Dougherty, Mathews Family (gymnasts and acrobats), Mons. Grossi and an excellent *corps de ballet* appeared. The Martinetti Ravel Troupe in the pantomime, "Pat-a-Cake, Baker's Man;" Lew Rattler, Ashcroft and Morton, James Wambold, Madelaine Hardy, Jeff. De Angelis, Mlle. Bertha and others of note in the variety business appeared during the season. A melange, called "Ulysses, or the Return of U. S. G.," was among the first productions. Miron J. Leffingwell Sr. appeared as Romeo Jaffer Jenkins, Prof. Hilton, ventriloquist; Emma Alford, vocalist, and Hughey Dougherty commenced Oct. 23. "Pocahontas" was the next production, Belle Howitt as Pocahontas and Lizzie Wilmore as Capt. John Smith.

Harrigan and Hart first appeared here Nov. 20, followed 27 by Gus Williams; 25 John Mulligan, and Dec. 30, E. D. Davies, ventriloquist. Jan. 1, 1872, the Lauri Troupe. The burlesque, "Bad Dickey," Feb. 19, with Moses W. Fiske and Laura Le Claire (now Mrs. W. A. Sands) in the cast. Sheridan and Mack, Add Ryman, Gus Williams and Jennie Kimball opened March 2, followed by the burlesque, "The Pirates of the Barnegat;" the burlesque, "Ermani," 18, with Geo. Atkins, Annie Wood, Minnie Jackson, Jennie Kimball and S. A. Freeman in the cast. Lelia Ellis and Sappho opened April 1 in the operetta, "The Ring and the Keeper." Millie Cook and Welsh Edwards joined the company 8.

The Vokes Family made their American debut April 15, 1872, in "The Belles of the Kitchen." Their success was instantaneous. They were engaged in England by Robert Butler, and Wardel Corbyn (father of "Sherry" Corbyn) accompanied them to this country as business manager. The organization consisted of Fred, Fawdon, Victoria Jessie and Rosina Vokes. "My Preserver" was also acted, introducing A. H. ("Dolly") Davenport, E. F. Thorne, Harry Hotto, Welsh Edwards, Geo. Atkins, George Coes, Minnie Jackson, Annie Wood and Minnie Cook. The bill was changed the last week of the stay of the Vokes Family, commencing May 27, to "The Wrong Man in the Right Place." The Vokes Family first appeared as a combination of children on Christmas night, 1861, at Edinburgh, Scot., and first appeared at London, in June, 1862, at the Alhambra. They were billed as "The Five Little Vokes." After a provincial tour they reappeared at London, at the Lyceum, Dec. 26, 1868, as the Vokes Family, in the pantomime, "Humpty Dumpty." "The Belle of the Kitchen" (called "The Kitchen Belle") was first done Feb. 27, 1869, at the Standard, London. After a six months' tour in America they returned to England, and produced there, for the first time, Oct. 5, 1872, "Fun in a Fog." Their second appearance in America was at Niblo's, this city, April 14, 1873. After a stay of one year and nine months, they revisited England. Their third trip to this country commenced at the Fifth Avenue, this city, Aug. 2, 1875. They remained three months, as they were under engagement to appear at Drury Lane, London, for the Christmas pantomime. Rosina Vokes did not return to this country until April, 1881, when they opened at the Globe, Boston, April 4. They reappeared in this city at the Union Square, May 2. They returned to England (except Fred) June 1, 1882, but reappeared in America the Fall of 1882. Their last appearance in New York was at the Mount Morris Theatre (Harlem), Jan. 20, 1883. In June, 1883, Jessie, Victoria and Fawdon returned to Europe. Fred Mortimer Vokes was born at London, Jan. 22, 1848, and died June 3, 1888. He married Bella Moore, daughter of George W. ("Pony") Moore. Victoria was born at London in 1851. Fawdon is not a Vokes, and in no way related to them. Jessie died at London, Aug. 7, 1884. After her marriage her place was taken by Bessie Sanson, season of 1889-90. Victoria visited this country for a starring tour season 1890-91. This was her first appearance before the foothlights in three years.

Robert Butler severed his connection with the house June 1, 1872. Sheridan Shook at once secured A. M. Palmer as manager, and, as it had failed as a variety theatre, it was decided to make it a first class "home of the drama." A. M. Palmer was then the chief subordinate in Sheridan Shook's Internal Revenue office in this city. He was at one time librarian of the Mercantile Library. The first attraction was the Alice Oates Burlesque Co., who commenced June 3, 1872, in "Fortunio and His Gifted Servants." The company consisted of Nellie Allen, W. H. Crane, Harry Allen, Harry Pratt, C. H. Drew, A. W. Maffin, Mrs. James A. (Alice) Oates and Frank Howson, musical director. Mrs. Oates took a benefit June 21, when "An Alarming Sacrifice" and "Prima Donna of a Night" were presented. Mrs. Oates closed July 2. The Howson English Opera Co. followed in "The Grand Duchess," Emma Howson, Blanche Galton, Thos. Whiffen, W. H. Crane and John Howson in the cast. The Vokes Family reappeared 15, and continued to large business until Aug. 10, when the house closed for repairs.

The regular Fall and Winter season opened Sept. 17, 1872, with Sardou's "Andrea," called "Agnes." The cast:

Agnes	Agnes Ethel	Stella	Phila Glover
Baroness	Plessy Mordaunt	Dr. Coulisse	W. B. Laurens
Delphine	Jennie Lee	Lucien Revell	J. P. Burnett
Therese	Josephine Laurens	Jobineau	W. H. Wilder
Dressmaker	Kate Holland	Cyprien	Frank Lamb
Milliner	Charlotte Cave	Beauluisant	W. Stuart
Stephen	D. H. Harkins	Petitpierre	Thos. Atkins
Milledeur	Ed. Lamb	Marbleau	W. S. Quigley
Mons. Baroldi	F. F. Mackay	Spindler	Mr. Wing
Mons. Bonnardin			Mark Smith
Raphael Bienville			Geo. Parkes
Mons. Bobey			Welsh Edwards
Polydor Morant			H. W. Montgomery
Mme. Gradignard			Emily Mestayer
Phillippe Lafaille			Clara Burroughs
Call Boy			Hattie Thorpe

There were also in the regular company engaged for the season Fannie Hayward, Mary Griswold, Imogene Fowler, James W. Thorpe, E. H. Gouge, treasurer; Charles Sutton, assistant treasurer; Jas. C. Scofield, advertising agent; Richard Marston, scene painter; Charles H. Ritter and R. J. Moye, assistant scene painters; William Saunder, stage carpenter; Chas. Murray, gas man; A. H. Benedict, property man; E. C. Chamberlain, doorkeeper.

"Agnes" was written especially for Agnes Ethel. It run one hundred nights to splendid business. Welsh Edwards died in this city Nov. 6, 1883. His last appearance on the stage was at the Academy of Music, Philadelphia, as Duke of Gloster, in "King Lear," Oct. 15, 1883. "Agnes" was followed, Dec. 23 by "London Assurance." The cast:

Dazzle	D. H. Harkins	Solomon	W. H. Wilder
Chas. Courtley	Geo. Parkes	James	W. S. Quigley
Max Harkaway	F. F. Mackay	Cool	W. Stuart
Mark Meddle	Edward Lamb	Martin	Frank Lamb
Dollie Spanker	J. P. Burnett	Fert	Josephine Laurens
Sir Harcourt Courtley			Mark Smith
Grace Harkaway			Fannie Hayward
Lady Gay Spanker			Phillis Glover

[TO BE CONTINUED.]

FOREIGN SHOW NEWS.

THE amount determined by the arbitrator to be paid by the Gatti Brothers to Thos. Thorne for the balance of his lease of the London, Eng., Vaudeville is £15,859.

MRS. LANGTRY'S SEASON at the Haymarket, London, opened Sept. 15, with the first performance of Haddon Chambers' play, "The Queen of Manoa." Mrs. Langtry has every opportunity to display marvelous toilets and jewels.

THE divorce suit instituted by Capt. C. N. F. Armstrong against his wife, the well known singer, Mme. Melba, has been settled privately, the parties agreeing to an amicable separation, and having signed papers to that effect. If the Duke of Orleans, who was co-respondent in the case, has signed any checks or papers, the fact is withheld from the public.

THE NEW TRAFALGAR SQUARE THEATRE, London, was formally opened Sept. 10. "The Wedding Eve," an adaptation of the French comic opera, "La Veille des Noces," was sung for the first time in England.

THE LONDON LYRIC reopened Sept. 7, when "Cigarette," a comic opera by Hayden Parry, was sung for the first time in London. Charles Collette was in the cast. The young composer was born in America, and was formerly a pianist prodigy. The opera was transferred Sept. 26, from the London Lyric to the Shaftesbury, when Geraldine Ulmar joined the company.

IT is stated by cablegram that Sig. Salvini is soon to start on another tour of the world, during which he will make a long visit to this country.

"THE PRODIGAL DAUGHTER," by Pettitt and Harris, seems to have gained a decided success at Drury Lane, London. In the third act there is a most realistic presentment of a race course. This course is, as far as possible, an exact reproduction of the one at Liverpool over which the Grand National Steeplechase is run. Twelve horses appear in a race, and one of them, of course the winner, is Voluptuary, who did actually win the Grand National in 1884.

ELLEN TERRY'S daughter, Ailsa Craig, will soon appear at the London St. James.

MINNIE PALMER is to appear as principal girl in "The Forty Thieves" at the Grand Theatre, Islington, Eng.

THE LONDON SAVOY reopened Sept. 24, when "Haddon Hall," by Sir Arthur Sullivan and Sydney Grundy, received its *premier*.

MRS. LANTRY has two new plays in reserve to follow "The Queen of Manoa" at the London Haymarket. One is by Edward Roe and the other by Sydney Grundy.

THE COMEDIE FRANCAISE, Paris, produced Sept. 19, for the first time, the play, "Le Juif Polonais," which proved a great success, and has now passed into its repertory. Got's Mathis was an admirable portrayal. "Le Juif Polonais," originally presented at the Odeon, was the source from which "The Bells," in which Henry Irving gained a triumph, was taken.

A NEW THEATRE on the Unter der Linden, Berlin, Ger., was dedicated Sept. 23, with a gala ballet performance. The house is said to seat four thousand persons.

AMEY ROSELLE AND ARTHUR DACRE have purchased the English rights in De Mille and Belasco's drama, "The Wife."

MRS. BERNARD BEERE arrived at London Sept. 19 from her Australian tour. Isabelle Urquhart accompanied her. Mrs. Beere will sail for this city Oct. 12, to open Nov. 12, under Mayer & Stern's management, in this city. Maurice Barrymore, C. D. Marius and E. J. Buckley are to be in her support. Her repertory will include "As in a Looking Glass," "The Fringe of Society," "Masks and Faces," "Nadjerda," etc.

THE crusade of the Paris managers initiated by M. Koning, of the Gymnase, which resulted in the formation of a syndicate of thirteen managers to stop the free list and public dress rehearsals has collapsed. Finding the press hostile to the movement, the members of the syndicate backed out. Finally at a meeting of the managers, it was decided to rescind the vote of May last, by which each manager, under a penalty of 50,000, bound himself not to distribute orders or admit anybody to rehearsals.

THE LONDON GAIETY reopened for the season Oct. 1, with a revival of "Cinder Ellen." Fred Leslie has signed to remain with the Gaiety Co. until 1894.

"NIOBE" was acted for the 250th consecutive time at the London Strand, Oct. 1.

TERRY'S THEATRE, London, opened Oct. 3, with "A Lucky Dog" (new), the cast including Maud Millett, Fred Kerr, Fred Thorne and others.

THE LONDON ROYALTY opened for the season Oct. 13. On 6 the London Lyric starts its Fall term.

"HENRY VIII" will be revived at the London Lyceum Oct. 8, with Henry Irving and Ellen Terry in the leads.

"THE WIFE," by Belasco and De Mille, was acted for the first time in England Sept. 30, at Manchester, by Mr. and Mrs. Kendal.

— James A. Reilly is preparing for his new production, "A German Soldier." The author, Harry W. Emmett, is at Philadelphia, assisting in the preliminaries.

WORLD PLAYERS.

— The New Wenger Theatre, New Orleans, La., is 86x128ft. The structure is two stories high, with a tower at the corner, rising to an elevation of 80ft. The seating capacity will be fifteen hundred. The stage is 40 by 30ft., with a proscenium opening of 28ft. The curtain and the scenery are by Cox Bros., who have received praise for the beautiful curtain they have just completed for the St. Charles Theatre. The interior will be elegantly frescoed and made in papier mache tinted in white and gold. There are eight dressing rooms, with running water in each, and all are provided with mirrors measuring 10 by 6ft. wide. The building will be illuminated by gas and incandescent lights.

— Mrs. P. S. Gilmore states that she has heard nothing more regarding the future of Gilmore's Band, and that probably nothing definite will be done in regard to choosing Mr. Gilmore's successor until the matter has been carefully considered by everybody interested. A movement was started to collect funds to erect a monument to the dead director, but Mrs. Gilmore has requested that it be discontinued.

— The Manola-Mason Co., in addition to their piece, "If I Were You," presented a new one act play by Stanislaus Stange, entitled "The Army Surgeon," at Montreal, Can., Sept. 26. It is a love story of the days of 1861. It was played by Mr and Mrs. Mason and Junius Booth, and was successful.

— Edwin Barbour will shortly retire from the cast of "The White Squadron," to personally superintend the production of his new play, "The District Fair," which will be brought out under the management of A. Y. Pearson, about Nov. 7, in this city.

— Mollie Thompson has been engaged for "Elysium."

— The following people have been engaged to support James J. Corbett in "Gentleman Jim:" Charles K. French, Fred M. Harrison, B. M. Hall, Lee Lamar, Jay Wilson, N. C. Smith, William B. Murray and Lillian Ramsden. Mr. Corbett's sparring partner, Jim Daly, will play Charlie Twitchell.

— A suit for absolute divorce has been brought by Effie Shannon against Henry Guy Carleton, the playwright. The facts first became public when Judge Pratt, in the Supreme Court at Brooklyn, appointed a referee to take the testimony in the case. The suit was begun Aug. 17. Mr. Carlton's time to answer the allegations in the complaint has expired, and he will make no defence.

— Alderman Chas. E. Candee and Ella R. Brady (Helen Sedgwick were married at Philadelphia Sept. 26. Alderman Candee's former wife is now the wife of Henry Souller, manager of the Leland Opera House in Albany. Mr. Candee made no defence when his wife brought suit, which she did after a year's separation.

— W. G. Croix joined Pfaff & Goodman's "U. T. C." Co. Sept. 17, at Clifton Springs, N. Y.

— Roster of Clair Tuttle's "Her Sister" Co: Clair Tuttle, Marie Carleton, Emily Kate Simpson, Florence Montague, Hazle Ashton, Burt Langdon, Eugene La Rue, Del. Harrison, W. A. Simpson. Lew Gleason, manager; Eugene La Rue, stage manager; W. A. Simpson, leader of orchestra; Ion Carroll, advance representative.

— Ella Fontainbleau has retired from Frank Wills' "Wait 'Till the Clouds Roll By" Co.

— Kate Dart is back with "The City Directory," replacing Bessie Cleveland, who is with the Marie Tempest Co.

— Edith Pollock, of "The Still Alarm" Co., was the guest of Lillian Mortimer during a recent stay of that company at Cleveland.

— Gertie Kates, one of the soubrettes of Mallory & Richards' "Full Moon" Co., was compelled to return to her home recently, on account of illness. She is with her mother at Buffalo. Her place is filled by Hattie La Mont.

— Arthur C. Sidman, in "'Squire Harkins," reports meeting with excellent business. Roster: Arthur C. Sidman, Joseph E. Gordon, Will M. Campbell, J. H. Capp, J. A. Baxter, M. J. Markham, Prof. J. R. Sanderson, musical director; Eva Tanguay, Mrs. Brooks Sidman, Nellie Pother, Rose Adelle, Mrs. E. Earle. Chas. A. Sweet, manager; Frank A. Roberts, advance agent.

— W. J. Ferguson retired from Richard Mansfield's Co. on Oct. 1.

— "Innocent as a Lamb," a farcical comedy, by Walter Craven, was acted by Roland Reed, for the first time under that title, at Toronto, Can., Sept. 28. It was seen in this city last Spring as "The Fabricator," R. C. Hilliard presenting it at the Union Square.

— Kittie Coleman, after a two years' absence from the stage, owing to illness, made her reappearance as Rose Dwyer, in "The Rambler from Clare," at Brooklyn, N. Y., Oct. 3. Miss Coleman has entirely regained her health.

— W. H. Fitzgerald is to put the McCaull Opera Co. on the road shortly. "The Pyramids" will be sung.

— Maude Hillman, while playing the leading part in "Lady Audley's Secret," at the Breed Opera House, Norwich, Ct., Sept. 27, accidentally stabbed herself near the heart, inflicting a severe flesh wound. The doctor says the wound will not interfere with her engagements.

— J. E. Stuttz has assumed the advance work of the Stuttz Co., in place of Ralph Waldo, deceased. The body of the latter, who was drowned in the Colorado River, at Needles Calif., Sept. 17, was recovered ten miles down the river five days later, and was forwarded to the home of his parents. Mrs. J. G. Stuttz has been visiting friends through Southern California, and will rejoin the company early this month.

— Ida F. Maussey, for years leading pantomimist with the Hanlons, who has been seriously ill at Boston for the past few weeks, is slowly recovering.

— R. A. Osborn has closed with the John D'Ormond Co.

— "Looking Backward, or A Carnival of Crime," is the title of the new play in which "Spike" Hennessey and "Kid" McCoy are to star next season, when their present engagement with "The Stowaway" terminates.

— R. A. Hughes, agent of Carl Brehm's "Reddy, the Mail Girl" Co., and Myrtle Knight, of "The Castaways" Co., were married Sept. 24.

— Fowler & Warmington's "Skipped by the Light of the Moon" Co., report a prosperous two months' business. Lida Wells joined Oct. 8. The company will tour California.

— Sam Edwards and Jennie Reiffarth do not go with "Elysium," as has been announced.

— Oscar Eagle retires from "The White Squadron" this week.

— Harry Rogers joins "Larry the Lord" this week.

— Walter Osmond retires from Oliver Byron's Co. Oct. 8.

— Annie Ward Tiffany opens her season Nov. 7, at Birmingham, Ct., with her new play, "Lady Blarney," a comedy drama with scenes laid in and around New York. She has engaged T. M. Hunter, Herbert Patee, Hannie Ingham (Mrs. E. T. Stetson), Walter Fessler and others.

— Adelaide Cushman has left James O'Neill's Co.

— Fred Vroom joins "Blue Jeans" this week as leading man, Lawrence Hanley retiring.

— Leslie Tillson joined the "Two Sisters" Co. Oct. 3.

— Harry E. Walton has been engaged for the Jew in "Lady Lil," when that play again goes on the road. It closed temporarily Sept. 24.

— The new Opera House Block, at Augusta, Me., is built on the ruins of the old Granite Hall Block, at a stated cost of $50,000. The upper portion of the block is devoted absolutely to the theatre proper, and, by all whom have seen it, it is admitted to be one of the handsomest, best arranged and equipped playhouses in the State. It has a seating capacity of 1,000. There is but one balcony, which extends about half way from the rear to the stage, the front being semi circular in form. There are four boxes, two on each side. The stage is one of the finest and best appointed in Maine. It is 35x60ft., and the proscenium opening is 34ft. in width. The scenery equipments are very full, there being twelve sets. An elevator is provided to bring up the baggage. The theatre is heated by steam and lighted by electricity. The house was opened with the opera, "Mignon," which was prescuted two nights. The proprietor has secured the services of F. A. Owen, of Bangor, as manager.

— Roster of Sissieretta Jones' Co.: Sissieretta Jones, Princess Lilly Dolgorouky, Mrs. H. A. Wilson, C. Froholm, N. Lowenmark, E. Schill, C. Smith, F. Erickson, G. Kindlundh, Maj. J. B. Pond, manager and proprietor; Jas. W. Davidson, advance representative, and Walter Pond, treasurer. The Western tour with Levy's American Band commences in November.

— Jules Levy, the cornettist, had his goods at the Exposition, Pittsburg, where he is playing with his band, attached Sept. 30. T. H. Brand, a former manager, says Mr. Levy owes him $368.39 back salary. Mr. Levy will have to sign a bail bond of $800 before his goods can be released.

— Ed. H. Barnstead Jr. has left the Josie Mills Co., and is directing the tour of Barrett & Osborne's All Star Co. through New England.

— The following are with Terry & Busby's "Ten Nights in a Barroom" Co.: Paul Harland, J. C. Fuller, W. R. Hepner, Montie Hernandez, Charley Ellis, Louis Frost, Cal. Davenport, W. H. Reed, Kate Terry, Laura Keene, Mamie Remington and Little Maud.

— Cyrene, the dancer, will make her debut in comedy, in "Pert." The company will be known as the Cyrene Co., and is now complete. It will open at Fitchburg, Mass., Oct. 3. Cyrene and Al. Haynes are equal owners of the enterprise.

— Alba Heywood writes encouragingly of his new venture with "Edgewood Folks." They appeared at Springfield, Ill., Sept. 8.

— The Roanoke Academy of Music, Roanoke, Va., will be opened Oct. 7, with "The Soudan." Archie Sands is the manager.

— Janauschek will close her season on Oct. 8.

— Donnelly & Girard's "Natural Gas" Co. closed its tour Oct. 1, but will resume after election.

— Charles F. Coghlan returned from England Sept. 24, to join Rose Coghlan's Co. Frederic Robinson, Sadie Martinot and R. M. Eberle are also engaged for Miss Coghlan's Co. T. M. Hunter has resigned.

— Mr. and Mrs. J. W. Barry, of the Warner Comedy Co., were suddenly called from Blue Earth, Minn., on Sept. 22, on account of the death of their young son.

— The King Opera House, Greenville, Tex., opened for the season Sept. 22. Hettie Bernard-Chase, in "Uncle's Darling," was the attraction.

— Murray's Dramatic Co. will open season Oct. 10, with new repertory, special scenery and people, as follow: Wm. Murray, proprietor; Wm. Gallagher, manager; Geo. C. Mason, Ed. Willard, Mable Edwards, May Colly, Wm. Holden, Geo. Taylor and Sadie Lawrence.

— Gus T. Wallace opened his season in "Si Perkins," at Rockport, Mass., Aug. 29, under the management of W. J. McCabe. The company, with band and orchestra, include the following people: Gus. T. Wallace, Lucy Parker, Harry Vender, Frank D. Smith, Grace Bunell, C. T. Ridley, Geo. P. Fox, Will Starr, J. J. Finifor, Ed. Warmeling, J. W. Kelly, Ernest Gorham, Dan Bilke, R. D. Burke and L. F. Steele. A. L. Blodgette is the advance representative. Lucy Parker is presenting her new gypsy dance.

— Business Manager Crandall, of Edwin F. Mayo's Co., in "After Twenty Years," sends a long letter regarding the right and title to the above named play, which, he claims, is now being, or is about to be, used by other persons. The part of his letter which may interest our readers, we give as follows: "Our first production at Bijou Theatre, Louisville, on Sept. 19, was more than a hit. It was an 'event.' The piece was beautifully staged, and Mr. Mayo made a great hit. He played the part of Edward Douglass in a powerful manner, and Mrs. Mayo was powerful. The house was packed, over 15,000 people seeing the play during the week. It establishes high water mark at the Bijou."

— Jas. T. McAlpin is doing the star part in Shunk's Western "Ole Olson" Co. His wife, Dolly Foster McAlpin, is playing the soubrette part.

— After the performance of "Pocahontas" at the Calumet Theatre, Chicago, Sept. 26, Jessie Mae Hall was given a reception by the Ahkum Club, at their rooms. Harriet Neville and Jerrold Hemingway have joined, and Frank Morehouse has left, this company.

— Ovide Musin and his company sailed from Sidney, Aus., Oct. 3. They are due at San Francisco 27. They give two performances at San Francisco, and then come directly East. After three days' rehearsal at Detroit they begin their sixth American season at Toledo, O., Nov. 7.

— Frank David is to take Fred. Solomon's place in Pauline Hall's "Puritania" Co. on Oct. 10.

— Joe H. Campbell, formerly press representative of theatrical enterprises, writes us that Frank Edwards, an old time press agent of Jacobs' Academy and Robinson's Musee, at Rochester, is ill and in the City Hospital of that city. Mr. Edwards is in pressing need, and liable to become a public charge. Mr. Campbell also adds that M. S. Robinson has paid the afflicted man his salary, though for some time he has been unable to perform his duties.

— Walter S. Sanford has undertaken the manngement of "Ye Earlie Trouble." Mellen & Reardon have withdrawn from the enterprise.

— Manager George W. Gallagher, of Dan McCarthy's "Rambler from Clare" Co., who was among last week's CLIPPER callers, reported a very prosperous tour thus far this season. W. H. Isham has gone in advance of the troupe.

— Mack Charles has replaced Basil West as leading man in "Hands Across the Sea."

— Manager Schwarz, of Schwarz & Mike's Grand Opera House, Bryan, Tex., visited Navasota Sept. 22, with a view of selecting a suitable location for the erection of a first class opera house in time for next season. He has received encouragement from the citizens of that place, and ere long will commence work.

— Manager Harry Elting, who has been under the doctor's care for the past two weeks, has had a relapse, and is again confined to his bed. He had to cancel his engagements for the present.

— Roster of the "Our Boys" Co.: Phil Fisher, sole proprietor and manager; Bob Quinlan, stage manager; Oliver Lloyd, musical director; Richard Gilsey, Chas. Thorne, Edw. Greene, Bob Quinlan, W. H. Taylor, W. A. Perrow, Harry Smith, Phillis Lee, Jennie Joyce, Marie Perkins and Mabel Lee.

— Flora Staniford has been engaged to play leads with Russell's New York Comedy Co.

— F. J. Hardman, late treasurer of Edwin Arden's Co., has almost recovered from the effects of a sprained ankle, caused by a fall from a scene loft last August. He has been confined in bed at the Homeopathic Hospital, but expects to rejoin the company in a week or so.

— Louise Aydelle has postponed the rehearsals of "The Runaway Wife" Co. for three weeks, in order to allow E. P. Sullivan to fill in the time as leading man with Al. Haynes' Cyrene Co. Mr. Sullivan had intended to remain at Philadelphia, and accept jobbing engagements, until required for rehearsals with "The Runaway Wife." He left for Boston Sept. 29. The company are rehearsing at the Academy of Music, Chelsea, Mass.

— The Al. Haynes Cyrene Co. will comprise Alpha Haynes, manager; J. W. Randolph, associate manager; Edward P. Sullivan, leading man; Bessie Taylor, leading lady; Julia Redmond, soubrette; Maggie Ferris, Irish character; William F. Caufield, genteel heavy; M. E. Simpson, comic character heavy; William Austin, character policeman, and Cyrene will dance between acts. Guy H. Pickman will travel as scenic artist. T. C. Howard will act as advance, and Horace Nickerson as assistant. Miss Cyrene, Mr. Sullivan and Julia Redmond will be featured, and Al. Haynes will play the comedy darkey, being his first appearance on the stage after an absence of five years.

— Graham Earle will shortly produce his new play, "Jones, a Gentleman." Mr. Earle will play a strong romantic lead, Robert F. Parkinson the comedy.

— E. E. Kidder is at work upon a play which he calls "Among the Missing," and which embodies many novel incidents of the late civil war. He is also rewriting "Glendalough," the Irish play which W. H. Power has brought from abroad. Mr. Kidder's two plays, "Peaceful Valley" and "A Poor Relation," are doing well on the road with Sol Smith Russell as the star, and "The Gossoon," with Carroll Johnson in the title role, has begun its second season successfully. Mr. Kidder is also adding a few finishing touches to "The Lucky Number," his latest farcical musical comedy.

— The Hoefler Bros. have bought the Opera House, Antejo, Wis., and will have it overhauled.

— Jeannette Rostelle has signed with Newton Beers to play the star part in "Eloped with a Circus Girl."

— Harry A. Wilcox, husband of Camille Townsend, is to return to the stage, having tired of the real estate business.

— Leola Belle is playing Little Muggs with Geo. N. Gray's "Muggs' Landing" Co.

— William Hoey, of Evans and Hoey, has presented Pete Johnston with an elegant blackthorn cane. Mr. Hoey brought the stick from Ireland on his last trip abroad.

— Roster of the "Dartmoor" Co.: J. H. Gilmour, Owen Westford, Adolphe Lestina, Littledale Power, J. K. Pauw, W. D. Fielding, Arthur Crawford, John E. Finn, Herbert Winslow, Archie Patten, Bettina Girard, Annie Robinson, Emily Rickaby, May Fields, little Marguerite Fields, H. A. Guyon, manager; J. E. McFarland, business manager; W. D. Hanbury, treasurer; J. E. Finn, master properties; Jas. Duffy, lithographer. The company began rehearsals at the Windsor Theatre, this city, Oct. 3.

— Jos. D. Clifton, of "Ranch King" note, was recently the recipient of a fine gold headed cane from his Denver, Col., friends. The local K. of P. lodge in that city also remembered him with a pretty pillow of roses.

— Emil Haberkorn, musical director at the Duquesne Theatre, Pittsburg, Pa., and the recently divorced husband of Margaret Mather, was married to Emma Foster Smith at Pittsburg Oct. 1. The bride is a non-professional.

— Rhea arrived from Europe Oct. 2.

— Bernard Dyllyn and James Thornton have made arrangements to work together next Summer in England. They will sail late in May. Mr. Dyllyn is at present with the "Sport McAllister" Co.

— Eva Mountford will close her successful preliminary season of five weeks on Oct. 8, at Reading, Pa. She will rest until after the election. Her next tour will commence at Rochester, N. Y., Nov. 14, and continues five weeks, when she will begin active preparations for her new play, "At the Carnival," written by Edward Weitzel and Henry Isham of *The Detroit Free Press*, and played for the first time under the title of "Beatrice" at the Lyceum Theatre, Detroit, May 3. It met with such success that Manager John M. Hickey purchased it for Miss Mountford. The leading role is romantic and emotional. The play will receive its New York production at the People's Theatre week of Jan. 9. Mr. Hickey says he will try to engage Carmencita or some other well known feature for the carnival scene in the first act.

— Edward Paulus, of the Lyons Comedy Co., had three of his fingers, broken in an accident at Portland, Ind., last week.

— Madeline Merli began her American tour last week under the direction of Fred Schwartz. "Frou Frou" is her vehicle.

— Witherell & Doud's Pavilion "U. T. C." Co. closed a five months' season at Hermon, N. Y., Sept. 30. The show will Winter, as usual, at Chateangay, N. Y. Mr. and Mrs. G. H. Wentworth, and J. D. Barnes went to Chateangay, John and Mattie Downie to Rochester, N. Y., Chas. Brickwood to his home, Haverhill, Mass., Geo. Miller to Arkville, N. Y., Harry Shaw to New Berlin, N. Y., and little Tot Goldsmith to Charlestown, Mass. Mr. and Mrs. Witherell and daughter, Fanchon, and Mr. and Mrs. Doud will pass the Winter at Chateangay.

— "Midget," one of the educated Shetland ponies used in Pollock Bros.' "Shetland Lass," is said to be the smallest horse in the world. He weighs only thirty pounds, and Mrs. Raymond frequently carries him in her arms during the play.

— Garland Gaden is in town. His season in "The Young American" begins on Nov. 7.

— Roster of the "Monte Cristo" Co.: Marion Blair, Margaret Felton, Ella Yorke, E. D. Bigelow, Chas. Baily, Robert Darton, George Howson, Harry Linton, Henry Burleigh, Fred Felton, director; W. W. McEwen, treasurer, James Green, business manager; Adie Hunter, advance agent; Chas. Lyons, assistant agent; Wm

VARIETY & MINSTRELSY

MANAGER C. H. SWEENEY has secured the exclusive services of H. C. Shunk. This gentleman was the principal comedian last season of the Sweeney, Alvido, Gorman & Goetze Minstrels, and again assumes the same position. Their season opens on or about Nov. 7.

JOS. P. HARRIS, advance of Primrose & West's Minstrels, was a CLIPPER caller Sept. 29.

WEBER & FIELDS, who are members of Cosmopolitan Lodge, No. 202, K. P., of this city, were entertained by that lodge at a banquet night of Sept. 29, at the Columbia. The festivities started after the Weber & Fields Co. had concluded their performance at the London Theatre. There was a large and jovial assemblage at the banquet, and with speeches, music, recitations, etc., the night was passed most enjoyably.

LILLA WALCOTT, singing soubrette, has signed for one year to appear at Krause's New Imperial Music Hall, this city.

THE FOLLOWING compose Wilson's Co., now touring Ohio: Pink and Vida Wilson, Pauline Vides, Florence Grimm, Mlle. Vida and Little Emmet Wilson.

JOHN GLUCH has joined hands with Fred Lamar.

ROSTER OF HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO., No. 14: Dr. Tom C. Sorelle, manager and lecturer; Mrs. Ida Mae Sorelle, secretary and treasurer; performers—Harry Alfredo, Fred Frink, Billy Barnes and A. Ray Murphy; Indians—Standing Elk, Short Tree, Little Bird and Big Hawk. They commenced hall shows at Champaign, Ill., Sept. 26.

GOGGIN AND DAVIS were at the Lyceum Theatre, Chicago, week of Sept. 19, and not at Dixon's Standard, Toledo, O., as reported.

THE WELCH BROS., FRANK AND JAMES, are to appear in a new act entitled "Knocked Him Out."

THE EDGERTON SISTERS, trapeze performers, were presented with gold medals at Omaha, Neb., Sept. 24. Their sister, Clara, is very low with brain fever at Denver, Col.

TRAUTMAN AND YORKEY will again visit America after an extended tour of England and the Provinces.

JOE CANNON received a dispatch while playing at Huber's Museum, this city, last week, that his father, Michael Cannon, had died at Dayton, O.

THESE PEOPLE were at the Gold Belt Theatre, Ouray, Col., recently: Dillon and Doyle, Maggie March, Ida Meredith, Annie Lennette, Maggie Lawler, Daisy D'Avra, Jessie Chapman, Goldie Farrell, Maggie Le Clair and Bros. Leo.

MANAGER TONY PASTOR complains to THE CLIPPER that Herbert Albini is unwarrantably billing a company in the Northwest as "Tony Pastor's Latest Importations." Mr. Pastor repudiates the venture. Mr. Albini formerly filled an engagement at Pastor's. He and his wife, Nellie Maguire, writes us that they are on their way East with their troupe.

ADA RAY, formerly of the team of Gilmore and Ray, was married Sept. 25, to Harry Angler, a business man of Duluth, Minn. The wedding was private. The bride and groom take possession of their cottage at Duluth, Minn.

GEORGE D. MORRIS AND FRANK MCCUNE, gymnasts, have joined hands.

RAMZA AND ARNO, Fulton Bros., Ller. Burke and Randall, Mort. Epler, Clint. Maynard, Will Pollard, Mr. Cook and Ernes and Craven have left Decker Bros.' Minstrels.

THE last will and testament of Jonathan R. Bass, the ossified man, has been admitted to probate in the Surrogate's Court, at Lockport, N. Y. It leaves $1,000 in personal property and $5,500 in real property to a number of nephews and nieces at his old home at Lewiston. The remains of the ossified man were taken from the public vault at Glenwood Cemetery, Lockport, Sept. 30, and placed in a burglar proof vault, made of iron, located in the family lot. This precaution was taken by the family to prevent anybody from stealing the body or making an examination of it. Physicians have besieged the relatives for permission to make an autopsy, and have offered large sums for the privilege of examining the body. All such requests have been refused.

THE LONDON SPORTS Co. open this month at Philadelphia for two weeks. An innovation will be the introduction of the Caledonian Female Athletic Club, consisting of ten female athletes. A neat burlesque has been written, entitled "Ali Baba's Baby."

MRS. HARRY BUDWORTH has presented Mrs. Fred Straffin with a stallion greyhound.

CHAS. SULLY was compelled to cancel his engagemen with Carncross' Minstrels, having almost lost the use of his voice from a cold.

T. B. BUTLER, stage manager of Huber's Palace Museum, this city, was presented with a gold headed umbrella Sept. 29, by the performers and orchestra playing there that week.

JOHN RAYMOND, of Smith and Raymond, celebrated his birthday at Jerseyville, Ill., Sept. 26. He received many valuable presents, and after the show he tendered the company a banquet. Smith and Raymond take out a company of their own after the election.

FISHER AND CROWELL are said to be doing well with Hart's Boston Novelty Co. They are engaged for the season.

JUNIUS BERNARD has left the employ of Mrs. Gerard, at the Jamestown, N. Y., Museum.

ROSTER OF P. T. WRIGHT'S CO: Joe Becker, advance; P. T. Wright, proprietor and manager; James L. White, Anna F. Lepalo, Clemens, Billy Bradley, Tinna Cravens, Master Albert Brown, Baxter Reynolds, Geo. W. Lee, Geo. Baker, P. T. Wright, Prof. S. B. Foster, leader.

CARROLL AND LEWIS have closed a Summer season in the Northwest, and open at Orchestrion Hall, Minneapolis, Oct. 3.

MILTON P. LYONS succeeded Irvin T. Bush as manager of Harry Davis' Eden Musee, Johnstown, Pa., Sept. 26. These people are at the house this week: Curio Hall—Samson, Whale Oil Gus and Little Monday, Balbroma and Mlle. Olga. Stage—Leslie and Phillips, Wood and Beasley, T. J. Hefron, the Austins and the McEvoys.

KASTEN SISTERS (Fannie and Rose) open on Davis' Eden Musee circuit, at Harrisburg, Pa., Oct. 3.

TOM LESLIE, press agent of George Wilson's Minstrels, was run over by a railway train near Florence, S. C., last week. His right arm was cut off, and he was otherwise injured so seriously that he may die.

JOHNNIE WHALEN is with Geo. Wilson's Minstrels.

LORRETT is not with Sefton & Watson's Burlesque Co. He is at the Bijou Theatre, Philadelphia, this week.

VAL VINO AND WIFE, Bessie Searles, are on their way East, having closed a four weeks' engagement at Los Angeles, Cal. They were presented with two opera hats during their last week.

THESE people were at the Eden Musee and Theatre, Reading, Pa., last week: Knapp, Frank Leopold, and Ki Bo. Stage—James Brady, Hilton, Snow and Bond, and Mlle. Garretta, with her birds. Opening Oct. 3: Curio hall—Ann E. Leak Thompson, Orsona, Maggie the midget mother, and her baby, J. H. Shepley, and Will Fritz. Stage—Delmo and Furnour, Flora and Nellie Leonard, Chas. T. Aldrich and Harry Pierson.

THE following people are at the Novelty Theatre, Phoebus, Va., this week: George and Gussie Carroll, Lillie Barton, Ethel Lake, John Mack, Thos. Larkins, Zetta Reed, Sadie Steele, John Sherman and Gilroy and Earle.

THIS week's programme at the Wonderland, Fall River, Mass., employs the Marvelle Bros., Dixon Bros., Frank O'Brien, the McVickers, Christie and Pearl, Leonzo, Prof. De Veer, Ernest W. Kirby and Prof. Wild.

"YANKEE" MOORE is playing dates with his wife, Belle Vivian. After their Philadelphia engagement, week of Oct. 24, Mr. Moore will join "Uncle Josh Spruceby."

MAX G. WITT has been engaged as musical director for the May Otis Burlesque Co.

LEON WESLEY isn't dead. He worked alone at Troy, N. Y., last week. He was in town Oct. 3, looking hale and hearty.

BILLY BOWERS has accepted the stage management of Chas. Dempsey's World's Museum, at Allentown, Pa.

MYRTLE TRESSIDER is minus a diamond ring, which disappeared from the little finger of her left hand during a fainting spell she had at the Kensington, Pa., Theatre, last week. Miss Tressider is with the "Me and Jack" Co.

CHRISTIANER & CO.'S MINSTRELS are reported to be "on top of the heap" in England. Dick Hume and John Callan are liked by the Britishers. A number two company is talked of.

SEFTON & WATSON'S Co. began their tour Sept. 28, at Brockton, Mass.

BOB SLAVIN is in the best of health, and will remain home with his mother at Baltimore until he joins Crawford Bros.' Minstrels at Chicago. Maurice Herrmann has just completed the first part wardrobe for Crawford Bros'. Co. C. A. Burt is manager of this company.

AD. CARLISLE is no longer connected with Harry Davis' Eden Musee Circuit.

AL. E. FOSTER, baritone vocalist and song writer, will return to the States, having canceled further dates in Canada.

THE following people are booked to appear at the Wonderland Musee at Erie, Pa., week of Oct. 3: Chevalier Clicquot and wife, Leonora, and Dr. Doty's illusions in curio hall. Healey and Saunders, the Gildays, the Fielding Family, the D'Estas, Al Duray, Morton and Boyer, Will H. Scott, May Arnott and A. W. McConnell in the theatre.

THE CRYSTAL MUSEUM, Erie Pa., opened Sept. 12. Business staff: Col. Dan McClure, proprietor and manager; Mrs. McClure, treasurer; Arthur Seymour, assistant manager and lecturer; Gracie and Pearl McClure, ticket sellers; Tom Martin, stage manager; Ed. E. Brubaker, stage carpenter; Burt Nunn, property man; Frank Tumy and Wm. Morgan, special policemen; Fred Stanford, leader of orchestra. The bookings for the week of Oct. 3: F. T. Kellar, Rob Roy, Captain Carl, Zanzarris, Miller and Mac, Tom and Kitty Grimes, H. Webster and Beaty and Mayland.

THESE people were at Stahl's Opera House, Walla Walla, Wash., last week: Kittie Chapman, Chas. Burton, Lillie Hastings, Billy Morton, Winnie Adams, Kittie Vine, Jennie Adams, Georgie Dyer, Nellie Howland, Roy Brandon, John Royce, May Williams, Frank Binney, May Dayton, Lillie Harris and Nellie Ford.

EDDIE DELANEY has gone to Hot Springs, Ark., for a month's rest.

HARRY ASHLEY was married to Kitty Hawthorne, of the Hawthorne Family, at Crawfordsville, Ind., Sept. 11.

BEN WESTLYN, of Westlyn and Westlyn, has assumed the management of the World's Museum at Baltimore, Md.

THE following people are at the Star Theatre, Hamilton, Ont., this week: The McGinelys, Conners and Garwood, the Two Roses, Swan and Barnbard, May West, Carrie Freelove, the Manning Sisters and Bob Brantigan.

SIM WILLIAMS and W. M. Thomas have signed with Whallen & Martell's Co. They are at present with Sam T. Jack's "Forty Thieves" Co., and will play the Eastern cities until the opening of Whallen & Martell's Co. on Nov. 14.

"SWEET NELLIE BAWN" is said to be winning popularity among the lovers of taking songs. Will Rossiter is the publisher.

EDWIN MARTINETTIE, of the Martinettie Bros., has been forced to stop work, on account of illness. He was taken to his home at Philadelphia last week, and is said to be in a critical condition.

LESTER AND MACK have just returned from a five months' tour of the Pacific Coast, and are resting at their home, Wilkesbarre, Pa. They will shortly commence playing dates through the East.

JAS. WEST, of Winstanley and West, has recovered his health, and will resume work Oct. 10.

MASTER OLLIE YOUNG, juvenile juggler, is not with Pinkston's Spectacular Co.

ROSTER of the Silver Bow Colored Specialty Co.: R. B. Merritt, proprietor; G. H. Watkins, manager; Henry Wise, stage manager; A. McKinzey, master of transportation; Harry Moore, advance representative; Frank Johnson, bandmaster; G. H. Wirkman, leader orchestra; C. W. Washington, H. Goodman, W. E. Dorsey, Thos. Myers, A. Johnson, Chas. Mills, Lina Mahony, Mamie Rodgers, Ida Smith and Lulu Davis.

THE PEARL STREET THEATRE, at Sioux City, Ia., opened for the season Sept. 19. It is a new house, and is under the management of Al. O. Truedell. The inaugural bill employed Robert De Bois, J. P. Cahill, Lou Weddell, Frank Lambert, the Mozarts, Alice Dillon, Moncayo, Truehart and Scofield, Sadie Hart, Thompson and Johnson and Wm. La Clede. Will S. Collier is the business manager, and Charles Parkhurst leader of orchestra.

HAMLIN'S WIZARD OIL CO., No. 6, are still touring Iowa to reported good business. The roster is: Dr. F. W. Sanders, manager; Prof. S. H. Adams, assistant manager; E. L. Weston, stage manager; Le Roy Millard, J. S. Lyons, A. E. Witting, W. E. Merrill, W. H. Wetherbee, S. Stephenson, Belle Emerson, Cora Hodges and Mrs. A. E. Witting.

PROF. FRANK STANSELLE, the lecturer and superintendent at the Wonderland, Wilkesbarre, Pa., was presented with a gold headed cane, Oct. 1, by Texas Bill (W. E. Harland), the cowboy pianist, in commemoration of their first meeting since 1880, on the frontier of Mexico and Texas.

THE following people have signed with the Smith Bros. Golden Rule Specialty Co.: Prof. Chas. Hacker, M. W. McQuigg, Prof. Ed. C. Long, Al. Armer, Geo. W. La Rosa, Fred Kling, Harry Kling, Harry Dalton, John Brouse, Carl Brouse, Harvey Berry and J. W. Smith.

ARRIVALS AT ANDERSON'S WONDERLAND, Wilkesbarre, Pa., for week of Oct. 3: Nicodemus, Kentucky Frank and Wild Nell, Herr Schlam, Major Hurd, Fitzgibbon Family, Mike Callahan, Flora Scott, George Scoble and Frank McCabe.

THOS. L. DAVIN AND H. A. BELZAC have joined hands.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Richard Mansfield commenced a week's engagement Oct. 3 in "A Parisian Romance." His regular repertory will be given during the week. Roland Reed gave two performances of "Lend Me Your Wife" 2. Julia Marlowe closed a successful week 1. "Gloriana" next week.

BIJOU OPERA HOUSE.—Hallen and Hart this week: "The Operator" was well patronized last week. Ullie Akerstrom next week.

ACADEMY OF MUSIC.—J. H. Haverly's Mastodon Minstrels drew good sized houses Sept. 25.

STANDARD THEATRE.—Dore Davidson and Ramie Austin came Oct. 2-4. "Side Tracked" did a fine business Sept. 24 25. Arizona Joe Oct. 9 and week.

PEOPLE'S THEATRE.—Pickett's Paris Gaiety Girls this week. Whallen & Martell's "South Before the War" was a novelty last week. The City Club Co. next week.

WONDERLAND.—Openings 3: Curio Hall—The Lucasies, Alfred Sydney, Belle Oscart, Buckskin Joe and Austin. Theatre—Lillie La Verne, James J. Sweeney, Spencer and West, James Fitz, Moreland and Thompson, and the Grays.

NOTES.—Manager O. F. Miller, of the Standard Theatre, is busy with preparations to send his new play, "The Timekeeper," on the road.....York Anderson, of the "South Before the War," was married last week to Ruby Harris, a non professional of this city.....James Lee, of Donovan and Lee, left for your city 3.

KENTUCKY.

Louisville.—At Macauley's Theatre, "The Old Homestead" attracted large audiences last week. Oct 3-5, "A Kentucky Colonel."

MASONIC TEMPLE.—A benefit was tendered Sol. Marcosson Sept. 26, 27, on his return from Europe, where he had been studying the violin the past five years. "My Colleen" filled out the week to good houses. For week of 3, Germaine Opera Co.

HARRIS' THEATRE.—"The Pulse of New York" played a successful engagement last week. Week of 3, "Our Irish Visitors."

BIJOU THEATRE.—"Our Country Cousin" pleased large audiences all last week. Coming week of 3, "A Pair of Jacks."

BUCKINGHAM THEATRE.—May Russell's Co. played to crowded houses last week. For week of 3, Gus Hill's Vaudeville Stars.

AUDITORIUM.—"Capt. Herne, U. S. A." is the attraction week of 3. The advance sale indicates a prosperous engagement.

NEW GEM THEATRE.—The following people are booked for this week: Murray and Gray, Nina Mason, May Darst, Daisy Brooks, Frank Young, Billy Reed.

NOTE.—Nina Mason, who is playing at the New Gem, was presented Sept. 27 with a gold watch and chain by her admirers in this city.

INDIANA.

Indianapolis.—The Grand Opera House was dark the first part of the week. "Imagination" did fairly Sept. 29, 30, Oct 1. Harry Lacy 3, 4, 5, "Hoss and Hoss" 6, 7, 8, "A Texas Steer" 10, 11, 12.

ENGLISH'S OPERA HOUSE.—"The Dazzler" Sept. 26, 27, 28 fared well. The Henry-Muldoon Co. 30, Oct. 1, played to good business.

PARK THEATRE.—Pete Baker drew crowded houses week of Sept. 26. The May Russell Co. Oct. 3 and week.

EMPIRE.—The Night Owls did fairly week of 26. Hill's Vaudeville Co. Oct. 3 and week.

TENNESSEE.

Memphis.—At the Lyceum Theatre "The Dazzler" comes Oct. 3-5. Barlow Bros.' Minstrels 6-8, Bobby Gaylor 10-12, N. C. Goodwin 13-15. Katie Putnam did a good business Sept. 26-28.

GRAND OPERA HOUSE.—Fred. Warde and Louis James come Oct. 10-12. Sadie Scanlan 13-15. "The Fire Patrol" was moderately patronized Sept. 26-28. "The Prodigal Father" did well 26-28.

MORTIMER'S THEATRE.—People Oct. 3 and week: Atkinson Sisters, Lou Durand, Mabel Livingstone, the McCoys, J. R. Ryan, Billy McClure, Dave McCord, Jewell Darrell and the stock.

Nashville.—At the Theatre Vendome, Katie Emmett drew fair houses Sept 26-28. "The Dazzler" had good business 29-Oct 1. Bookings: Ward and James 6-8, N. C. Goodwin 10-12. At the Bijou, standing room was at a premium Sept. 26-28, when McCarthy's Mishaps" held the boards. Edwin F. Mayo, in "After Twenty Years" came 29-Oct. 1 to good business. Bookings: "Master and Man" 3-8, "Our County Cousin" 10-15.

OHIO.

Cincinnati.—The crushes at all the openings last week proved agreeable surprises, but the dispassionate observers figure that this will be a cold Winter in Cincinnati for poor shows. Some of the attractions at the cheap price houses have already suffered a shock of that sort. There are seven theatres now open, and when the Fountain Square is added in November somebody is sure to be hurt.

WALNUT STREET THEATRE.—T. W. Keene began his second week Oct. 2 in "Richard III." The tragedian found his "Othello" more warmly received than anything in his repertory. The week's business averaged well. "The Prodigal Father" 10.

GRAND OPERA HOUSE.—"The Lost Paradise" made a hit, and crowded the theatre all last week, continuing 3. C. S. Dickson, in "Incog.," 10.

PIKE OPERA HOUSE.—J. W. Summers introduced "Jerry" 3. Katherine Germaine found that the musical folk rallied 'round her standard, and the Germaine Opera Co. sang "Said Pasha" and "Amorita" to large and well pleased audiences. "A Kentucky Colonel" 10.

HAVLIN'S THEATRE.—Bobby Gaylor came 2, in "Sport McAllister." "Master and Man" played to a nice week's business. "Ole Olson" 9.

HEUCK'S OPERA HOUSE.—"A Pair of Kids" and Ezra Kendall arrived 2. "The Pay Train's" "stop over" was profitable, and there were few folk with passes among the passengers. "Bulls and Bears" 9.

HARRIS' THEATRE.—Augustin Neuville came 2, and "The Cannon Ball Express" received its first local flagging. Newton Beers appeared in "Eloped with a Circus Girl" to fair business. "Lost In New York" 9.

PEOPLE'S THEATRE.—The Night Owls are popular here, and they were greeted by a big house 2. Gus Hill's Stars played to well pleased audiences. C. W. Williams' Co. 9.

KOHL & MIDDLETON'S MUSEUM.—George (turtle boy), Major J. W. Kelly and his midget wife and child, David Hill, Rosa (bearded lady) and the lady whistle makers were the new cards in curio hall. Carter's Quartet occupied the bijou stage, and the olio was provided by Matthews and his educated goats, McRoble and Evans, Kelly and Hanson, Phil Peters, Erie Holly and Harry Culshaw.

GOSSIP.—Manager O. L. Hagan returned to St. Louis two days after the Walnut Street opening. He enjoyed the triumph of his friend and partner, John H. Havlin. Col. Bob Miles made the oratorical hit of the inaugural. The Keene Co. individually speak words of praise for the arrangement of the dressing rooms at the new theatre.....The Fountain Square has failed to squeeze in a Fifth Street entrance.....Orrin Johnson and Elaine Ellson spent their Sabbath day of rest at Louisville, their old home.....Mlle. Bley made her debut as the leading lady of the new German Theatre Co. at the Grand Opera House Oct. 2. Sunday night performances only will be given. The Standard remains dark, and has not been leased this season.....G. A. Gagg, the author of "A Swell Affair," is the guest of Mique O'Brien.....Ben Howard has gone to Peekskill to join Rhea.

Dayton.—At the Grand Opera House, Sept. 27, "The Vendetta" had good patronage. The Henry Muldoon Co. drew a fair house 28. Reed and Collier come Oct. 4.

PARK THEATRE.—Katherine Rober was seen in "A Heroine in Rags" and "Fanchon" to fair business Sept. 26-Oct. 1. Pete Baker comes 3 and week.

MEMORIAL HALL, SOLDIERS' HOME.—This house opened its regular Fall season under the management of Mayor McCoy, the attraction being "The Vendetta," which was given a rousing reception by the boys in blue. Reed and Collier Oct. 5.

Columbus.—At the Grand Opera House, "My Colleen" opened a week's engagement Oct. 2. "Imagination" had fair business Sept 25-28. "Old Jed Prouty" opens a four nights' engagement Oct. 9, to be followed 13 by Anderson, the prestidigitateur.

HENRIETTA.—"Hoss and Hoss" comes Oct 2. The Muldoon-Henry Co. had fair business Sept. 26, 27. Frank Mayo Oct. 5, 6, "Incog." 7, 8.

PARK THEATRE.—"A Heroine in Rags" opened 2 for a week. "Our Irish Visitors" did well Sept. 25-28 as did "A Wild Goose Chase 29-Oct. 1. Lenton's Comedy Co. comes 9 for four nights, followed 13 by a "Pair of Jacks."

LOUISIANA.

New Orleans.—If a house packed from pit to dome nightly, appreciative and enthusiastic audiences and a show that is par excellence is any criterion or index as to what is to follow, then Mrs. David Bidwell will have a wonderfully successful season at the Academy. During last week the weather was warm, but that excuse is not given by many theatregoers who kept away from some of the resorts since the season opened.

ACADEMY OF MUSIC.—"The Colonel" played a brilliant week's engagement. "The Private Secretary" Oct. 1.

GRAND OPERA HOUSE.—Gormans' Minstrels failed to cause merriment, owing to the lack of novelty in its programme.

ST. CHARLES THEATRE.—"Grimes' Cellar Door" drew fair audiences to this house. Due 1, "The Dazzler."

GARDEN DISTRICT THEATRE.—The production of "Julius Cæsar" at this pretty theatre, regardless of the censure of local writers, was a spirited and acceptable performance. The stage settings, scenic effects and historically correct costuming had been carefully studied, and contributed to making it, from that standpoint, above criticism. Descriptive tableaux were interspersed, without interfering with the lines, and exhibited without hitch or flaw. Act four terminated in a vision scene of the assassination materializing, instead of the ancient chestnut of the ghost appearing in Brutus' tent. Even "Pompey's Statue" was a living figure, and the grouping was superb. The final tableau, Marc Antony and his army grouped on a mountain was a fitting scene. Some privileges were taken with the text to create effect. Mrs. Fannie Hunt made an ideal Portia. Strikingly handsome, winsome and graceful she added to the triumphs of the second act. Mrs Hunt has a remarkably sweet, powerful and well trained voice of more than ordinary breadth and compass. Earl Macknight won friends as Brutus. Chas. E. D'Olze as Cassius, was natural and easy. Marc Antony was strongly presented by John Revolt, and A. F. Banks read the blank verse of Metellus with the ease of an old time actor. The splendid and intellectual performance was most creditable, and Manager St. Lorenz deserves praise. McCabe & Young's Minstrels Oct. 1.

DISTRICT OF COLUMBIA.

Washington.—"Across the Potomac" occupied the boards at Rapley's National Theatre Sept. 26-Oct. 1, and scored a success. Charles Mathews' Co., headed by A. S. Lipman, presented "By Proxy," at Albaugh's Grand Opera House, Sept. 26-Oct. 1. The comedy was witnessed by fair sized audiences. Charles Hanford's first appearance at his house in a stellar capacity was the occasion of large business at Rapley's Academy of Music Sept. 26-Oct. 1. "Julius Cæsar" and "Ingomar" were superbly presented. "Siberia" was well presented at Harris' Bijou Theatre Sept. 26-Oct. 1, and seems to have lost none of its old-time drawing power, as the capacity of the house was severely tested during the week. A good house company headed by Helen Courtland, with Prof. J. Loris as a drawing card, filled the week at Kernan's very acceptably.

ALBAUGH'S GRAND OPERA HOUSE.—The Seabrooke Opera Co., in "The Isle of Champagne" 3-8. "The Soudan" 10-15.

RAPLEY'S ACADEMY OF MUSIC.—"Tuxedo" 3-8, Robert Downing 10-15.

RAPLEY'S NATIONAL THEATRE remains dark 3-8, Hallen and Hart 10-15.

HARRIS' BIJOU THEATRE.—"The White Slave" 3-8, Dan'l A. Kelly 10-15.

KERNAN'S LYCEUM THEATRE.—Lester & Williams' "Me and Jack" 3-8, Sam T. Jack's "Forty Thieves" 10-15.

NOTES.—The enforced darkness this week at Rapley's National Theatre was occasioned by the failure of Jennie Yeamans' "12 P. M." Co to materialize. Robert Graham, in "Larry the Lord," was booked and billed to fill in the date, but Mr. Graham's illness prevented, so Manager Rapley has been forced to allow his theatre to remain dark during a week of the regular season.....Grant Parish has gone to New York to renew the theatrical engagement which was broken several months ago on account of the illness of his mother, whose death occurred last week. E. H. O'Connor has joined the Madeline Merli "Frou Frou" Co.....W. F. McGiven has joined Stuart Robson's forces as stage machinist.

OREGON.

Portland.—At the Marquam Grand, "Yon Yonson" did a large business Sept. 19-23. The Oriental Opera Co. gave a performance of "A Polish Wedding" 25. "The Ensign" received its first production here 26 before a large audience. Margaret Mather will be seen Oct 3, and the Lillian Russell Opera Co. 10.

CORDRAY'S THEATRE.—"Woman Against Woman" drew large houses week of Sept 19. "Wife for Wife" was produced 26 before a good audience.

PARK THEATRE.—Harrison & Bell's Comedians presented "Little Tippett" 23, 24.

CORDRAY'S AUDITORIUM.—Prof. C. Norris' Canine Paradox will be seen for the third week.

MOSBURG'S THEATRE COMIQUE.—Theo. and Maude Price, Ida Storms, Bobby Boyle, Stella Chapman, Kitty Baker, Belle Forrest, Jas. Magrath, Fred Janse, Chas. Reynolds, Correne Leslie, Hattie Ransom, Minnie Bradley, Lillie McKee, Amy Amos, Georgie Livingston and Metta Johnson.

PEOPLE'S THEATRE.—Ella Howard, Phil Herne, Hattie Carlton, Jas. Williams, Wm. Hart, James Tenbrooke, Reanie Stanley, Lulu Oro and Frankie Overton.

BELLA UNION.—Prince Paul, Laurinne, Hattie Carlton, Tommy Glenn, Harry Jones, W. J. Snyder, Jack Morton, Lottie Cheers, Alice Clifford, Daisy Beniot, Laura Laurine, Bertie Stanley, Ida Snow and Edith Morrison.

LEAVITT'S NEW COLISEUM.—Clever variety performances continue.

WEST VIRGINIA.

Wheeling.—Business is excellent here. At the Opera House, Prof. F. J. Flynn drew large audiences Sept. 26, 27, 28. J. K. Emmet packed the house 29. Jane Coombs came Oct. 1. "Incog." 4.

GRAND OPERA HOUSE.—"Peck's Bad Boy" drew good houses Sept. 30, Oct. 1. Coming: Williams' Specialty Co. 7, 8.

NOTES.—The Opera House Band and Julius Hose, cornettist, drew crowds at Wheeling Park Sept. 25.....John Merritt passed through here 28, to join "The South Before the War."

NEW YORK CITY.

Last Week's Doings.—The last of the city's theatres to open its doors for the Fall and Winter period was the AMBERG, which, after a longer term than usual of disuse, began operations anew on Saturday night, Oct. 1. There had been a report that the house would henceforth be known as the Germania, but that promise did not materialize, although there was a fulfillment of the long expected change in the management, the names of Leo Von Raven and Max Mansfield appearing as directors, in place of Gustav Amberg, the founder of the house. Von Raven & Mansfield state that Mr. Amberg has no voice in the affairs of the theatre this season, but Mr. Amberg and his friends deny that assertion. It is evident that there is a slight misunderstanding among the Amberg's financial supporters. The inaugural performance was a revival of "Camille," in its well known German form, Therese Leithner appearing as Marguerite Gautier. Mr. Amberg says that he has arranged a stock season, by Emil Thomas and the latter's imported company, who will open 6, in a new comedy.....There were two incidents of note to disturb the ordinarily placid course of the "week stand" companies in town from Sept. 26 to Oct. 1. The engagement of Jennie Yeamans with Frank Williams "12 P. M." Co. closed with her performance at the HARLEM OPERA HOUSE night of 1. Miss Yeamans had from the first been dissatisfied with the star role in that rather weak farce, and her withdrawal was not a surprise. It is said that Manager Williams will reorganize the cast and resume the road. He has been put to considerable expense thus far. The week's business in Harlem was not at all profitable. The tour of "Larry the Lord" closed for the present Oct. 1, the company then finishing a rather unsatisfactory week at the PEOPLE'S. Robert E. Graham, the star, is suffering from catarrh of the stomach, and the fact that he does not improve led to Managers Greenwall & Maeder's action in shutting down. The other week stands ended 1 were: Dan McCarthy's "Rambler from Clare" Co., at H. R. JACOBS'; "The Kid" Co., at the WINDSOR; Primrose & West's Minstrels, at the GRAND OPERA HOUSE; "The Bottom of the Sea," at NIBLO'S GARDEN, and "The Silver King" (Haswin's), at the COLUMBUS.....The unchanged programmes up to 1 were these: "Squatter Sovereignty," at HARRIGAN'S; "Sinbad," at the GARDEN; "The Black Crook," at the ACADEMY OF MUSIC; "Capt. Lettarblair," at the LYCEUM; "A Trip to Chinatown," at HOYT'S MADISON SQUARE; "Candy," at the UNION SQUARE; "Puritania," at MINER'S FIFTH AVENUE; "A Parlor Match," at the BIJOU; "A Fair Rebel," at the FOURTEENTH STREET; Prof. Herrmann, at HERRMANN'S; "The Scarlet Letter," at DALY'S; "The Face in the Moonlight," at PROCTOR'S TWENTY-THIRD STREET; "Jane" and Lottie Collins, at the STANDARD; "Wang," at the BROADWAY, and the Dixey Opera Co. at PALMER'S. Richard Mansfield finished his three weeks' engagement at Daly's 1, having played "The Scarlet Letter" throughout his stay. The Dixey Opera Co.'s long season at Palmer's ended 1, when a special bill was presented, consisting of an act each of "The Mascot," "Patience" and "The Sorcerer." Camille D'Arville appeared as Bettina in "The Mascot," and Paul Arthur as Grosvenor in "Patience." H. E. Dixey was seen in all the selections.....Variety continued at the NEW PARK, TONY PASTOR'S, the LONDON, HARLEM OLYMPIC and MINER'S EIGHTH AVENUE and BOWERY THEATRES. Broadway's new vaudeville, the CASINO, is in the chrysallis state yet. Its entertainment was considerably altered after the rather disappointing inaugural night. La Granadina, Lizzie Derious Daly, Binns and Burns, R. M. Carroll and the De Veres closed Sept. 27. Those retained all the week were the Braatz Sisters, Mlle. Fougere, Mme. Mantalini, the Bonitas and M. Pongarilla. They continue this week also.....Mr. Gerry's S. P. C. C. ordered the withdrawal of the two babies used in "The Bottom of the Sea," and they were not seen after the night performance 27.....The first week of "The Lost Paradise" Co. at the STAR drew fair sized houses.....MADISON SQUARE GARDEN opened for the Food Exposition night of Oct. 1. Anton Seidl's Orchestra furnished the music, and, commencing night of 2, also plays on Sunday evenings in the concert hall of the Garden, assisted by soloists. Lillian Blauvelt and Italo Campanini were heard 2.....Owing to the indisposition of Virginia Harned, the leading lady, there was no matinee of "Capt. Lettarblair" at the Lyceum Oct. 1. Money was refunded to those who had gathered at the theatre. A night performance was given, Miss Harned having recovered.

KRAUS' IMPERIAL MUSIC HALL, in Twenty-ninth Street, just west of Broadway, will open about Oct. 10. It will be used for variety entertainments. The hall is ninety by one hundred feet, and has a seating capacity of one thousand two hundred. There is one gallery, and the auditorium will be furnished with large cushioned opera chairs, with plenty of room between the rows. There will be small shelves on the backs of the chairs for glasses, etc. Drinking and smoking will be permitted in every part of the house, and there will be a bar and restaurant downstairs, reached by a stairway in the rear of the seats. The ceiling is sixty-five feet high. There are plenty of windows, and the ventilation is expected to be good. The stage will be forty by twenty-four feet. No curtain or changing scenery will be used. It will be fitted with a set scene and a mechanical fan. The house will be upholstered in heavy red silk plush, and the walls finished with relief work, in gold and cream. On the ceiling, in the centre, are paintings representing Music, Dancing and the Drama. Surrounding these are groups of cherubs, nymphs and angels. The entire house will be illuminated by electricity. There will be eighteen boxes on the front of the balcony. A vaudeville entertainment will be given from eight to ten thirty o'clock, then a pantomime ballet of thirty minutes, and a burlesque from 11 to 12. The house will be closed at midnight. A concert will be given every Sunday evening. The Imperial is copied after the Empire, London, without the bar on the first floor.

KOSTER & BIAL'S.—As a special feature of the programme this week, Amann, the mimic, impersonates four leading metropolitan editors, besides presenting other characters which have made him popular at this house. Blithe Marie Vanoni introduces new songs, while "Georgie" remains a popular number in her repertory. The balance of the programme includes Frederick Solomon's burietta, "Robin Hood;" Dorothy Denning, serpentine dance; the French opera bouffe, "A Village Wedding," and Wood and Sheppard, comedians. On Oct. 10, Mons. and Mme. Berat, duettists eccentrique, from the Casino, Paris, will make their first appearance in America. The management have engaged Frederick Solomon to take entire charge of the stage entertainment. A new operetta company will be organized, and a special feature will be made of the production of one-act operas during the Winter.

E. G. UNITT, the Chicago scenic artist, lately brought to New York for the Lyceum Theatre, is also at work on scenery for Bronson Howard's forthcoming comedy, "Aristocracy," at Palmer's, and for the new drama with which the Empire is to open. The models for the latter play are original and elaborate. Not much is known about the drama itself, except that it is American throughout, and has been written during the past year expressly for the Empire's inaugural by David Belasco and a literary man whose identity is not yet divulged. It is said at Charles Frohman's office that, so far as known there, no resumption of dramatic partnership between H. C. De Mille and Mr. Belasco is probable.

"SQUATTER SOVEREIGNTY" continues to delight large houses at Harrigan's. It is certain that no change of bill will be required for many weeks.

"PURITANIA" will remain on the Fifth Avenue's stage several weeks longer. Fred. Solomon will retire from the company soon.

EVANS & HOEY'S "PARLOR MATCH" Co. are in their third week at the Bijou. They will stay five weeks, and perhaps longer.

ALEXANDER LASSEN, one of the dissatisfied stockholders of the New York Amusement Co., which conducts the Casino, has begun two suits in the Superior Court against Albert Aronson and the company for $100 each, on account of the refusal of the Aronsons to let him see the company's books. Mr. Lassen declares that just prior to the annual meeting of the company, on Sept. 10, he asked Albert Aronson, who is the treasurer of the company, to allow him to see the books. Mr. Aronson replied that he did not know whether Mr. Lassen was entitled to see the books or not, and the company's counsel was at San Francisco. He could not allow Mr. Lassen to inspect the books until he had consulted counsel. Mr. Aronson then telegraphed counsel, and asked him if a stockholder had the right to inspect the company's books. He immediately telegraphed back that a stockholder had such a right. Mr. Aronson then wrote a letter to Mr. Lassen, telling him that he could inspect the books. Mr. Lassen now brings these suits against Mr. Aronson and the company, under the law which allows a penalty of $100 to a stockholder of a corporation for a refusal to allow him to inspect the company's books. The case came up Sept. 28, on a motion made on behalf of the Aronsons, to set aside the summons in the suit, because it was an action for a penalty, and the summons did not specify under what law it was brought.

THE FUNERAL of P. S. Gilmore occurred morning of Sept. 28, from his late residence, in West Eighty-sixth Street. Early in the morning the intimate friends of the family gathered at the house, with the committees from the various clubs and societies to which Mr. Gilmore belonged, and private services were conducted by Rev. Father McKinnon, of St. Francis Xavier's Church. After the services the procession was formed under the direction of Col. Camp, of the Twenty-second Regiment. At 9.15 o'clock, the metallic coffin, covered with black cloth, was carried to the hearse by six non-commissioned officers of the Twenty-second Regiment. The honorary pallbearers were Alexander B. Bremer, John Hart, John

"THE LOST PARADISE" closes its two weeks' special engagement at the Star Oct. 8. On 10, Joseph Jefferson will make his first New York appearance this season, in "Rip Van Winkle." He will play two weeks.

"WANG" will be kept on the bill at the Broadway until Oct. 15. It will then give way to a reproduction of "The Lady or the Tiger" by the De Wolf Hopper Co., Jefferson De Angelis being specially engaged for one of the comedy roles.

THE GARNELLAS (the Acme Four) were added to the specialties in the Casino's bill on Oct. 3.

JOHN DREW, who for nearly seventeen years has been a favorite with our public as a member of Aug. Daly's Co., made his New York bow as a star Oct. 3 at Abbey's, when "The Masked Ball," adapted by W. Clyde Fitch from the French of MM. Basson and Carre, was acted for the first time in this city. The record of this event is the entirely pleasant one of success. The play won instant approval, Mr. Drew was received with affectionate fervor, and his venture as a star was found to be well justified. There is little need at this late day to analyze John Drew's admirable art. It is well known to all our playgoers, but we doubt if it has been exerted to much better advantage than in his present play. His alertness, ease, polish and drollery find excellent expression in the Bisson-Carre piece, which is farce of a very frivolous order, but never unredned nor clumsy. Mr. Fitch has turned it into acceptable English, and it is played by Charles Frohman's small but compact company in the true spirit of banter and gayety. The action is brisk, the characters are deftly drawn, and the complications are really ingenious and clever. We append the full cast: Dr. Pan. Bonder, John Drew; Josie, Rosalind Pollard; Harry Harwood, Louis Martinot; Harold Russell, Monsieur Bergomat, C. Leslie Allen; Casimir, Frank E. Lamb; Suzanne Blondel, Maude Adams; Mme. Pollard, Virginia Buchanan; Mme. Bergomat, Annie Adams; Rose, Lillian Florence. The stage was under the direction of E. W. Presbrey, to whom no small praise is due for a dashing and smooth performance. Mr. Drew's success was deservedly large; by the artistic and tasteful setting of the scenes, by Harry Harwood and by Maude Adams, a dainty, pretty and fascinating young actress. "The Masked Ball" was originally performed at Milwaukee, Wis., Sept. 9. It is to have a fortnight's engagement at Palmer's and no doubt the theatre will be crowded nightly during that brief term. Bronson Howard's new comedy, "Aristocracy," will follow for a run.

"THE POLICE PATROL" was presented Oct. 3, at the Grand Opera House attracting a large and appreciative audience. The cast included Charles Chatpier, W. H. Bryant, Griffith Evans, Herbert W. Jones, Charles Wolfer, Harry C. Adams, George M. Wessler, F. M. Adams, C. Brown, W. H. Lamb, Estelle Warde, Amy Russell, Bonnie Goodwin, Mrs. Grace Norton and Little Tiny Burton. "The Police Patrol" Quartet—Thad Adams, Thomas Mack, Geo. Decker and Fred Truesdell—gave vocal selections in the third act, when Charles Wolfer, Bonnie Goodwin and Harry F. Adams also appeared to advantage in their respective specialties "The Struggle of Life" is in.

LONDON THEATRE.—Rice & Barton's Rose Hill Burlesque Co., headed by the two clever comedians themselves, opened to large houses here on Monday, Oct. 3. The show is composed of first class variety talent and all the choruses are shapely, handsome and well trained. Last year's burlesque, "The Mountebanks," has been retained for the introduction and afterpiece, but it has been enlightened up with fresh scenery, and a lot of new business and songs are also introduced. The change has made a decided improvement, and loud expressions of approval were heard. A number of last year's specialty people are also in it, and a first class entertainment is provided. Frankie Haines, Annie Dunn, Georgie Mathews, Edwina and Rice and Barton as well as J. K. Mullen, Bowers and Crawford, and Carr and Tourjee make the burlesque go with an unceasing rush. Miss Olive Belle, Madeline Franks, in pleasing vocal selections. Her song and dance was very attractive. Carr and Tourjee, in their musical comedy, "In Camp," performed on various instruments, accompanied by the usual comicalities, some of them original. Claxton and Prescott, a pair of graceful dancers and singers, provided an agreeable diversion of soft shoe dancing. The California team, Crawford and Bowers, in black face selections, are comical. Their jests and parodies are especially acceptable and tickled the boys. Frankie Haines in her vocal selections made a hit. She is deservedly successful. J. K. Mullen and Annie Dunn in their sketch, "Legal Advice," follow. The act is good. Mr. Mullen's character impersonations and Miss Dunn's pleasing presence and catchy work making it a go. Edwina performed a graceful dance with delightful abandon, and her graceful movements were heartily encored. Dave Foster and Fannie Lewis closed the olio with a sketch, which created much amusement. The performance concluded with scene two of "The Monte bank," and the funny situations introduced as the circus sideshow caused a perpetual laugh to pervade the house. The performance taken altogether comes fully up to the mark, and the season should be a winner for Rice & Barton. They are the managers of Dr. and J. H. Rapine is the representative. Next week, Fields & Hanson's Drawing Cards.

H. R. JACOBS' THEATRE.—This week's attraction is N. S. Wood, in "Out in the Streets," a play which appeals strongly to the sympathies of all. A large audience, night of Oct. 3, vociferously demonstrated approval of the many exciting situations in the piece. The scenery embraced some excellent views, the most striking being the burning oil works at the height, which was very realistic. N. S. Wood capably handled the role of Harry Farley. He was ably supported by Harry Dalton as Sydney Heaton; Geo. W. Mitchell, as Howard Heaton; Jerome Sidnell as Rube Watkins; Frank Collins, as Rube Sturgiss; F. A. Lyon, as Abner Snaggs; Frank Rare (as Fitz Strauss), John Spencer, as Jos. Willard; P. W. George, as Samuel Pierce; Wm. Darrel, as John Dillmore; John Fay, as Timothy Kinbye; E. W. Jones, as Cabman No. 529; Juliette Irving, as Kate Pritchard; Laura Lewis, as Hen.; Lillian Keene as Mrs. Strauss; Mary Allmes, as Mrs. Webber; Lillie Thiant, as the servant; Little Ollie, as Little Florence; Maud Julius, as Mother Scrimmons and Emma Stillman as Maggie Donovan. Executive staff—W. D. Chadin, business manager; Geo. W. Hageman, advance representative; Jerome Sidnell, stage director; E. W. Jones, master machinist; John Foy, assistant and Wm. Julius, master of properties. Next week, "Good Old Times."

NEW PARK THEATRE.—Manager Ellis is keeping faith with his pa trons in presenting nothing but gilt-edged collections of entertainers. This week's bill is without a flaw, and a good sized audience bestowed its sympathy upon it on Monday night, Oct. 3. The performance began auspiciously with the American Belles (Hattie and Emma Belle), a clever pair of vocalists, dancers and musicians, who fully deserved the several recalls. Frank H. White and Lillian Granger next introduced their interesting specialty, called "Rapid Delivery." It was delivered finely, and went with a rush, and that inimitable stump speaker Frank Moran then discussed the topics of the day in a way to make his auditors to yell with delight. He was followed by O'Brien and Redding, who may be said to have something like a first mortgage on fun making with their side splitting sketch aptly termed "Insanity." Upon the comical exit of this couple Frank Riley ambled forth and did some buck dancing in a style to send his stock up several points above par. Then that harum scarum comedian, Chas. F. Jerome and his wife and partner, Julia Mackey, an accomplished contralto, introduced a pleasing domestic sketch, brimful of rich witticisms and pretty songs. Annie Hart next sang several character songs, and then the Salambos, a man and a woman, mystified with a novel fire eating and flame handling act. George F. Murphy followed with a selected budget of Dutch humor. Dunne's Imperial Japanese Troupe ended the show with a series of acrobatic and juggling feats, executed with marked skill.

AT THE PEOPLE'S THEATRE night of Oct. 3 before a large and demonstrative audience, Max Zoellner's "Wide, Wide World" Co. made their first New York appearance this season. The drama is sensational, but its lurid scenes are graphically presented, and several effective realisms are introduced. The East Side first saw the play last season when it was well received. Its cast at present includes: Albert Bruning, Edwin Mordaunt, Fred Wacklin, Geo. Errol, Edwin S. Phillips, John Lasenger, George H. Neville, Emma Bell, Eleanor Seah, Eugene Carr, Kate Lester, Margaret Jansen and Ruth Nelson. Mr. Bruning's clever comedy work and the strong emotional acting of Miss Bell are conspicuously good features of the performance. Leander Hammer is business manager for Proprietor Zoellner, with Max Rosenberg as representative, J. H. Harpling as stage manager, and Fred Thierry as machinist. Next week, Walter Sanford's Mr. Jack Co.

MINER'S EIGHTH AVENUE THEATRE was crowded to the doors Monday night, Oct. 3, when Hyde's Comedians opened a week's visit. They were warmly greeted, and the prospects are bright for a week of profit and pleasure. We recently gave a detailed review of the clever performance provided by Manager Hyde's people, among whom are Hayden and Hetherton, Isabella Ward, O'Brien and Carroll, Conroy and Fox, Marco and Athol, the Englishes, Helene Mora, Frank Rush and Jack McAuliffe. Miss Mora and Baker and McAuliffe were received with special favor. Next week, Sam Devere's Co.

TONY PASTOR'S THEATRE.—Sam Devere's Co., whose first stop in town this season panned out very encouragingly last week at Miner's Eighth Avenue, switched over to this house on Monday night, Oct. 3. The reception was fully as cordial here as it was in the West Side. The programme, in its general make up, was unchanged, but the olio's sterling troupe of a robatic were hired to strengthen the show. The latter have since returned from London, and renewed their last year's triumph.

MINER'S BOWERY THEATRE.—A genuine Bowery welcome was extended to the Reilly & Wood Show at the opening performance on Monday, Oct. 3. The entire bill was well appreciated. Vita, who does her dance in the burlesque, makes a thoroughly fine graceful pictures and difficult back bends are perfectly executed. The show is booked for a return date at this house early in November. Next week, the Nelse Sprigs Specialty Co.

ONE of the best companies the Windsor has had this season opened Oct. 3 in "Dr. Bill." The olio includes clever and conscientious people who pleased the good sized audience present on the opening night despite almost a table during the first act. Celie Ellis and Alice F. Trudelle were elected and received bouquets. The performance had hardly begun before sparks of fire were seen dropping on the stage from the flies. The curtain was lowered, and the audience were requested to remain seated as there wasn't any danger. Very few people left the house. The sparks were caused by the electric light wires. The curtain was soon raised and the performance continued without interruption. The company (Celie Ellis, Ida Bell, Alice E. Trudelle, Mary Brewer, Grace M. Harper, Miss Maynard, W. Miller Farnum, Ernest Bartram, Eric Pollock, Walter G. Horton, Charles Carter and Charles Diehl, Executive staff: Geo. W. Sammis, manager; Victor Harmon, business manager; Walter G. Horton, stage manager. Next week, Edwin Arden.

"MR. POTTER OF TEXAS" is this week's bill at Niblo's, and opened to a good house Oct. 3. The company, with one or two exceptions, is good. The roster: McVicker & Robb, managers; F. J. Reynolds, stage manager; Henry Weaver Jr., Hugh Gibson, Harry Brinsley, Harry B. Meserayer, Charles F. Tingay, Jno. E. Hynes, Earl Gilbert, Guy Nichols, Snapper, Stella Boniface, Millie Cecile James and Georgia Murray Busby. Lillian Lewis, in "Lady Lil," next week.

Harlem.—At the Opera House, "Across the Potomac" drew fair audiences last week. "Mr. Wilkinson's Widows" opened well Oct. 3. Next week, "Friends."

COLUMBUS.—The Silver King" did well last week. John L. Sullivan appeared Oct. 3 in E. E. Price's new play, "Capt. Harcourt," the Man from Boston," for the first time in New York. The house was packed, the "S. R. O." sign being out long before eight o'clock. The house for the entire week is sold. The piece gives Mr. Sullivan a better opportunity to display his histrionic ability than any he has yet appeared in. He shows a marked improvement in his work as an actor, and appears at perfect ease. The large audience was agreeably surprised on the opening night. The cast: Captain Harcourt, John L. Sullivan; George Overton Sr., William McBready; George Overton Jr., Edward Wonn; Dick Darrell, E. F. Gilpin; Tom Barckley, W. S. Pollard; Mugger, alias "the Slugger," H. G. Clarke; Pat, a wound up pirate, Robert Mack; George Green, Eugene Canford; Robert Brown, Lloyd Owen; Jim Jones, Clint. Maynard; Referee, T. Smith; Umpire W. Davis; Pete Jenkins, T. Curtis; Jack Ashton, by Himself; Susan Summerfield, Grace Ott; Ike, Mrs. Overton, Mary Maddern; May Fielding, Cecilia Clay. Next week, Tony Pastor's Co.

OLYMPIC THEATRE.—The Lilly Clay Co. drew fairly last week. J. C. Stewart's "Two Johns" opened 3 to a good house. Next week, the Rose Hill Co.

NEW YORK STATE.

Brooklyn.—Those of our theatrical patrons who are not immersed in the current of politics, and the patronage of last week showed that their number was large, should have no trouble this week in selecting an attraction to their liking as the list of offerings embraces a variety running from heroic drama, through comedy, farce and minstrelsy to the newest imported version of "Tara ra Boom-de-ay."

PARK THEATRE.—Fond memories of "A Trip to Chinatown" lingered to such an extent that an assemblage crowding this house greeted its presentation Oct. 3. The efforts of vocal fetisheer an and mimetic of the company refined with a trifle less and more tuneful of the action, kept the audience in excellent humor from first to last. Stuart Robson closed his two weeks' engagement 1. "The Henrietta" filling the house at every performance during the last week. "A Trip to Chinatown" will continue to hold the boards next week and will be the second of this season's attractions to play a fortnight's engagement.

GRAND OPERA HOUSE.—The serious element of this week's programmes will be seen at this house, where James O'Neill appears in "Fontenelle." A fair audience welcomed its first Brooklyn production. The play is a fine one, well mounted, and its reception was encouraging. Natural was played to its usual good patronage last week. Next week, "The County Fair."

COLUMBIA THEATRE.—For the first time in the history of this house minstrelsy is offered its patrons. Primrose & West's Co. being the exponents the fair audience present 3 were entertained by excellent talent. Instant admiration was won by the handsome stage setting and correct and brilliant costuming of the Japanese first part. "The City Directory" was thoroughly enjoyed by and succes of good size last week. "The Lost Paradise" 10.

STAR THEATRE.—"A Fire Patrol" met with a hearty reception at the hands of a fair proportioned audience 3. "Bulls and Bears" closed 1. Play and business could have been better. John L. Sullivan next week.

HYDE & BEHMAN'S THEATRE.—Straight variety replaces burlesque and spectacle this week, and the mere mention of the fact that Harry Williams' Meteors are the attraction is equivalent to saying that the house was crowded 3. The people got what they came for, a good show. Somehow a variety troupe without a fistic celebrity seems, locally, to be out of date, so the appetites of the votaries of the roped arena were appeased by the appearance of George Dixon, whose mill with Eddie Hayt the opening date met with general favor. The Rentz Santley Co. played to good business last week.

HENRI & GERHARD'S CASINO.—The good attendance prevailing at this resort was suddenly increased 3, the cause being the first appearance this season of the prime local favorite, Minnie Schult, in her latest songs. Those assisting in a strong programme were Bendetto, the Jeromes, Sisters Gilbert, Morton and Kelly, Rau Andar, Mlle. Anita and Millie Turnour.

ATHENIUM.—Mr. Knowles has shown his desire to give his patrons the best attractions possible by securing the services of Lottie Collins as a special feature of this week's performance. It was not until late last week that the management made known the fact that Miss Collins would appear. She made her initial bow to Brooklynites 3, between the acts of "The Family Circle," a comedy as new to Brooklyn as Miss Collins. The house was crowded, both songstress and the comedy being cordially received. Business week ending 1 was good. "The Power of the Press" 10.

BEDFORD AVENUE THEATRE.—Corinne began a week's engagement 3, which promises good results. Oct. 1 closed a good week's business. Coming 10, "The Silver King."

LEE AVENUE ACADEMY.—Never has Manager Dawson billed an attraction so extensively as this week, when he announced "The White Squadron." The play is new to Brooklyn and the indications are it will make a big week. The opening was to the capacity of the house. Not even standing room could be had when the curtain went up. Fair business last week. Coming 10, Agnes Herndon.

NOVELTY THEATRE.—Fanny Rice began a week's engagement here 3. The opening was good. "East Lynne" did well last week. Coming 10, Barry and Fay.

GRAND THEATRE.—Field & Hanson's Co. are here this week. The opening was to a large house.

LYCEUM THEATRE.—A good house attended the opening performance of "The Rambler from Clare," coming 10. "New York Day by Day."

NOTES.—A young girl who had run away from her home at Philadelphia was discovered in the chorus at an Eastern District variety house Sept. 28, where she was known as Clara De Lacy. She was taken home by her father, Thomas T. Mott, the minstrel, who hurried from his mother's residence, No. 372 Hooper street, 28. The Bedford Theatre Club had its second sociable Oct. 1. Mark Murphy and "O'Dowd's Neighbors" were on hand with lots of fun. Henry Baum, last year's advertising agent for Irwin Brothers, has come back to the Grand Theatre, and has been made treasurer. J. E. Robbins has returned to business after a somewhat severe illness.

Buffalo.—At the Star Theatre, Rosina Vokes comes Oct 6-8. "The Fencing Master" drew crowded houses last week.

ACADEMY OF MUSIC.—Frank Daniels came 3 for three nights. James T. Powers has the balance of week. "A Hole in the Ground" 10-12. "Mr. Wilkinson's Widows" disported to substantial patronage.

MUSIC HALL.—James J. Corbett had a great crowd, and Sousa's band did fairly well.

H. R. JACOBS' COURT STREET THEATRE.—"The Burglar" began 3 for three nights. Charles T. Ellis 6-8. "Ole Olson" departed 1. He did a big business.

LYCEUM THEATRE.—Agnes Herndon this week, to be succeeded 10 by "A Busy Day."

ROBINSON'S MUSEE THEATRE.—Vallean National Four, Bland Sisters, Duncan Jerome, Mills and Mills, Kolb and Murray and Allen.

SENATE MUSIC HALL.—Nada Reyval Knoll and McNeil Will F. Denny, Mamie Sherman and Lew Randall.

THE GAIETY THEATRE has closed again, fated to vicissitude. Manager Sullivan has gone back to Ashtabula Harbor.

L. F. McFADDEN, so long and favorably known to Musee patrons, has resigned his position and will probably take charge of the Colorado exhibit at the World's Columbian Exposition.

Rochester.—At the Lyceum, Rosina Vokes began a three nights' engagement Oct. 3; the Mascagnolia Co. have 7, 8. Frohman's Co. Sept. 27, doing well. "A Fatal Gift" left Oct. 1 doing poorly. Oct. 10-12 the house will be dark. Oct. 12-15, "The Family Circle."

COOK OPERA HOUSE.—Chas. T. Ellis opened Oct. 3 for three nights. "Irish Loyalty" has the last three nights of week. "Monongahela" left Oct. 1, doing poorly. Coming, 10-12, Lewis Morrison; 13-15, "A Railroad Ticket."

H. R. JACOBS' ACADEMY.—"The Kid" came Oct. 3 for the first half of the week with "The Burglar" for the last half. Agnes Herndon departed 1, playing to large business. Due 10 and week, "Hands Across the Sea."

ROBINSON'S MUSEE THEATRE did a good business the past week. This week, Felton and Errol, Vanola Tenn Bros., Fred Morpiel, Jas. R. Adams, Martinetti, Ducrow and Lotella, W. H. McCart and Jessie K. Giles.

Troy.—At the Griswold Opera House Sept. 26-28, "A Fatal Gift" had fair business. Andrew Mack, in "Irish Loyalty," took a good many collars away 29-Oct. 1. "A Mad Bargain" 3, 4. "Monongahela" 5, 6. Russell's Comedians in "A Society Fad," 8.

RAND'S OPERA HOUSE.—Sept. 30, Oct. 1, "Dr. Bill" drew large houses. The Mahola Mason Co. 4, "In Honor Bound" and "That Girl from Mexico" 5, 6.

GAIETY THEATRE.—Week ending 8, variety.

NOTE.—At the Griswold Opera House, Sept. 26, between the second and third acts of "A Fatal Gift," Treasurer William M. Hyland was presented with a gold watch and chain. After the performance Mr. Hyland had the stage cleared, and at a banquet entertained Mr. Blum, Mr. Sullivan, Mr. Turner, the members of "A Fatal Gift" Co. and other friends.

Syracuse.—The Wieting Opera House was well filled Sept. 29, 30, to witness two performances by Daniel Frohman's Lyceum Theatre Co. "The Charity Ball" and "The Wife" were given. "Dr. Bill" drew well 27, 28. Rosina Vokes, in a triple bill, Oct. 1, Mr. and Mrs. Sidney Drew 3, 4, "A Hole in the Ground" 5, 6, "The County Fair" 7, 8.

H. R. JACOBS' OPERA HOUSE.—Chas. T. Ellis played to large receipts Sept. 29, 30, Oct. 1. "Monongahela" had poor business Sept. 26, 27, 28. "Irish Loyalty" Oct. 3, 4, 5. "A Fatal Gift" 6, 7, 8. "The Burglar" 10, 11, 12. Lewis Morrison 13, 14, 15.

Albany.—Business was good last week at all the houses. "Under the Gaslight" at the Albany drew large audiences. At the Leland, after Joseph Murphy Sept. 28, we had Mr. and Mrs. Sidney Drew, in "That Girl from Mexico." They give "In Honor Bound" as a curtain raiser. The Gaiety had a pay ng card in the Early Birds. There was nothing at the Hall after Sept. 26. Aug. Daly's Co. comes Oct. 3, 4.

LELAND OPERA HOUSE.—Oct. 3, 4, "A Fatal Gift;" 5, 6, Mason and Mahola; 7, 8, "A Struggle for Life."

ALBANY THEATRE.—Oct. 3-5, "The World Against Her."

GAIETY.—Oct. 3-5, Kernell's Vaudevillea.

PENNSYLVANIA.

Philadelphia.—Forcing or coaxing is of little avail in spurring the season onward. Visiting managers of first class attractions need have no fear that here they will not receive a just share of attention, for the local public has already demonstrated its willingness to patronize good entertainment.

CHESTNUT STREET OPERA HOUSE.—Digby Bell appeared Oct. 3 to introduce "Jupiter" to the local public. The season at this theatre may at last be said to be fairly open, the ball was started last week by Aug. Daly's Co., which was welcomed in a manner right royal by large audiences. "Dollars and Sense" was voted a worthy newcomer in the Daly repertory, and the revival of "The Taming of the Shrew" proved as acceptable as ever. Oct. 17, Charles Frohman's Stock.

CHESTNUT STREET THEATRE.—"Elysium" received its initial local presentation Oct. 3. That Corinne's revival of "Arcadia" should attract many friends last week was anticipated. The success exceeded all expectations. The extravaganza has been much improved in the overhauling it has lately given, and is presented with a large and capable chorus an efficient cast new and catchy music, and elaborate costumes. Conspicuous in the supporting company are Charles Fostelle and Frances Rousseau, who render valuable assistance to the star Oct. 10, H. E. Dixey.

BROAD STREET THEATRE.—The return of the Lyceum Theatre Co., Oct. 3, will keep local theatregoers in a comfortable frame of mind during the engagement. "Lady Bountiful" opened the week's repertory, which includes "The Charity Ball," "Squire Kate" and "The Wife." What Aug. Daly's Co. did in whipping into line the patrons of the Chestnut Street Opera House the Lyceum Theatre Co. is expected to do for the Broad. "The Tar and the Tartar" withdrew Oct. 1, after a fortnight of moderate business. Due 10, Charles Frohman's Comedy Co.

PARK THEATRE.—The event of this week will be the local production Oct. 3 of "The Fencing Master," which was recently produced at Buffalo. "Hazel Kirke" fared better last week than most of the more modern pieces. Incidents worth note were the nightly ovations tendered C. W. Couldock, Frank Weston and Effie Ellsler.

ARCH STREET THEATRE.—In scanning the season's list of entries at the Arch-Business Manager Simpson seems to have picked Joseph Murphy as a winner. He appears Oct. 3 in "Shaun Rue," and later on revives "The Kerry Gow," pieces which have never failed to attract attention here. "Friends" won an applause from fair sized audiences last week. The play has good points and bad, the former largely predominating. The latter will disappear in time. Oct. 10, "Across the Potomac."

GRAND OPERA HOUSE.—The last week but one of the grand opera season began Oct. 3 with a revival of "The Huguenots." The repertory included "Faust," "Zampa," "Lucrezia Borgia," "The Jewess," "The Marriage of Figaro" and "The Bohemian Girl." Manager Kelly and Director Hinrichs are deserving of the highest praise for their enterprising labors. Oct. 10, "Said Pasha."

NATIONAL THEATRE.—"Fantasma" reappeared Oct. 3, the management announcing novel changes in the spectacle. Large audiences were moved by the incidents of "Good Old Times," presented last week. Oct. 10, "Under the Lion's Paw."

GIRARD AVENUE THEATRE.—"Cheek" was staged Oct. 3 by Manager Holland, with Frank Doane in the leading role. The scenery is entirely new. Scenic Artist Fetters having visited New York recently to make sketches for the production. "Chain Lightning" enjoyed renewed popularity last week. Oct. 10, "East Lynne."

EMPIRE THEATRE.—"Spider and Fly," which came back Oct. 3, has the record of a big success last season to sustain, and Manager Worrell thinks it will do it easily. "Eight Bells" closed a week of crowded houses, people being turned away at every evening performance, and good sized houses prevailing at the matinees. Oct. 10, "The Bottom of the Sea."

ARCH STREET THEATRE.—Manager Gilmore regards Tony Pastor's Co. as the right bower of his list of trump attractions. He led it Oct. 3, and hasn't the slightest doubt but that the week will pan out a big winner. The roster: Bessie Bonehill, Maggie Cline, Seeley and West, Lizzie Daly, Vernon Dale, George Austin, Birdie Bright, Ida Ward and Yolis, the Dennis Detrick Trio and Mr. and Mrs. Hawn. May Howard's Co. gave a bright programme to good business last week. Oct. 10, Hart's Big Robinson Novelty Co.

FOREPAUGH'S THEATRE.—A revival of "Wife for Wife" with brand new appointments was staged Oct. 3 by Manager Forepaugh with George Learock in the lead. He is supported by Stella Rees and a competent company. "Lights and Shadows," put on in good style, created anthusiasm among large audiences last week. Oct. 10, "The Wide, Wide World."

PEOPLE'S THEATRE.—"Underground" came on Oct. 3 for a week. "Le Fils de Kenuvar" did nicely last week. Oct. 11, "The Police Patrol."

LYCEUM THEATRE.—The Rentz Santley Co. appeared Oct. 3. Gus Hill's World of Novelties played to large business last week.

STANDARD THEATRE.—Daniel A. Kelly was seen Oct. 3, in "After Seven Years." The Twin Novelty Shows, comprising the Bessie Mitchell Comedy Co. and the American Star Specialty Co., gave an interesting specialty performance to good business last week. Oct. 10, "Uncle Tom's Cabin."

BIJOU.—Every day last week this popular house was crowded to its audiences changing a number of times daily. This week's people: The Melvelles, May Towle, Sheridan and Forrest, Powers Family, La Petit Freddie, Dave Reed's Family, Ben Mowatt, Ripley and Risley, Frank Burt, Baldwin and Day, George March, Madden and Conarley, Camille Vico, Sheridan and Wright, Mlle. Vera and Manning and Walley.

KELLAR'S EGYPTIAN HALL.—The season here opened Oct. 1 with a crowded house. The performance began with Prof. Kellar's exhibition of sleight of hand. The first part ended with the new illusion "Le Cocon," in which Prof. Kellar develops a young lady from a silk worm. Another illusion was that of "Astarte," wherein a young woman jumps rope at a distance of three feet above the surface of the stage. Mrs. Kellar's thought reading was loudly applauded. The other features of the bill became immediately popular.

CARNCROSS OPERA HOUSE.—The new feature in this week's bill is a satire entitled "Finding the North Pole, or Higher than a Kite," in which the Kite Club, commanded by Lieutenant Weary and Prof. Hairpin, defeat the Esk mos in a game of ice polo. Will M. Armstrong in his excellently rendered descriptive ballads eats the clio bill and receives rounds of applause nightly.

FRANKFORD MUSIC HALL.—The house is dark this week. Oct. 20, 21, 22, dartholomew's Equine Paradox.

NINTH AND ARCH MUSEUM.—Admiral Dot and his bride, a band of Bedouin Arabs and Sonwell are among the newcomers. The Parisian Novelty Co. has the theatre. It includes Hattie Harrold, Campbell and Larkin, little Rosie, Carl W. L. Marsh, Wright Sisters, Prof. W. A. Meehan's canine paradox, George C. Thompson, Lulu Mathews and Jack Bryant.

NOTES.—The Elks will have this year's benefit afternoon of Nov. 17 at the Chestnut Street Opera House. The following committee has the affair in charge: Samuel C. Du Bois, J. Fred Zimmerman, John A. Forepaugh, E. P. Simpson, Joseph S. Albright, George Parry, S. F. Nixon, William W. Hincken, William S. Enochs, J. Bard Worrell, Louis F. Newkerke, Alexander Christie, Mathew Jackson, William H. Roop and George L. Phillips. Carl Gaertner, the well known musical director, has returned to Philadelphia after an enjoyable Summer abroad. Burke threns a tempted to show Frankford sent 26 but in the afternoon the wind was too high. In the evening people were turned away. The handsomely decorated loungning rooms for the patrons of the gallery and balcony of the Bijou were thrown open Oct. 1. In another month the Bijou will celebrate the third anniversary of its opening. The management will make a fitting demonstration on the occasion.

Scranton.—At the Academy of Music, "The Danger Signal" Oct. 3. "The Wide, Wide World" 4 was well received. Gus Williams Sept. 30 had a large house. Eva Mountford comes Oct. 6. Chas. B. Hanford 7. "A Fair Rebel" 8. At Doris' Wonderland, week of 3, Mlle. Zuroda's alligators, Speck Bros., Fitzgerald and Lewis, Fred Russell, Prof. Giles and Nannie Russell. At the Palace Museum, Nelsoma, the Rigolettes, Tamborine McCarthy, Howe and Seymour, Kenyon, L. S. Wells, Rose Monroe and Mme. Hassan.

ILLINOIS.

Chicago.—The weather last week was delightful, and managers all report prosperous business. The event of the week was the dedication of the new and beautiful Schiller Theatre, which took place Sept. 29 with appropriate ceremonies. The house is truly a magnificent one, decorated in shades of green and terra cotta, and has a seating capacity of one thousand two hundred and seventy. Every seat was occupied, and many were contented to stand in the foyer. The Orpheus Mannerchor rendered the dedicatory ode and F. L. Gauss spoke an original prologue in verse, after which A. C. Hesing, president of the German Opera House Co., delivered the address of welcome. The German season opened Oct. 1 with "Die Pionierre." "Die Gustel von Blasewitz" and "Wallenstein's Lager." Oct. 2, "Der Bester Freund," and 3, "Francillon." The company: Elsa Wasson, Helene Wittekopt, Victoria Markham, Martha Winkelhofer, Ella Stoerk, Emma Meyer, Justine Wagener, Rosa Nordmann, Hedwig Beringer, Moritz Zeisler, Mar Bira, Franz Kaner, Richard Wirth, Max Fisher, Ferd. Wells, Rudolf Hock, Theodore Pechtel, Ludwig Kreisz, Victor Senger, Franz Holthaus, Georg Lehret, Max Rossi, Jacques Horwitz, Carl Pechow, Hans Dohers, Siegmund Selig and Ad. Bayer. "Gloriana's."

ACADEMY.—"The Cruiskeen Lawn" played to large audiences all last week and gave good satisfaction. This week, "The Pulse of New York."

ALHAMBRA.—This house was crowded all last week with "The Old, Old Story," which was well presented. This week, "The Midnight Alarm."

CLARK STREET.—Another good week's business has to be recorded for this house, which is rapidly growing in popularity. "Muggs' Landing" received a good presentation. This week, "The Old, Old Story."

CASINO.—Haverly's Home Minstrels continue at this resort to good patronage.

CHICAGO.—"Ali Baba" is still running to crowded houses.

COLUMBIA.—John Drew, in "The Masked Ball," had fair audiences.

GRAND.—"A Temperance Town" made a hit and played to "S. R. O." all week. This week the same.

HAYMARKET.—"Underground" opened to big business, but ran light toward the close of the week.

HAVLIN'S.—This house held large audiences, which roared at the fun of "A Pair of Jacks." This week, "Lost in New York."

HOOLEY'S.—Dan Frohman's Lyceum Co. had another highly successful week, producing "Lady Bountiful," "The Wife" and "The Charity Ball." The engagement closed Oct. 1, after a brilliant season of four weeks. This week, "Imagination."

LYCEUM.—The Mildred Novelty Co. had a good week's business.

MADISON STREET.—The City Club did a splendid week's business, reaching "S. R. O." several times. They remain another week.

MCVICKER'S.—Wm. H. Crane filled this house all week. Mr. Crane continues.

PEOPLE'S.—Arizona Joe had a good week. This week, "Held in Slavery."

WINDSOR.—"One of the Bravest" had good audiences this week. Haverly's Minstrels.

ENGLE'S.—Gus Bruno Sr.'s burlesque, "Ye Olden Times" drew good business.

ERSTEAN'S.—Last week: Curio—Female ball players and pneumatic cannon and the African ostrich farm and Stage—Geo. Boomer, Robt. McGee, Moore Sisters, Carrie Hosher, Harrington and Aubrey, and Prof. Bermah's goats. This week: Le Page Children, Madge Much, Charles Latona, Maud Howard, Frank and Carrie La Vernie and Robert Houdin.

KOHL & MIDDLETON'S.—Clark Street: Curios—Count Orlin, Walter Wentworth, Ellen Grantley, big footed boy, A. F. Seebert and the lady orchestra. Theatre No. 1—Dick Allen's Trio. Stage No. 2—Manning and Bailey, Myra Collins, Kelly Brothers, Lee Kellam, Wheeler and Maddin, and Essie Clinton.

KOHL & MIDDLETON'S.—Curios: Oklahoma Bill and wife, McKee Rathbone Tom, Barney Nelton, Alex. Davis and Che Mah Stage: Conway Brothers, J. C. Murphy, Chas. and Jennie Welch, Ella Ward, Leslie and Welch, Rooney and Le Earle.

OLYMPIC.—The Great Western Specialty Co. presented an excellent bill to big business. The people: Manning and Bailey, Wm. Delmore, the Welshs, Mons. Charles, Kelly Bros., Essie Clinton, Chas. De Camo, Wheeler and Madeleine, Wm. Martina, the Four Sanford Sisters, Max Millian, Delmore and Lane, Leslie and Welch, Morton and Arthur and Mack. This week, Sanger's Royal Vaudeville Co.

PARK.—Sparks and Hiatt, Daniels Sisters, Geo. E. Homer, Sankey Bros., Nellie Stowe, Clement and Barnes, Patnod, "Woman's Wiles" closed the bill, including in the cast Chas. Reese, Carrie Lenora, Frankie Hall and Ada Clifton.

NOTES.—Jimmie Cohen, for several seasons with E. E. Rice, has charge of the box office at the Madison street. Thos. W. Broadhurst has succeeded his brother, George, in the Windsor's box office. George left 28 for San Francisco, where he takes the management of the Bush Street, and represents M. B. Leavitt's extensive interests. The Victor Vaudeville Co. are being organized here. They open at the Lyceum. The Calhoun Opera Co. closed 26 at the Windsor, and disbanded. Henry Berger has joined the executive staff of the Auditorium. The Criterion reopens Oct. 2 with "The South Before the War." Manager Charles Engel tells me he will devote the house almost exclusively to vaudeville. The Royal Oxford will open 10, with a strong specialty bill.

OHIO.—[See Page 491.]

Cleveland.—At the Euclid Avenue Opera House "The Limited Mail" came Oct. 3 for one week, to be followed by Rosina Vokes 10. "The City Directory" 13. "Miss Helyett" closed a large week 1.

LYCEUM THEATRE.—"A Trip to the Circus" opened 3 for one week. Bobby Gaylor did a good business Sept. 26-28. Frank Daniels closed a satisfactory three nights' engagement Oct. 1.

JACOBS' THEATRE.—"The Cruiskeen Lawn" this week. "Siberia" comes 10. "The Midnight Alarm" closed a successful week 1.

STAR THEATRE.—A house company hold the boards this week. The Rose Hill Folly Co. closed a good week.

AUDITORIUM.—The people this week: The Whipple Twins, Jennie Pickett, the Kinsman Bros., Lavaline Sisters, Billy Stanford and Maida Pope Ramis.

Toledo.—Janauschek was at the Wheeling Oct. 3. Booked: J. K. Emmet 5, Harry Lacy, in "Planter's Wife," 10, 11. James T. Powers 13, "A Texas Steer" 14, 15. At the People's, the Wilbur Opera Co. played to huge business last week. "The Pay Train" opened 3 for a week. "One of the Bravest" 10. At Wonderland this week: Curio hall—"He and Him." Sig. Cordona, Giovanni and his trained cockatoos, and Prof. Krieger. Theatre—Alex Zanfretta and his pantomime company. The Pacific Garden, formerly the Casino Garden, has been remodeled, and opened 3 under the management of Bert H. White, late of Fort Wayne. It will be run as a family resort, similar to a German concert hall. Billed this week: Mack and Colter, Mabel Gray, the Mabers, George Ray, Raymond Greo, Hayes Hannan and Lucy White. Dixon's Standard will reopen 10, under Mr. Dixon's direct management.

VIRGINIA.

Norfolk.—At the Academy of Music, Vernona Jarbeau Oct. 4. Gus Williams 7, 8. The Deshon Opera Co. did well Sept. 27, 28. Wade and James played to packed houses 30, Oct. 1.

BIJOU THEATRE.—Opening 3: Thompson Bros., Eva Stanley, Maria Davis and Chas. M. West. Remaining: Lou s Pullman, Lillie Thompson, Franklin and Gorman, Nellie Ryan, Jennie and Charles Ward, and Martha Smith.

NOVELTY THEATRE.—Opening 3: Bessie Owens, Lillie McCarthy, Lulu Brown

edged to be the most successful remedy ever sold for the cure of Coughs, Croup, Bronchitis, Whooping Cough, Asthma and Consumption. Get a bottle *today* and keep it always in the house, so you can check your cold at once. Price 50c. and $1.—*The Press Exchange.*

Attractions are wanted by the Star Theatre, Hamilton, Ont.; New Lisbon, O., Opera House; New Opera House, Bennington, Vt.; Davis Opera House, Forest City, Pa.; Storer's Opera House, Marengo, Ia.; New Opera House, Floris, Ia.; Opera House, Annapolis, Md.; the Empire, Indianapolis; Opera House, McConnellsville, O.

A. Ward & Sons advertise a line of suits, trousers, overcoats, etc., at reasonable figures.

The Jacobs Brothers have specially moderate prices on their coats, vests, etc.

Opera chairs are wanted by the Philadelphia Winter Circus.

WHEELING.

Coming Events.

Oct. 6—Solid City Wheelmen's race meet, Fort Scott, Kansas.

Oct. 6, 7—Tournament at Evansville, Ind.

Oct. 8—Nyack Outing Club race meet, Spring Valley, N. Y.

Oct. 8—Columbia Athletic Club race meet, Washington, D. C.

Oct. 15—Pawtuxet Valley (R. I.) Wheelmen's race meet, Pawtuxet.

Oct. 15—Riverside Athletic Club race meet, Waverly, N. J.

Oct. 22—Hudson (N. Y.) Bicycle Club races.

Oct. 26, 27—Capital City 'Cycling Club's tournament, Nashville, Tenn.

'Cycling at the City of Salt.

The Syracuse (N. Y.) Athletic Association held their Fall race meeting at the Kirkwood Driving Park on Sept. 27, and there was a large crowd in attendance. The sports were interesting, but were marred in the last race by a foul which resulted in severe injury to Rex, of the Syracuse A. A., who claims to have been intentionally fouled by Pietrow. Summary:

One mile, safety, novice—Won by F. J. Ryker, Oneida C. C., 2m. 46⅘s.; Clyde Hamlin, Syracuse, second.

Putting 16lb. shot—Won by George Schwegler, New York A. C., scratch, 35ft.; H. J. Wile, R. A. A. C., 3ft., second, 29ft. 11¾in.

One hundred yards run, city championship—Won by A. T. Davis, 10⅘s.; D. E. Coville, second.

Half mile, safety—Won by G. E. Hancock, Syracuse, 1m. 15s.; H. H. Freeman, Oneida C. C., second.

One mile run—Won by J. H. Harrington, Syracuse, 40yds., 1m. 1s.; L. Halbritter, Syracuse, 15yds., second.

One hundred yards—Won by William Neal, Amsterdam, 5yds., protested; George Schwegler, New York A. C., 1½yds., second; A. T. Davis, Syracuse A. A., third. Time, 10⅘s.

Standing high jump—Won by Charles Goodyear, scratch, 4ft. 6in.; F. J. Wile, scratch, second, 4ft. 5in.

Quarter mile, safety—Won by G. E. Hancock, 36⅘s.; Miron Allen, Syracuse, second.

Running high jump—Won by H. J. Wile, scratch, 5ft. 5in.; J. A. Wheelock, Syracuse A. A., second, 5ft. 2in.

Two mile safety—Won by G. E. Hancock, 5yds., 5m. 5⅘s.; G. W. Chadwick, Manhattan A. C., 60yds., second; F. J. Ryker, Oneida, 65yds., third.

Pole vault—Won by J. Pike, Rome A. C., scratch, 9ft. 1in.; George Schwegler, New York A. C., 6in., 8ft. 6in.

Two hundred and twenty yards hurdle—Won by George Schwegler, 6½yds., 26⅘s.; C. J. Pike, 15yds., second.

One hundred and twenty yards hurdle—Won by George Schwegler, 8yds., 17⅘s; C. J. Pike, 6½yds., second.

Three mile run—Won by C. E. Webber, Syracuse A. A., 19m. 5s.; Robert McMahon, Syracuse A. A., 110yds., second.

Quarter mile run—Won by L. J. Myers, scratch, 57m. 4⅘s.; Fred Hiller, 25yds., second.

New Records Abroad.

Saturday, Sept. 17, was a red letter day at the Herne Hill track, London, Eng., the scene of so much record smashing during the past year. Well known 'cyclists then made a series of attacks on the records, under the management of the London County 'Cycling and Athletic Club. First to set the ball rolling were J. Wass and C. Leslie, who made new tandam safety records from two miles to twenty-five inclusive, accomplishing the full distance in 1h. 2m. 29⅘s., and making world's records for any sort of machine from twenty-two miles to the finish. In one hour they rode twenty-four miles, less thirty-five yards. After them came A. W. Harris, of the Polytechnic 'Cycling Club, who rode three-quarters of a mile on a safety bicycle in 1m. 29⅘s., and one mile in 2m. 12⅘s., both records for England. The best previous record was F. J. Osmond's 2m. 16s. for a mile. Then Louis Stroud came on the track with his tricycle. Taking a flying start he lowered the quarter mile record to 38s., and later on he rode a half mile from a standing start in 1m. 15⅘s., being two-fifths of a second faster than Bramson's record, made in June of last year. The last record breaking performance during the afternoon was made by E. Oxborrow, the professional rider, who lowered the figures for two miles on a safety to 4m. 55⅘s., which, however, is 2⅘s. slower than the amateur record. G. Lacy Hillier supervised the attempts, while G. Pembroke Coleman took the times.

'Cycling Across the Border.

The Fall race meeting of the Wanderers' Bicycle Club, of Toronto, Ont., was held on Saturday afternoon, Sept. 24, and proved completely successful. The weather was clear and pleasant, about five thousand persons were at the Rosedale Grounds, and the races, as a rule, were highly interesting. In two of the events accidents occurred, caused by the insufficiency of the banking of the track, Harry Tyler having his wheel wrecked, George F. Taylor receiving a rough shaking up, and W. G. McClelland having his shoulder blade fractured. Summary:

One mile, novice—C. Miln, Toronto B. C., first, in 2m. 47⅘s.; C. Schultz, Essex B. C., second.

Quarter mile, flying start—George F. Taylor, Manhattan A. C., first, in 32s.; C. M. Wells, Wanderers' B. C., close up.

Two miles, 2:50 class—R. R. McFarlane, Stratford B. C., first, in 5m. 4⅘s.; J. F. Deeks, Wanderers' B. C., second.

Half mile—George F. Taylor, Manhattan A. C., 6yds., second; F. J. Ryker, Oneida, 65yds., third.

Pole vault—Won by J. Pike, Rome A. C., scratch, 9ft. 1in.; George Schwegler, New York A. C., 6in., 8ft. 6in.

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One hundred and twenty yards hurdle—Won by George Schwegler, 8yds., 17⅘s; C. J. Pike, 6½yds., second.

Three mile run—Won by C. E. Webber, Syracuse A. A., 19m. 5s.; Robert McMahon, Syracuse A. A., 110yds., second.

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Three mile run—Won by C. E. Webber, Syracuse A. A., 19m. 5s.; Robert McMahon, Syracuse A. A., 110yds., second.

Quarter mile run—Won by L. J. Myers, scratch, 57m. 4⅘s.; Fred Hiller, 25yds., second.

The Wheel in Maryland.

Two thousand spectators were at the meeting of the Maryland Club of American Wheelmen, held at Baltimore, Md., on Sept. 21. Summary:

One mile—Magers first, Wm. Weber second, H. A. Fretch third. Time, 2m. 40s.

Quarter mile, 34s. class—J. P. Bliss first, C. M. Murphy second, H. C. Wheeler third. Time, 36s.

Half mile—A. A. Zimmerman first, Lumsden second, Berlo third. Time, 1m. 17s.

One mile, 2:53 class—Banker first, Bliss second, Rhodes third. Time, 2m. 41⅘s.

One mile—Weber, 160yds., first; Hartford, 175yds., second; Pawley, 140yds., third. Time, 2m. 21s.

Quarter mile—Hartford, 45yds., first; Holland, 30yds., second; Magers, 35yds., third. Time, 34⅘s.

Quarter mile—Zimmerman first, Lumsden second, Rhodes third. Time, 35⅘s.

Half mile—C. M. Murphy, 30yds., first; Taylor, scratch, second.

One mile lap race—The laps ended thus: First—Zimmerman, Lumsden, Banker, 42s. Second—Zimmerman, Banker, Lumsden, 1m. 26⅘s. Third—Zimmerman, Lumsden, Banker, 2m. 28⅘s. Fourth—Zimmerman, Lumsden, Banker, 2m. 45⅘s. Zimmerman won with 16 points; Lumsden second, 7 points; Baker third, 5 points.

One mile invitation—A. A. Zimmerman, N. Y. A. C., first in 2m. 33⅘s.; P. J. Berlo second, G. F. Taylor third. There was a time limit of 2m. 40s. placed on this event, and at the first essay Zimmerman won in 2m. 55⅘s., the referee declared it "no race," and it had to be rode over.

JOHN S. JOHNSON, of Minneapolis, who has been electrifying the bicycling world by his reported unequaled performances at Independence, Ia., started in the one mile safety race at the State Fair, Peoria, Ill., Sept. 27, but, although the time was 2m. 32⅘s., he did not get better than second place, the race being won by L. D. Munger, with A. E. Lumsden third, close up.

THEODORE PARKER, of the Bay State Bicycle Club, on Sept. 29, rode from Worcester, Mass., to the Chestnut Hill Reservoir, Boston, in 2h. 52m. 40s., the best time ever accomplished over that route. The distance between Worcester and Boston Common is 45¼ miles, and Parker did not dismount during the ride.

THE ASSOCIATED 'CYCLING CLUBS of Chicago, Ill., have decided, by a vote of 5 to 2, not to admit the Chicago Colored 'Cycling Club to the privileges of the association, the meaning of which, of course, is that they are opposed to the admission of colored 'cyclists to the League of American Wheelmen.

THE Stoneham (Mass.) Bicycle Club has been organized with these officers: President, H. E. Holbrook; vice president, Webster Lambert; treasurer, Frank Burnham; secretary, Edward Johnson; captain, Chas. Anderson; first lieutenant, Frank Johnson; second lieutenant, Chester Drake.

THE SOCIAL WHEEL CLUB is a new organization at Hartford, Ct., officered as follow: President, Mrs. Geo. D. Johnson; vice president, Richard Atwater; treasurer, Samuel A. Doane; secretary, Mrs. Robinson; captain, Robert Bollins; lieutenant, Mrs. Robinson.

Racing by Electric Light.

The tournament held under the auspices of the Louisville (Ky.) 'Cycle Club at the Auditorium, evenings of Sept. 29, 30, was a success, although the fact that the track was but a furlong in circumference necessarily made the time slow. The events are herewith summarized:

Half mile, novice—Barbour, Louisville, first; Scholtz, Louisville, second; Bailey, Louisville, third. Time, 1m. 30s.

Half mile—Tunsden, Chicago, first; Rhodes, Chicago, second; Githens, Chicago, third. Time, 1m. 46⅘s.

One mile—Jeffreys, Louisville, first; Sugal, Louisville, second; Rubey, Louisville, third. Time, 2m. 51¾s.

Quarter mile—Bliss, Chicago, first; Gethen, Chicago, second; Ballard, Chicago, third. Time, 39¼s.

Two miles—Bliss first, Rhodes second, Munger third. Time, 5m. 21⅘s.

One mile, 2:45 class—Tudor, Cincinnati, first; Jeffreys, second. Time, 3m. 1s.

One mile, lap race—Lumsden, Chicago, first; Baker, Columbus, O., second; Githens, Chicago, third. Time, 24½s.

Three miles, Louisville Club championship—Jeffries first, Rubey second, Boone distanced. Time, 9m. 2s.

Half mile—Lumsden, Chicago, first; Rhodes, Chicago second. Time, 1m. 2s.

One mile—Baker, Chicago, first; Bliss, Chicago, second; Githan, Chicago, third. Time, 2m. 58s.

One mile, 3:00 class—Jeffries, Louisville first; Creed, New Albany, second; Anderson, New Albany, third. Time, 3m. 4s.

One mile—Jeffries first, Rubey second, Guyol, Louisville, third. Time, 2m. 58⅘s.

One-sixth of a mile, heats—Bliss, Chicago, first; Munger, Chicago, second; Guyol third. Time, 27⅘s., 27⅘s.

Five miles—Munger, Chicago, first; Lumsden, Chicago, second; Baker, Columbus, Ohio, third. Time, 14m. 58s.

Bicycling at Night.

The M. A. A. bicycle races, under rays of electric light, took place at Detroit, Mich., on Thursday evening, Sept. 29, on their own grounds. The attendance was excellent, the balconies of the club being crowded and the grand stand packed. Music was furnished by Park Davis & Co.'s band. The officials were W. E. Metzger, referee; H. E. Malcouronne and W. P. Montgomery, judges; Fred Soule, starter; H. E. Dennis, clerk of course; George Hilsendegen, announcer; L. W. Schimmel and George McKay, timekeepers. Summary:

Half mile, open—First heat: Won by Berry in 1m. 19s. Second heat: Won by Karney, in 1m. 21⅘s. Third heat: Won by Rands, in 1m. 16⅘s. Final heat: Won by Rands, Karney second, Berry third. Time, 1m. 21⅘s.

One mile, open—First heat: Won by Rands, in 2m. 49⅘s. Second heat: Won by Berry, in 2m. 49⅘s. Final heat: Won by Rands, Berry second, Karney third. Time, 2m. 47⅘s.

One mile, club—Won by Karney, Osborn second. Time, 2m. 46⅘s.

Two miles—First heat: Won by Hearlit, in 5m. 32⅘s. Second heat: Won by Stuber, in 5m. 27⅘s. Final heat: Dead heat between Stuber and Bloedon, in 5m. 28s. Run off at one mile won by Stuber.

One mile—First heat: Won by Beecher, in 2m. 40s. Second heat: Won by Berry, in 2m. 47⅘s. Final heat: Won by Karney, Berry second, Beecher third. Time, 2m. 42⅘s.

The 'Cyclers of Lynn.

The Rovers Bicycle Club, of Lynn, Mass., held a series of races at Glenmore Park on Saturday afternoon, Sept. 24. The assemblage of spectators was quite large, but the slowness of the track caused the time to be slow in all the events. Summary:

One mile, novice—R. Muxridge, Malden, first, 2m. 34⅘s.; M. A. Squaffer, Lynn second; J. M. Barnett, Lynn, third.

One mile, open to Lynn—E. P. Keown (10yds.), first, 2m. 43⅘s.; H. J. Pole (27yds.), second; S. Anderson (11yds.), third.

Two miles, open—T. Ralph, Springfield, first, 5m. 33⅘s.; E. A. McLaughlin, Malden, second; E. S. Nelson, Springfield, third.

One mile, 2m. class—E. P. Keown, Lynn, first, 2m. 45⅘s.; S. Anderson, Lynn, second; F. P. Young, East Boston, third.

Two miles—J. P. Clark, Dorchester, 180yds., first, 5m. 15⅘s.; H. Robson, Salem, 180yds., second; H. P. Pole, Lynn, 230yds., third.

Half mile—E. S. McDuffee first, 1m. 18⅘s.; E. S. Nelson second, P. J. McDuffee third.

One mile—T. Ralph first, 2m. 35⅘s.; F. A. Nelson second, P. J. McDuffee third.

One mile—J. P. Clark, 10yds., first, 2m. 28⅘s.; H. J. Pole, 100yds., second; J. Clark, 110yds., third.

One mile, 2:40 class—H. Robson first, 3m. 5⅘s.; T. L. Connelly second, P. J. McDuffee third.

Pedaling in Ohio.

The State bicycle meet was held at Springfield, O., Sept. 29, under the auspices of the Springfield Safety 'Cycle Club. The weather was fine, the track fast and the crowd big, so that the affair was in all respects a success. Winners:

One mile, novice—Harry Grant, Springfield, 2m. 47s.

One mile—E. W. Ballard, Chicago, 2m. 12⅘s.

One mile—Arthur French, Columbus, 2m. 27⅘s.

Half mile, Clark County championship—Harry Grant, Springfield, 1m. 18⅘s.

Quarter mile—Arthur French, Columbus, 35⅘s.

Half mile, 16 years old and under—Sidney Wood, Springfield, 1m. 28s.

Two miles—Arthur French, Columbus, 75yds., 5m. 5⅘s.

One mile, Clark County championship—C. Wayne Casper, Springfield, 2m. 58s.

One mile, safety—Arthur French, Columbus, 2m. 51⅘s.

Three mile lap race—Charles E. Tudor, Cincinnati, 13 points.

One mile, members of Springfield Safety 'Cycle Club—C. Wayne Casper, 3m. 10s.

In the Buckeye State.

The wheelmen of Elyria, O., held races, open to other organizations, on Sept. 28. There was a large crowd in attendance, and the contests were generally interesting. Summary:

One mile, 3:30 class—Won by C. T. Williams, Erie; A. Bates, Elyria, second. Time, 2m. 5s.

Quarter mile, open—First, E. C. Johnson, Cleveland; second, A. I. Brown, Cleveland; third, L. C. Johnson, Cleveland. Time, 34½s.

Half mile—First, E. C. Johnson, Cleveland; second, B. Cuddeback, Elyria; third, A. I. Brown.

One mile, open—First, T. C. Collings, Cleveland; second, L. C. Johnson; third, A. R. Scott, Oberlin. Time, 3m. 17⅘s.

One mile—First, L. C. Johnson; second, Bert Cuddeback; third, T. C. Collings. Time, 2m. 35s.

Half mile, open—First, E. C. Johnson; second, A. I. Brown; third, A. R. Scott. Time, 1m. 12⅘s.

Five miles—First, T. C. Collings, Cleveland; second, F. H. Brown, Cleveland; third, L. C. Johnson. Time, 11m. 33s.

Willie Windle Tries Again.

The crack Bay State 'cyclist, W. W. Windle, made another assault on records at the Hampden Park track, Springfield, Mass., on Sept. 30. The object of this trial was the two mile safety record, which stood to the credit of A. A. Zimmerman, and was 4m. 37⅘s. The rider was in great form, and, although a heavy cross wind interfered somewhat with the effort, he succeeded in the attempt, his time being 4m. 2⅘s. He rode the mile in 2m. 33⅘s., a mile and a quarter in 2m. 47s., a mile and a half in 3m. 22⅘s., and a mile and three-quarters in 3m. 56⅘s. Windle was paced the first quarter by Harry Arnold, the next mile and a half by C. Dorntze, W. S. Campbell and W. E. Murphy on a triplet, and was helped along on the last quarter by George Smith. The referee was A. O. Sinclair, the judges H. W. Phillips, W. A. Baker and G. E. Stacey, and the timers A. O. McGarrett, C. F. Sheah and F. M. Coe. Harry Rue was starter.

Windle Knocks the Records.

Willie Windle essayed to beat Zimmerman's five mile record in a trial against time at the Hampden Park track, Springfield, Mass., on Sept. 29. "Zimmy" made his record, 12m. ⅘s., at that track on Sept. 8. Windle was paced by Dornte, Murphy and Campbell, riding a triplet tandem, and by George C. Smith, E. A. Nelson, C. T. Nelson, Harry Arnold and C. E. Martin. The pace was kept very steady and Windle finished strong, running away from his pacemaker at the last quarter. The miles were made in 2m. 21⅘s., 4m. 40⅘s., 7m. 4⅘s., 9m. 29⅘s., 11m. 41s. The timers were C. T. Shean, C. F. Whipple and James M. Bryan. The track was in magnificent condition and the weather perfect.

Racing at Spring Valley.

Several events were decided at the Rockland County Agricultural Fair, Spring Valley, N. Y., on Sept. 27, with the result shown below:

Half mile, safety—Won by A. A. Zimmerman, 1m. 37s.; G. A. Beckwith, Tourist 'Cycle Club, second; H. C. Shimer, Kings County Wheelmen, third.

One mile, safety—Won by G. A. Beckwith, Tourist 'Cycle Club; G. W. Bevan, Tourist 'Cycle Club, second; F. E. Doup, Kings County Wheelmen, third.

Two mile, safety—Won by E. L. Blauvelt, Brooklyn Ramblers. Time, 5m. 23s. L. G. Hoppe, Bedford 'Cycle Club, second; G. A. Beckwith, Tourist 'Cycle Club, third.

Three miles, safety—A. A. Zimmerman, scratch, won in 7m. 13s.

THE PROGRAMME for the race meet of the Riverside Athletic Club, to be held at their track at Newark, N. J., on Saturday afternoon, Oct. 15 is as follows: one mile, novice; two miles, scratch; three mile team race, teams of three men; half mile, one mile and two mile handicaps. Prizes that are both valuable and useful are offered to first, second and third in each event. The entrance fee is fifty cents for each man for each event, which must accompany the entry. The team race is open to New Jersey clubs only. Entries will close on Oct. 8, with C. D. Edwards, corner Lincoln and Arlington Avenues, Newark, N. J.

ONE OF THE MOST INTERESTING and attractive features of the celebration in this city in honor of Columbus next week will be the parade of wheelmen. A final meeting of the representatives of prominent 'cycling clubs was held Oct. 3, at which arrangements were completed for the grand night pageant on Oct. 12. It is fully anticipated that 4,000 riders will be in line. G. Minton Warden of the Manhattan Athletic Club was elected Grand Marshal, and N. H. De Graff was chosen Chief of Staff.

"Zimmy" at His Old Tricks.

The Wilmington (Del.) Wheel Club held races at Hazel Dell Park on the afternoon of Sept. 30, which attracted about two thousand spectators and some crack bicyclists. Among the latter was A. A. Zimmerman, who was the lion of the meeting, and he won the chief events. Winners:

Twenty-five mile road race—Won by M. K. Lancaster, Wilmington Wheel Club. Time, 1h. 27m. 5os.

One mile, novice—Won by F. H. Middleton, Philadelphia. Time, 2m. 55⅘s.

Half mile, open—Won by A. A. Zimmerman, New York A. C. Time, 1m. 3⅘s.

One mile, ordinary—Won by C. L. Lagen, Wilmington W. C. Time, 3m. 14⅘s.

One mile—Won by O. S. Brant, Manhattan A. C. Time, 2m. 28⅘s.

Half mile, for boys under sixteen—Won by Harry Sedgewick, Wilmington. Time, 1m. 31⅘s.

Half mile—Won by J. N. Wilbour, Park Avenue Wheelmen, Philadelphia. Time, 1m. 1 s.

One mile, 2:50 class—Won by J. J. Diver, Athletic Club of Schuylkill Navy. Time, 2m. 49⅘s.

One mile, open—Won by A. A. Zimmerman, New York A. C. Time, 2m. 40⅘s.

One mile, 2:35 class, limit 3:00—Won by S. Herbert Bilger, Park Avenue Wheelmen. Time, 3m. 7⅘s. Declared no race for exceeding the limit.

One mile, tandem—Won by A. A. Zimmerman, New York A. C., and W. W. Taxis, Philadelphia. Time, 2m. 31s.

Johnson's Records.

The genuineness of the performances accredited to John S. Johnson, of Minneapolis, Minn., at the kite track at Independence, Ia., recently, are generally admitted, now that it is known that the timers were men familiar with watch holding on the turf and otherwise reliable, that in his trials Johnson rode a bicycle fitted with the elliptical sprocket wheel, and that the sulky drawn by the running horse that paced him was fitted with a shield that reached practically down to the ground, thereby creating a partial vacuum, in which the 'cyclist rode, all hindrance from the wind being thus done away with. Riding in the same manner, it is pretty certain that Zimmerman, Windle, Taylor, Tyler and other Eastern and Western bicyclists are capable of surpassing the performances of the Minnesotan.

THE Racing Board of the League of American Wheelmen will meet at Chicago, Ill., on Oct. 22, for the purpose of clearing up business. P. H. Hornbrook and Percy Sliger, of Elm Grove, W. Va., have been declared professionals for competing for cash prizes. For taking part in unsanctioned races a suspension of sixty days has been placed upon G. Simmerling, W. Giles, T. Wendzinski, H. Janssen, F. Wilson, F. Morris, P. Schimel and W. H. Tyler, of Milwaukee. The application of H. G. Crocker, a well known professional, for reinstatement has been refused.

THE long distance bicycle race between Vienna, Austria, and Trieste, France, Sept. 24, 25, resulted in the victory of Herr Sobolka, of Vienna, who rode the 310 miles in 28h. 45s.

THE FIFTY MILE ROAD RACE between teams belonging to the 'cycling clubs of Buffalo, N. Y., came off on Saturday, Oct. 1, and was won by the Ramblers with 41 points, the Press 'Cycling Club being second with 37. C. H. Callahan, of the Press Club, finished first, in 3h. 2m.

THE RING.

Boxing in a Club House.

The New York Athletic Club resumed their subscription boxing entertainments for the season of 1892-3 on Oct. 1. The show opened with a six round bout between George Reynolds and Jack Burke. They mixed pretty well during the first round, both men fighting rapidly and Reynolds having a trifle the best of it. The second and third rounds were also of a spirited nature, Reynolds playing for the head and face, while Burke directed his attention to the body. Such hard fighting was done in the fourth round that neither man could do much in the fifth, which was wasted in sparring for wind. They fought hard and furious in the sixth round and the referee awarded the fight to Burke.

The next year were Phil McKeary and Jack Ross. The visitor was a young cyclone and he made a regular punching bag of Ross. He drove him all over the ring in the first round, knocked him down four times in the second and had him almost out when the referee stopped the battle and decided McNeary the winner. The third bout was between Willie Clark and I. McGrath. Clark held his own during the first five rounds, although the hitting was in favor of McGrath, who kept up his slugging in the sixth round and was awarded the decision.

Charley McCarthy was to have fought J. Hannigan, but the latter claimed that McCarthy weighed more than 158lb. and declined to fight. His place was filled by William Johnson, a colored man. The coon is long in the reach and a slayer, but McCarthy got the decision and purse, as the darkey quit in the fourth round, after being hammered all over the ring.

Fred Woods and Frank Craig were the next pair at 155lb. Woods gave Craig a hard fight, and it was not until the sixth and last round that Craig got the best of the fight. Woods landed hard on the 'cooler's face and head in the first round, and continued the good work until he woke Craig up, and then it was all day for him. Craig made a great rally, and nearly had Woods out when the sixth round was ended. The 'cooler got the decision.

The last bout was between Charles Kammer and Bill Dunn, at 150lb. In the first round Dunn sent his man to the ropes and punched him hard, but Kammer recovered the lost ground by getting in some hard smashes in the face. Kammer was the aggressor until the fifth round, when his seconds advised him to keep on the defensive and depend upon left hand jabs when Dunn would rush him. He did this with great success and soon had Dunn worried. The sixth and last round was fiercely contested, and it was a clear case of give and take all through, with Kammer in the lead for clean, straight hitting and when the decision was awarded him the applause was loud and long. Kammer claimed a foul in the fourth round, which the referee refused to allow. The fight was too even and pretty to stop in that way.

Maher After Goddard.

Peter Maher arrived at this port on board the steamer City of Berlin on Sept. 30, and on the following day landed in the metropolis. He is accompanied by another fighter from the Emerald Isle, Joe McGrath by name, a 110 pounder, who is not averse to trying conclusions within the ropes with any man of his avoirdupois. Maher, who has been traveling for some time with a circus in the old country, giving exhibitions with the big mittens, has filed out some what since his first appearance here, and he says that he purposes making America his home in future, as he likes the country and thinks that he can do better here than in the land of his nativity. He expresses a desire to make a match with Joe Goddard, the only heavyweight here who just now seems to be desirous of doing straight business in the fistic line, and unless the Australian gets on with Corbett or Jackson it is probable that a match will be arranged between Peter and Joe. Billy Madden, who is now behind Goddard, however, is aware that he cannot get so good a purse for such a match as would be hung up for Corbett and Goddard or for the latter and Jackson, and so he is likely to hold off for a while before taking business to his old protege from the land of the shamrock, whose backer is Dave Holland, a good friend of Billy, by the way, as well as an admirer of the stiff punch her from the banks of the Liffey.

Siddons in Another Draw.

The glove fight between "Solly" Smith and George Siddons, for a purse, before the California Athletic Club, San Francisco, on the night of Sept. 29 terminated in a drawn battle at the end of the fifty fifth round, the referee stopping the encounter. Twenty five rounds of the contest were a good exhibition of Siddon's capacity to take punishment and of Smith's being able to administer it, but the pace told on both, and the remaining rounds were tame, sometimes not a blow being struck for several rounds. Siddons proved to be a clever, cool headed and thoroughly fair fighter, while Smith, in his eagerness to land, frequently struck blows below the belt and took other unfair advantages, against which Siddons remonstrated good naturedly. Siddons it was stated had announced prior to the contest that he would be satisfied with a draw, as he considered Smith a good man, and most of his efforts were directed to that end, but there is no disguising the fact that the fight proved a disappointment to Smith's friends, who had considered the latter good enough to pit against Dixon. The Board of Directors of the California Club were to hold a meeting Monday evening, Oct. 3, to decide whether the purse will be divided or the men shall fight again.

JOE BENNETT and W. Croot met at the rooms of the Kensington Social Club, London, Eng., on the evening of Sept. 19, and contended for $25 and a purse at 9st. weighing four hours before entering the ring. The fight lasted eleven rounds, and was won by Bennett. The winner was seconded by Arthur Westley and Bill Natty, while Bill Baxter and Bob Kirby looked after Croot.

A MATCH has been arranged between Charley Turner, of Stockton, Cal., and Billy Williams, of Denver, Col., for a purse of $1,500 hung up by the Pacific Athletic Club, San Francisco, the fight to take place in November and the loser to get $500, which is too much for a beaten man.

JOHN L. SULLIVAN made his first appearance in this city in his new play, "The Man From Boston," at the Columbus Theatre, Harlem, Monday evening, Oct. 3, and was greeted enthusiastically by an audience that tested the capacity of the house. He was the recipient of numerous floral offerings.

BILLY DUFFY, better known as "Billy the Kid," and Jack Keefe met at the Fashion Theatre, at Covington, Ken., in a glove fight on Sunday evening, Oct. 2. Duffy was knocked out and died an hour afterwards from the effects of his injuries. All the participants in the fight were placed under arrest.

BILLY DALY, of the metropolis, and Jim Burge the Australian, have agreed to fight for a purse of $2,500 before the Pacific Athletic Club, of San Francisco, the battle to take place at the rooms of said club during November.

JOHNNY GREENE, of Amsterdam, defeated Tom Riley, of Mechanicville, in a glove fight at the south end of Saratoga Lake, N. Y., on Sept. 30. The fight lasted but two rounds, and the winner became entitled to $600.

The Boxing Championships.

Owing to the destruction of the Metropolitan Opera House by fire, the Amateur Athletic Union are left without a suitable place in the metropolis for the holding of their annual competitions for the amateur championship in boxing and wrestling. The committee therefore announce that they will entertain propositions for the holding of the championship meeting at some other city. The conditions are that the management of the meeting shall be under control of the championship committee of the A. A. U., assisted by a local committee to be selected by the club which takes the responsibility of the meeting; the A. A. U. to be guaranteed against loss, and the net profits, if any must be given to the A. A. U. If any club of any of the associations of the A. A. U. desires to undertake the management of the meeting, they should communicate at once with the chairman of the committee, W. B. Curtis, P. O. Box 988, New York City, as a decision must be made by Nov. 1.

The Olympic Club Profits.

The investigation into the action of the officers of the Olympic Club, who voted themselves some $6,200 after the recent fights, has resulted in the Board of Directors issuing a financial statement concerning the event. The report shows that the club made a net profit of $42,619.92 on the three fights. The total receipts were $100,557.80 and the expenses $58,937.88. Of this amount $42,000 went as purses to the fighters and the rest was expended for "various things." The figures show that 650 complimentary tickets were given out for the Myer-McAuliffe contest, 821 for the Dixon-Skelly and 884 for the Sullivan-Corbett fight. Six hundred and fifty-one reserved seats at $10 each were sold the first night, 642 the second night and 1,031 the third night. When the contests were proposed there was not a cent in the treasury.

JACK SKELLY was the recipient of a testimonial in the shape of a boxing entertainment at the Clermont Avenue Rink, Brooklyn, N. Y., on Monday evening, Oct. 3. The show was an excellent one, but it did not prove the success anticipated financially, as the attendance fell far short of paying the necessary expenses. Everybody thought that Jack had many more friends than passed through the portals that night, and the surprise of the beneficiary and his intimates must have been great. Doubtless the fact that Jack McAuliffe was to have a similar show on the following evening had considerable to do with lessening the attendance on this occasion. After a number of semi-to-good and indifferent boxers had taken place, Skelly came on with his late conqueror, George Dixon, who had volunteered his services. They were warmly received, and the four round bout in which the principals was scientific and interesting, and excited applause.

BILLY MADDEN, manager for Joe Goddard, says that he will not pay any attention to the offer made by Dave Holland to match Peter Maher against the Australian, at least until all chance of effecting a match between Goddard and Jim Corbett is at an end. With good, sound sense, however, he says that if Corbett does not accept the challenge of Goddard (who was first in the field with a defi supported with a money deposit) within a reasonable period he will claim the championship for Joe, and according to the unwritten law of pugilism, which has been in existence since a championship was instituted, he will be justified by precedent in doing so.

THE BEE HIVE ATHLETIC CLUB will have a boxing tournament at Wood's Hall, Barrow Street and Railroad Avenue, Jersey City, on Friday evening, Oct. 7. The classes are 105lb., 115lb., 130lb., and the competitions are open to those who have never won a prize in an open amateur boxing tourney. The entrance fee is fifty cents, and the entries will close Oct. 5 with William Gepp, 111 First Street, Jersey City. The winner in each class will receive a gold medal, in the centre of which is a miniature boxing glove set with a diamond, while to the second man will be given a gold scarf pin, consisting of a miniature boxing glove and laurel wreath with a diamond setting.

JIM MACK'S "SMILER" and Bill Murray met again on the night of Sept. 19 to contend for a stake of $250, at the armory at Stockport, Eng., the heavyweight championship of Lancashire being also included in the issue. The contest was a game one, but neither man displayed more than a little skill, and the result was in favor of "Smiler," the fight lasting through eight rounds. The winner is forty two years of age, stands 5ft. 9in. in height, weighs 182lb. and has been before the public a score of years. His adversary is but twenty seven years old, stands 5ft. 8in., and weighs 173lb.

CHAMPION JIM CORBETT and his sparring partner, Jim Daly, have had another growl, which resulted in a separation at Buffalo, N. Y., after their sparring exhibition on the evening of Sept. 29. Jim did not like the manner in which Corbett was wont to exercise his skill and hitting powers on him during their setto, the latter taking liberties that Daly thought might not just as well have been dispensed with in friendly setto, and as Corbett gave him no satisfaction when remonstrated with, the Quaker City boxer concluded to give up his job, which he did on the spur of the moment, and the champion went from the Bison City to Pittsburg without him.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

DR. H. E. B.—See the notice at the head of this column.

R. J. B., Ottawa.—Thanks for your offer, but we do not desire one at present.

W. N. H., Socorro.—"The Two Orphans" was first acted in America on Dec. 21, 1874, at the Union Square Theatre, this city. Another version of the same French original had been previously produced at Niblo's Garden, this city, June 22, 1874, under the title of "The Two Sisters, or the Deformed." It ran only a week.

M. R. H., Topeka.—No company has been organized this season to play the opera.

H. P., Toronto.—Write to the American News Co., Chambers Street, this city. We sell and publish only THE CLIPPER and THE CLIPPER ANNUAL.

OLD SUBSCRIBER, Norfolk.—Yes; he played in that opera nearly two years, at the Casino, this city.

H., Council Bluffs.—There is no reliable "guide" or "directory" of that sort in existence. Several have been issued from time to time, but we have never seen one that was accurate. If your design is to lay out a route, you had better engage a competent manager or agent.

C. W. A., Philadelphia.—You lose. "Olivette" was first sung in America at the Bijou Opera House, this city, Dec. 25, 1880.

W. W. A.—1. Write to Geo. H. Batcheller, at the Westminster Music, Providence, R. I. We find a marked difference of opinion in this city regarding this query. 2. We take no cognizance of "champions" in any branch of the theatrical business.

GEO. S., Brooklyn.—From $30 upwards, according to the success of the act. It is not a novel one, however, and novices would have difficulty in securing profitable engagements.

J. W. C.—1. From $30 to $50 a week. 2. It is not a specially popular act. 3. Write to Shannon Miller & Crane, or Dazian & Co., who advertise in THE CLIPPER.

LORIN H., Philadelphia.—1. It would not be necessary. Your experience would be your best passport. 2. He is part proprietor of the new Empire Theatre, this city. 3. He is a lessee of several houses, in partnership with others. The Columbia, Boston, and Empire, this city, are the most prominent. 4. He, to, is a *lessee*, not a proprietor. He is manager of the Lyceum, this city, and is associated with Edwin Knowles in the Columbia, Brooklyn. 5. None. 6. Lessee and Manager of Daly's Theatre, this city.

C. L. L., Jersey City.—See the notice at the head of this column.

J. J. C., Elgin.—Joseph Murphy is not dead, but is now on the road. His brother, John S. Murphy, has played that drama occasionally in past seasons, but he is not touring it at present.

F. L. N., St. Louis.—1. See the notice at the head of this column. 2. Lizzie Hudson Collier.

W. J. MCK., Newark.—See the notice at the head of this column. Her name, by the way, is Nellie, not Millie.

H. N. C.—1. We do not know. 2. It is not being toured by any regular company. 3. It is not under another name. 4. See the notice at the head of this column.

ALEX. B., Chicago.—Write to E. E. Price, its author, who has offices in the CLIPPER building.

H. N. S., Cincinnati.—1. We do not recall that title as having been used before. 2. Write to them. Their terms vary. 3. We cannot remember him at th s writing.

G. N. Y., Louisville.—1. You are not too old to learn, but the act, as you must be aware, is not a novel one, and, unless you turn out to be a master of the art, your chances for acquiring repute and value as a performer are not brilliant. We would advise you not to enter the business. 2. From $25 to $150 a week.

J. C. L., Springfield.—Write to the author, Joseph Arthur, in care of THE CLIPPER.

MISS C., Washington.—If you have had no experience, we fear the outlook for you is not encouraging. Many experienced players are at this moment out of employment.

"TWO OLD TIMERS."—Ed. Traynor, of Wheatley and Traynor, died at Dublin, Ire., on March 22, 1886.

Cards.

N. J. C., Wooster.—It counts as one, or low.

M., Oshkosh.—He was not compelled to leave it up unless it had been covered.

CLUB ROOM, Binghamton.—S. won the stakes. G. was behind time.

J. L.—It depends upon a special agreement. In most circles, when it is recognized, it holds such value.

J. K.—You were right, according to your statement.

C. H. T., La Mars.—High deals, and the ace is high in cutting for the deal.

OLYMPIC CLUB.—He had to show openers only. X. was right.

H. L., St. Louis.—It was a misdeal, the cards not being picked up.

D. D. F., Middletown.—Any five cards of one suit running in consecutive order.

OBRAY, Ouray.—The player could not take it. A wins.

I. R., Cincinnati.—1. B was wrong in his claim. Openers only were compulsory. 2. No answers by mail.

READER, South Brooklyn.—A was right according to your statement, the single deck game prevailing of course.

S. V. C., Chicago.—You are entitled to a run of five for the last card in 2, 3, 1, 5 and 4. It is not necessary to form a sequence that the cards should be played in their regular order.

R. E., Wilwaukee.—A goes out on his high.

Baseball, Cricket, Etc.

C. F., Easton.—Earle has been catching for the Birmingham (Ala.) Club of the Southern League, which closed its championship season Oct. 1. His permanent residence is in Philadelphia.

W. H. T., Quincy.—The bets abide by the umpire's decision.

A. B., Natick.—B is right in claiming that the runner who was on first base can on finding second base occupied return from second to first base if he can do so without being touched by the ball in the hands of any fielder.

W. R. W., Philadelphia.—Teams of English amateurs, under the management of E. J. Sanders, played a series of games in the United States and Canada in 1885 and 1886. Their only defeat was by the amateurs of Philadelphia, in a game played Sept. 17, 18 and 19, 1885, in that city, it being the first time an English team had been defeated by any American eleven. The respective totals then were: Philadelphia, 200 and 178; England, 147 and 122.

F. J. W., Canton.—No one is out. The runner on second base is not forced off the other runner having returned to first base. See answer to A. B., Natick.

Dice, Dominoes, Etc.

J. W. B., Charleston.—A was right. The acknowledgment of defeat by B was equal to a throw.

Ring.

R. Y.—Charles Freeman, the "American Giant," was born in New York State in 1817, stood 6ft. 10½in. in height, and in condition weighed 250lb. He never fought either of the Caunts, but was taken to England by Ben Caunt in 1842, taking a benefit at the English Opera House, London, on May 3 of that year. He fought Bill Perry, the "Tipton Slasher," near Sawbridgeworth, Dec. 14, 1842, when, after fighting 70 rounds in 84m., darkness compelled a postponement of the finish. They met again Dec. 16, but the police prevented a resumption of the fight. However, they met again at Cliffs Marshes, near Gravesend, Dec. 20, when Freeman won after fighting 38 rounds in 39m. Freeman was seconded by Ben Caunt and King Dick. Freeman was a white man. Sam Freeman, the boxing professor, who for years taught the art in this city, was a black man, and died here Dec. 7, 1859.

R. W. T., Boston.—A cablegram from Gibraltar, dated Sept. 15, was published in *The London Sporting Life*, over the signature of Duncan C. Ross, the Scotch athlete, offering to match Charlie Mitchell against either J. L. Sullivan or Jim Corbett for $25,000.

T. L., Altoona.—At last advices Charley Mitchell weighed 206lb, as reported, and he can train down to 190lb, or less.

F. B. R., Lynn.—1. In the fight between Fitzsimmons and Dempsey, at New Orleans, the principals were confined in weight to 154lb, the maximum limit of middleweight, according to the old rules. 2. The maximum limit of the other divisions of weight under those rules are as follow: Feather, 112lb; light, 133lb; heavy, all over 154lb. Bantam and welter weights are innovations introduced since glove fighting became popular. The limit of the former varies here and in England, as does also feather and light weights. The maximum limit of middle weight in fights under the Queensberry rules is the same on both sides of the water, viz., 158lb.

T. G., Philadelphia.—Sullivan was knocked out of time by Corbett at New Orleans, for he was unable to respond to the signal at the end of the stipulated ten seconds after being knocked down.

W. B. W., Cleveland.—When Mitchell knocked Sullivan down at Madison Square Garden, this city, Sullivan went to the floor on his seat, inside the ropes.

CONSTANT READER.—George Dixon was born at Halifax, N. S., July 29, 1870.

G. L. C., Lynn.—We are not aware that they did, and we are sure that they never sparred together there.

T. D., Philadelphia.—W. A. Brady, manager for James Corbett, posted the first $1,000 on behalf of Corbett, to bind the match with Sullivan, and is credited with stating that the remainder of Corbett's money was put up by the following named parties: Col. McLewee, $2,500; Edward Kearney and son, $1,750; Mattie Corbett, $1,000; Mr. Hunter, $1,000; Mr. Dwyer, $1,250 and $5,000 guarantee to the club; W. A. Brady, $2,500. Corbett is stated to have received about $33,000 as his share, $10,000 of which he sent to his parents.

W. P., Albany.—Peter Jackson is not champion of any country. The only fight between him and Slavin in Australia was a brief rough and tumble encounter, and the fight between Jackson and Jim Smith was not for the championship of England.

C. T. C., St. John.—The excursion fare from New York to New Orleans at the time of the Sullivan-Corbett fight was $42 by the Corbett train and $34 by the Sullivan train, they going by different routes. This did not include berths or meals.

F. J. B., New Albany.—John L. Sullivan and Jake Kilrain are not cousins. Your question was answered in our issue dated Sept. 24.

F. W. H., Grand Forks.—1. It is not at all likely that Corbett and Sullivan will ever fight again. 2. He will probably do so. See our pugilistic department.

A. H. T., Chicago.—Frank Glover, whose death was chronicled in last week's issue, was born at Chicago about twenty-nine years ago.

W. A. W., Montgomery.—The troupe to which you refer was a regular variety company, the setto in which Corbett engaged being a special feature.

Turf.

G. H., Syracuse.—Budd Doble can be addressed in care of this office. We believe he resides at Chicago, Ill.

C. A. MCL., Rochester.—The figures are incorrect.

F. W., St. Paul.—Each bettor is entitled to the return of the money he put up.

Aquatic.

W. J. B., Brooklyn.—We have searched our files without finding any account of the affair mentioned.

CONSTANT READER, Albany.—It was previously to Ed. Hanlan's second visit to England that he was defeated in the open scullers' regatta held on the Seekonk River, in June, 1880, which was won by Wallace Ross. R. W. Boyd, the English oarsman, was one of the starters. Hanlan's first race in the United States after the Centennial regatta at Philadelphia was rowed in a regatta at Silver Lake, Mass., June 13, 1877, when he was beaten by Fred Plaisted and others, claiming to have met with an accident. He started in the scullers' race at Boston, July 4, same year, but was disqualified for fouling Plaisted. He was never beaten in a professional match race before going to England.

H. D. B., Galveston.—Edward Hanlan was born in Canada on July 12, 1855.

Athletic.

J. B., Springfield.—The record for one hundred yards, running, is 9⅘s., made by both professional and amateur athletes.

Miscellaneous.

MRS. B. A. B., St. Clair.—There is no such bet on offer. A number of persons have accomplished the feat mentioned, and several have greatly surpassed it. Keep the ranch.

R. O. W., Lincoln.—See "Wheeling" department of this issue.

A. M. A., Clarion.—A loses.

C. S., Lynn.—He is ahead $5 on the transaction, the value of the horse being placed at $80.

J. G., Washington.—As we have not had an opportunity to personally inspect the buildings mentioned, we cannot undertake to decide which is the finest.

J. L. C., Winona.—We cannot use your poem.

I. B. B., Manchester.—A will be the winner, should Harrison secure the Presidency. The spirit of the wager prevails.

CHESS.

To Correspondents.

FRED'K SKINNER, Merida, Yucatan.—After searching diligently (we will not say with tears) the following is unfolded as the completion of Problem No. 1,823: After 1..Kt × B 1st P, K to Q 5 (this is, no doubt, the most difficult variation); 2..Kt to K 5, K × Kt; then follows 3..B to Kt 2†, K to B 3 (there are several sub. variations here, leading to some rather difficult two move problems); 4..Q × P +; and 5..R mates. There, now, don't you honestly think we've earned some more original contributions from Merida?

BRO. REICHHELM.—"Out of sight, out of mind," you know; so we make amends by placing you in the very front rank of our solmate virtuosi, and especially name you in the big "challenge."

OUR ENIGMA.—Monsieur Pradignat has again been obliged to rectify his great ten move solmate. The revised version, which we gave Aug. 20, addressed to "F. H. Curtiss," has been solved by M. A. Demonchy in *six* moves by a brilliant and very difficult combination. This has led M. Pradignat to modify his ambition somewhat, and give the problem as below, in *nine* moves. In this form, author, editor and analysts all agree in confidently presenting the problem to the amateurs as sound. It will surely challenge the admiration of solvers. We intended to note that M. Demonchy's six move solution commences 1..P to Q Kt 7.

THE TRIANGULAR QUADRANGULAR imbroglio for the Belfast congress seems at last to have simmered down to this—Gunsberg and Lasker withdrew from the scheme; but, not to be balked of an attractive exhibition, the Belfast committee rung in Bird and Lee, so that the scrimmage will be quadrangular, with Bird, Blackburne, Lee and Mason as competitors. Who will win? "Ay! there's the rub."....Dublin has won the great correspondence match with Belfast by a small majority.....A monster correspondence, North vs. South of England, is being arranged.

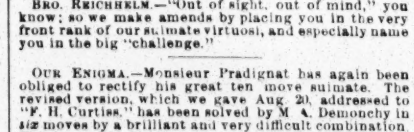
Fourfold Mates.

Those whose chess problem memories run back some years will remember the long and determined struggle T. Augustus Thompson, of Maryland, had with the solvers and analysts to perfect his masterly fourfold nine move problem. That gentlemen exhibited a patience, a tenacity of purpose and a capacity for adaptation rarely equalled. The result was a splendid triumph, which, truth to say, we did not expect to live to see equalled, much less exceeded. This impression has been deepened as we have watched for years the smouldering and apparently dying out of American chess problem art, until it has sometimes almost seemed that the long, brilliant and honored line of American problematists was about to become extinct under the smothering trash thrown upon them. But, after all, every now and then a blaze bursts forth that shows the "Promethean spark" still to exist, and be capable of asserting itself. Look at "The Canada Plating Co's" recent "challenge tourney," really by Jo's Ney Babson; and now comes a set of five problems all at once in Bro. Pollock's *News* column, by this same "Jo. de Ney." One, "The Clearing House," a direct mate in eight moves; two, "Knightly Courtesy," a suimate in eight; three, "The Itinerant Bishop," suimate in nine; four, "Castle Thunder," suimate in sixteen; and five, the moving cause of this screed, "The Kaleidoscope," each player having his full complement of sixteen pieces, and either to play and give mate, or compel suimate, in *seven* moves!! We shall wait a bit to see if this stands the crucial test of analysis; if it does, of course our readers shall see it. Great is "Jo.," and "de Ney" is his fidus Achates.

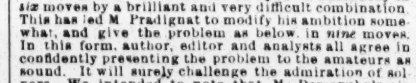
Enigma No. 1,868.

The post of honor in August *La Stratégie*.

BY EMILE PRADIGNAT.



at K R, K Kt 8, Q 8 6, K B 6, Q Kt, Q Kt 6, K B 4, Kt 4, K R 2, K Kt,



at Q 4, K 5 4, Q R 6.

White compels suimate in nine moves.

Game No. 1,868.

A strong and brilliant game in the recent *Staats Zeitung* cup tourney.—*N. Y. Tribune.*

ZUKERTORT'S KT'S GAME.

White, K. Kemeny	Black, J. M. Hanham	White, E. Kemeny	Black, J. M. Hanham.
1. K Kt to B 3	P to K 3	17. Q Kt to B 3	Kt to his 3†
2. P–Q 4	P–Q 4	18. P–K Kt 3	K R–K sq
3. P–Q B 4	K Kt–B 3	19. Q R–Q sq	Q Kt–home
4. P–K 3	P–Q Kt 3	20. Q R × R	K R × R
5. K B–K 2	K B–Q 3	21. P–K B 5†	K Kt–B sq
6. P–Q Kt 3	Castles	22. Kt–Kt 5	Q B–home(d)
7. Castles	Q Kt–Q 2	23. Q–K R 5	P–K R 3
8. Q B–Kt 2	Q B–Kt 2	24. B P × P†	Q B × P
9. Q Kt–Q 2	P–Q B 4	25. K R × P(!)	Q B × R
10. K Kt–K 5(a)	Q R–B sq	26. Q Kt × B	K–his R 2
11. Q R–B sq	Q P × P(b)	27. Kt–Kt 5 +	K–R sq
12. K B × P	K B × Kt	28. P–K 6(e)	K R–Q 5
13. Q B × B	K Kt–Q 4	29. Q B × R	B P × B
14. P–K 4	K Kt–K 2	30. Q–K 8	Q–her B 4
15. P–K B 4	Q–her B 2	31. P–K 7, and wins.	
16. Q–K 2	Q R–Q sq(c)		

(a) Steinitz prefers developing Q Kt to B 3, and Q B to Q 2 for White; and K B to K 2 for Black.

(b) Better double the adverse Pawns at once by B × Kt; then Kt to K sq and to Q B 2 would strongly assist forming a counter attack on the Q's wing, beginning with P to Q R 3.

(c) His field of action was on the Q's wing, where he has a majority of Pawns. He should have prepared for advancing P to Q R 3 by 16..Q R home. Anyhow, it was better to select the other Rook for the post chosen. His next move, also, was waste of time, which assists the adverse attack. The Kt was more useful at K 2 for the purpose of retreating to Q B sq to prevent R to Q 6, or drive off the hostile Rook eventually.

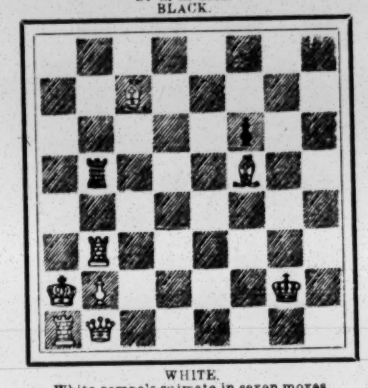
(d) If 22..P to K R 3; 23..Kt × B P, K × Kt†; 24..P × P *dis* +, K home; 25..Q to R 5 +, P to Kt 3; 26..Q × R P Q to K 6; 27..R to B 7, and wins.

(e) Beautiful, foresighted and correct!

(f) All this is forcible and very pretty; the termination is replete with fine and skillful play.

Problem No. 1,868.

BY R. H. RICE.
BLACK.



WHITE.
White compels suimate in seven moves.

The Major's Revanche.

Played in the second round of the same tourney.—*Albany Journal.*

FOUR KT'S GAME.

Hanham.	Kemeny.	Hanham.	Kemeny.
1..P to K 4	P to K 4	17..K Kt to Q 2	Q B to his 7
2..K Kt–B 3	Q Kt–B 3	18..P–Q Kt 4	K B–Kt 3
3..K B–B 4	K B–B 4	19..Q R–his 2	Kt × B P(A)
4..Q Kt–B 3	K Kt–B 3	20..Q Kt × Kt	B P × P
5..P–Q 3	P–Q 3	21..K B–B 4 +(i)	K–R sq
6..P–Q R 3(f)	Q B–K 3	22..K Kt × P	Q B × Kt
7..K B–Kt 5	Castles	23..K R × B	Q R–Q sq
8..Q Kt–K 2	Q Kt–K 2	24..Q B–K 3	K B–B 2
9..P–Q B 3	Kt–Kt 3	25..Q R–Q 2	Q Kt–Q 2
10..Kt–Kt 3	P–Q 4	26..Q R × R	K B × R
11..Castles	Q P × P	27..Q B–his 5	P–Q Kt 4
12..Q P × P	Q × Q	28..K B–Kt 3	K R–B 4
13..K R × Q	Q B–Kt 6	29..K B–K 6	K R–B 3
14..K R–K sq	K Kt–his 5	30..Q B × Kt	K B × B
15..Q Kt–R sq	P–Q B 3	31..K R × P	Resigns.
16..K B–K 2	P–K B 4(g)		

(f) Losing time; inferior to Kt to K 2, followed by P to B 3, which would accomplish the same object.

(g) A strong move; Black has by far the best of the game.

(h) An unsound sacrifice; with steady, aggressive tactics, Black should have won.

(i) This + completely upsets Black's scheme, as it opens the Rook on the dangerous Pawn!

CHECKERS.

Brevities.

Wyllie has lost but one game in several months, showing conclusively that he has faced no strong players, as there are several in the United Kingdom who have beaten him in set matches.....L. S. Head, the noted Western expert, is now located at Chicago. He is well pleased with his new position, and the players he has met in crossboard play.....Robert Erwin, of St. Paul, Minn., has been East, visiting friends.....Chas. Hefter, of Chicago, one of America's best players and problemists, writes to *The Chronicle-Telegraph*: "We are going to have a tourney to decide the handicap championship of the club. Denvir, Head and I will be in the first class. The games are to be played in Searight-McKelvie style. A handsome gold medal will be given to the winner. We are handicapped out of sight."..... The players of New York are beginning to get out their draught boards and men, and consult the standard works on the game. It is their intention to create a growing interest in the game among young players.....J. A. Sweeney, of Amsterdam, N. Y., recently visited Hudson, Mich. Score not given.

Solution of Position No. 30, Vol. 40.

Played between two New York amateurs.

Black	1	6	7	8	9	10	11	12	14	15
White	31	28	27	26	25	24	23	21	17	13

White to play and win

24	20	1	5	20	16	10	19	21	17
15	18(a)	22	15	12	26	17	3	11	15
26	22	11	18	31	15	8	11	25	22

White wins.

(a)

1	5(b)	15	24	27	24	26	22	17	14
23	19	28	19	8	11	14	18	White wins.	

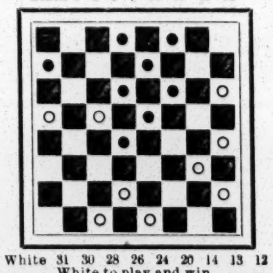
(b)

15	19	12	19	11	20	20	27	10	19
23	16	20	16	27	24	31	15	17	3

Then 8 to 12, followed by 3 to 7, and White wins.

Position No. 31, Vol. 40.

BY W. SEWARD.
Black 2 3 5 7 10 11 15 18



White 31 30 28 26 24 20 14 13 12
White to play and win.

Game No. 31, Vol. 40.

LAIRD AND LADY.

Given to THE CLIPPER with permission to publish.

11	15	21	14	6	15	22	13	1	6
23	19	15	18	30	26	18	22	27	23
8	11	26	23	2	6	25	18	6	9
22	17	4	8	28	24(d)	15	22	23	19
9	13	24	20	8	11	13	9	7	10
17	14	11	15	26	22(a)	6	13	14	7
10	17	19	10	13	17	23	18	3	10

Drawn.

(a)

..	25	21(c)	18	22	23	14	15	24	21	17
	6	9	26	17	13	22	28	19	6	10
32	28	9	18	24	19(b)	1	6	Black wins.		

(b) If 21 to 17, then 1 to 6 wins.

(c)

24	19	6	10	23	14	17	22	25	18
15	24	28	19	11	15	26	17	5	9
32	28	10	17	19	10	13	22	14	5

Black wins.

(d)

6	10	14	7	13	17	31	26	23	19
25	21	3	10	22	13	2	7	28	32
10	17	27	23	15	18	10	15	19	15
21	14	18	27	31	27	7	16	32	28
1	6	32	23	18	27	24	31	24	19
29	25	6	9	13	9	19	10	28	24
8	11	26	22	22	26	12	28	19	16
23	19	9	14	9	6	27	24	24	19
7	10	25	21	26	31	31	27	16	11

White wins.

BILLIARDS.

GEORGE KRAMER, who conducts the billiard establishment at One Hundred and Twenty fourth Street and Seventh Avenue, which contains thirty seven tables, having a demand from customers for more pool tables, contemplates altering sixteen of his carom tables into six pocket tables, that he may be prepared to fill the wants of his patrons in Harlem, whose hobby seems to be ball pool.

JACOB SCHAEFER will not return to the United States until May, 1893. He will play his two matches with Vignaux at Paris in November and December. The first will be at balk line billiards, 800 points up, one night's play, for $1,000 a side; the second will be at cushion carroms, 600 points up, two nights' play, in blocks of 300 points per night, for $1,000 a side.

No sooner had Champion Ives finished his engagement at the Folies Bergere, Paris, and announced his intention of coming to New York, than Garnier and Vignaux gained sufficient courage to each issue a separate challenge to Ives, requiring him to accept and play at once. Ives declined to postpone his return to this country for the purpose of playing, but announced that he intended to return to Paris in November, and would then play any one who could get the necessary backing. For this decision he was soundly berated by Garnier, who asserted that Ives was running away to avoid meeting himself and Vignaux.

JACOB SCHAEFER, in a recent game of fourteen inch balk line billiards with young Gibelin, at Vignaux's Academy, Paris, conceding Gibelin odds of 80 in 300, scored the entire game in a single run. Gibelin led off and scored 45, leaving the balls in an open position. Schaefer had to make thirty-seven difficult carooms before he got control of the balls, and then finished the game of three hundred points without a miss. Champion Ives had previously scored a run of 233 in a game with Slosson at the latter's final appearance at the Folies Bergere Theatre, Paris, Aug. 31.

UPON learning that Ives had made a new engagement at Paris, after concluding the one at the Folies Bergere Theatre, Jacob Schaefer took the champion to task for making such an engagement after declining to play him (Schaefer), and also for leaving for home. The new engagement made by Ives was for a few days only, to fill in his spare time before sailing, and for a goodly remuneration.

AFTER closing his contract with the Folies Bergere, Sept. 5, Ives signed for a short engagement at the Grand Cafe, in order to fill in his spare time before sailing for home. In his first game, allowing Rudolphe 120 in 300 up, he was defeated, Rudolphe scoring game in three innings with an average of 60.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A dispatch from Boston, dated Sept. 28, says: "There seems to be considerable doubt about the playing off of the deciding series between the Bostons and Clevelands. The weather and the lack of interest in the game would not make it a paying investment in Boston. Arrangements had been as good as perfected for both the Bostons and Clevelands to go to the Pacific Coast, playing in Western cities on the way, each player to look out for his own expenses and take his chances; but a telegram had been received from Cleveland in which it is stated that the players in that club want their expenses guaranteed, so that it is by no means sure that the two teams will undertake the trip." Manager Harry Wright, of the Philadelphia Club, in a recent interview expressed the opinion that it would be better for the interests of the national game if the Bostons and Clevelands decline to play a world's championship series at the close of the second half of the present season. "Just so sure as Boston and Cleveland come together for such an exhibition," remarked the veteran manager, "then will go up a hue and cry of collusion and throwing games, which cannot fail to hurt this great pastime. Better let the Bostons remain champions of the East and Cleveland of the West without making any further attempt at superiority. I am glad to know that this disposition is manifested upon the part of the management of the Bostons, and they can stand any charge of cowardice or lack of enterprise that may be hurled against them for taking such a stand. There is an idea in the minds of the public that the bunt hit should be abolished, as well as the double championship series. Encourage bunting and sacrifice hitting by all means, say I. Baseball has not been a very prosperous enterprise this year, and the indications point strongly to a radical reduction in players' salaries next season."

Boswell, who pitched for the Mt. Holly (N. J.) Club this season, has entered the University of Pennsylvania, and will be an accession to its nine.

In six completed series this year the Bostons have won fifty-two games and lost thirty. In the first season with the Western clubs, the Bostons won twenty-seven games and lost thirteen, and in the second season they won twenty-five games and lost seventeen. With the Eastern clubs the Bostons won twenty-five games and lost nine in the first season, and thus far, in the second season, they have won eleven games and lost six.

The championship game between the Louisville and Chicago teams, scheduled for Sept. 27, at Louisville, was postponed on account of a fire on the preceeding evening, about midnight, which destroyed the stand and club house at the grounds in that city. Inside of an hour nearly all the woodwork connected with the ball grounds was destroyed by fire. The open seats were alone saved. The fire originated at the main entrance of the ball grounds, and was undoubtedly the work of an incendiary. There was an insurance of $4,000 on the grand stand, and $250 on the club house. At first it was thought best to finish the season at Indianapolis, but at a meeting held Sept. 27 the directors decided to erect a fence and play the remaining nine games at home. Only a few of the uniforms were saved. All the bats, etc., belonging to the club were destroyed. Canavan, Schriver and Gumbert, of the Chicago Club, left their uniforms at the park the preceding afternoon, which were also consumed.

The Binghamton and Providence teams played the sixth and deciding game for the championship of the Eastern League Sept. 27, at Binghamton, N. Y., the former winning by a score of 7 to 1. The Providence team had won by scores of 6 to 2 and 5 to 4, two out of the three games played at Providence, the Binghamton team winning the third game by 11 to 0. The Binghamton team then won the three games played at Binghamton, by the respective scores of 10 to 5, 11 to 7, and 7 to 1. A large assemblage witnessed the final game at Binghamton. Inks pitched for the winners, keeping them down to eight scattering hits, and striking out ten men. Sam Wise and Keeler led in batting for the winners, each getting three hits, the former's including a triple. Wise and Cooney excelled in fielding, each accepting all of seven chances at second base. Slatterly, formerly of the New York team, played with the Binghamton nine.

President Von der Ahe, of the St. Louis Club, is quoted as saying: "I believe in reducing the baseball season to five and a half months. My idea is this: Order the players to report not later than April 15. Play exhibition games until May 1, when the regular scheduled championship games can begin. The interest worked up by the exhibition games will pave the way for a grand opening May 1. Within the five playing months only two trips would have to be taken, on which three games each trip can be played. I find that my five months' schedule, with the two long trips, will save the National League and American Association at least $30,000, which would support a first class club. Besides, there would be more interest in visiting clubs, as their visits would be further apart, and, therefore, all the more novel."

John M. Ward, of the Brooklyn Club, in a recent interview, ridiculed the idea to abolish the bunt hit and to do away with the gloves for every player except the catcher and first baseman. He maintained that the magnates would make a very foolish move to take such a step.

A deal has been completed by the Pittsburg and Baltimore Clubs, whereby Joseph Kelly, of the former's team and a bonus of $2,000 are to be given to the Baltimore officials in exchange for the services of Van Haltren, of the latter team.

The New York Club has signed W. T. Keeler, late the third baseman of the Binghamton Club, the champion team of the Eastern League. He will be given a trial at third base. Keeler is a Brooklyn boy, who first played professionally during the present season. He is said to be a very good batsman and third baseman.

According to the figures given out for publication by the officials, the attendance at the games of the first championship season throughout the country was 1,097,049. Up to the present date the attendance at the games of the second season has been 627,819. In the remaining three weeks the attendance will have to reach 469,230—an average of about 4,306 to a game—in order to equal the attendance of the first season.

A dispatch from Pittsburg, dated Sept. 27, says: "The Chicago Club has finally started to transfer games. When Anson was here last week the Pittsburg Club offered him good terms to transfer the Chicago games of Oct. 7 and 8 to this city. Today he accepted. Chicago will get all expenses and half of the receipts. An effort is being made to have the Louisville games transferred here."

A benefit will be given to John C. Chapman, business manager of the Louisville Club, on Oct. 18, at Louisville, Ky. Manager Chapman has many friends at Louisville, as he has in every other city in which the national game is played, and therefore his benefit promises to be a rousing success. It would be hard to find a more popular, energetic and conscientious official.

A special meeting of the National League and American Association will be held Oct. 4, at the Fifth Avenue Hotel, this city. At this meeting many important questions will come up for an informal discussion. Chairman Byrne, of the National Board, recently said: "President Young, of the National League and American Association, has issued a call for this meeting, which will be an important one. The obligations which the old National League entered into at Indianapolis, by which the National League and American Association was finally organized, will be the subject of much deliberation. The clubs must reach some understanding, whereby they can meet these payments which are rapidly coming due."

It is said that the Pittsburg Club is negotiating with President Von der Ahe, of the St. Louis Club, for the services of Glasscock and Gleason. The latter has been indefinitely suspended, while the former has been released by the St. Louis Club.

The Boston Herald says: "The Clevelands agreed to go to San Francisco with the Bostons. The idea was for each player to pay his own expenses and take his own chances of making money on the trip. The Boston players were perfectly willing to do this, but the Clevelands wanted their expenses guaranteed. They will be allowed to continue to want."

The Brandywine team defeated the Camden nine Sept. 28, at West Chester, Pa., by a score of 7 to 0. McMahon, the Baltimore Club's suspended pitcher, prevented the Camdens from making a solitary safe hit in the entire nine innings, and retired no fewer than eighteen of them on strikes. Only two of the visitors reached second base. Grady made two double baggers for the home team, and accepted all of nineteen chances as catcher.

Dailey, formerly centre fielder of the Buffalo Club, of the Eastern League, has signed with the Baltimore Club.

The championship games between the Chicago and Cincinnati Clubs, scheduled Oct. 10 and 11, at Chicago, will be played at Cincinnati. The change was mutually agreed upon by the two clubs. The Louisvilles are also going to play at Cincinnati, the series booked for Louisville, Oct. 8 and 9.

Capt. Tebeau, of the Cleveland team, is not in favor of abolishing the bunt hit. He says: "Educate the people to scientific baseball. At Cleveland now the spectators applaud a bunt as much as they do a safe hit; that is, if the bunt is successful."

There seems to be a general impression that the double season and the present twelve club circuit will be done away with before next season, although nearly every league magnate of the National League and American Association, who is approached on the subject, denies this emphatically.

Genins, formerly of the Cincinnati Club, is now playing short stop for the St. Louis Club, he taking Glasscock's place. The latter threatens to bring suit in the United States Court at Pittsburg to enforce the two years' contract he had with the St. Louis Club.

Manager Hanlon, of the Baltimore Club, says his team has been badly handicapped during the present season by having so many of his men laid up by injury or sickness.

Manager Buckenburger, of the Pittsburg Club, who had just returned home from Chicago and St. St. Louis, said: "Our trip has cost the club about $300, which only goes to show that the twelve club league is hurting baseball. There are cities in the National League and American Association that cannot make it profitable for visiting teams, and when that is the case the game is a losing one. Our players are all right. Van Haltren is a good man. I cannot say whether or not we will get Glasscock, as Von der Ahe would say little or nothing about the matter until he comes here. It looks as if he did not want to do anything this season. He would give no explanation about anything. Glasscock wants to play here, and he is a great player. But Von der Ahe has him fast, and how the matter will be settled I don't know."

Pitcher Howe, who was with the Harvard College nine last year, has entered Williams College.

Harry

LEAGUE-ASSOCIATION.

The Second Season Rapidly Drawing to a Close.

Cincinnati vs. Cleveland.

The fourth game was played Sept. 27, at Cincinnati, the Cleveland team then winning for the third time. The Cincinnatis started off with the lead, Browning bringing two men home by a long hit on which he thrown out at the plate. This terminated the run getting for the home team, the nearest approach thereto during the remainder of the contest being in the seventh inning, when Murphy was retired at the plate in attempting to score on another long hit by Browning. The visitors earned two runs by timely hitting and tied the score in the fourth inning, and they made the winning run in the ninth, when Wood allowed an easy fly to fall safe. Davies did good work in the pitcher's position, striking out eleven men.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	4	2	0	Latham, 3b	5	1	0	2	4	0
Burkett, lf	4	0	0	2	1	1	Holiday, cf	5	1	1	2	0	1
Davis, 3b	4	1	1	1	3	0	Browning, lf	5	0	2	1	0	0
McKean, ss	4	1	1	1	0	2	Cumiskey, 1b	4	0	0	13	1	0
Virtue, 1b	4	0	1	6	1	1	Wood, rf	4	0	0	0	0	0
McAleer, cf	4	1	2	0	1	0	Kuehne, 2b	4	0	2	4	3	2
O'Connor, rf	4	0	0	0	0	0	Smith, ss	4	0	1	1	3	0
Zimmer, c	4	0	1	13	1	0	Murphy, c	4	0	1	3	2	0
Davies, p	4	0	0	1	2	0	Dwyer, p	4	0	0	1	3	0
Totals	36	3	7	27	13	3	Totals	39	2	7	27	16	3

Cleveland	0	0	0	2	0	0	0	0	0	1–3
Cincinnati	2	0	0	0	0	0	0	0	0	0–2

Earned runs—Cleveland, 2. Base on errors—Cleve., 3; Cincinnati, 1. On balls—Cleve., 2; Cin., 2. Struck out—Cleve., 2; Cin., 11. Umpire, Gaffney. Time, 1.47.

The same result marked the game played Sept. 28, when the Cleveland team outplayed their opponents at all points. Clarkson was batted hard, but he kept the hits well scattered, and was effective at critical points. The visitors knocked Meakin out of the box at the end of the fourth inning, having then scored nine runs, six of which were earned. Meakin then gave way to Daub, who pitched for the first time for the Cincinnati team, and succeeded in preventing the visitors from scoring another run during the remainder of the contest. Comiskey did the best batting, making a double and two singles. Kuehne and Smith, of the home team, accepted no fewer than twenty-one chances in their respective positions.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	1	1	3	0	Latham, 3b	5	1	1	0	2	0
Burkett, lf	5	2	2	1	0	0	Holliday, cf	5	0	2	2	1	0
Davis, 3b	5	0	2	1	1	0	Browning, lf	5	2	0	0	0	0
McKean, ss	5	1	2	1	5	2	Comiskey, 1b	5	1	3	11	1	0
Virtue, 1b	5	1	1	10	0	0	Vaughn, rf	4	1	1	3	1	1
McAleer, cf	5	1	2	3	0	0	Kuehne, 2b	4	0	0	8	3	3
O'Connor, rf	5	0	2	3	0	0	Smith, ss	4	0	1	3	7	0
Zimmer, c	5	1	2	7	0	0	Wood, rf	3	0	1	0	0	0
Clarkson, p	5	1	1	0	0	0	Murphy, c	1	0	0	0	1	0
							Meakin, p	2	0	0	0	3	0
							Daub, p	2	0	0	0	0	0
Totals	45	9	15	27	9	2	Totals	40	5	9	27	19	4

Cleveland	1	3	0	5	0	0	0	0	0	0–9
Cincinnati	1	0	0	3	1	0	0	0	0	0–5

Earned runs—Cleveland, 6; Cincinnati, 1. Base on balls—Cleve., 5; Cin., 3. Struck out—Cleve, 2; Cin., 6. Umpire, Gaffney. Time, 1.55.

Baltimore vs. New York.

The fourth game was played Sept. 27, at Baltimore, the New Yorks then scoring their third victory of the second series. Schmidt, late of the Mobile Club, made his first appearance with the Baltimore team and although he was poorly supported, he held the visitors down to the two singles, one of which was a scratch, that was made by Lyons. Errors, however, helped the New Yorks to four runs off these two hits. King kept the Baltimores from getting more than six safe hits, which included a triple bagger by Shindle in the ninth inning that earned a run. Cross, late of the Buffalo Club, who also made his first appearance with the home team, seemed nervous and had three costly errors. In the sixth inning Umpire Emslie was struck behind the left ear by a foul tip, and had to be carried from the field in an unconscious condition. Sutcliffe and Boyle were substituted and alternated behind the plate and on the bases during the remainder of the contest. The contest was close and exciting throughout, the New Yorks scoring the winning run after one man was out in the last half of the ninth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	1	1	1	3	1	Burke, lf	5	1	0	2	0	1
VanHalt'n, cf	5	0	1	0	0	0	Lyons, cf	5	0	2	2	0	0
Ward, rf	5	1	0	3	0	1	Doyle, 2b	4	0	0	1	3	3
Stovey, 1b	5	1	1	10	0	2	Tiernan, rf	4	0	0	1	0	0
O'Rourke, lf	4	0	1	1	0	0	Ewing, c	4	1	0	7	1	0
Cross, ss	4	0	0	1	3	3	McMahon, 1b	4	0	0	12	1	0
Robinson, c	4	0	1	6	0	0	Knowles, 3b	4	1	0	1	1	0
Schmidt, p	4	0	1	0	5	2	King, p	4	0	0	1	4	0
Stricker, 2b	4	0	0	3	2	0	Fuller, ss	4	1	0	0	3	0
Totals	40	3	6	25	13	9	Totals	38	4	2	27	13	4

Baltimore	0	0	0	1	0	1	1	0	0	0–3
New York	0	0	1	1	1	0	0	0	0	1–4

Earned run—Baltimore. Base on errors—B., 2; New York, 6. On balls—B., 7; N. Y., 6. Struck out—B., 5; N. Y., 5. Umpires, Emslie, Boyle and Sutcliffe. Time, 2.20.

The New Yorks decisively defeated the Baltimores Sept. 28. Rusie's pitching proved too much for the home team, he holding them down to three singles, which were bunched in the second inning and earned a run. The New Yorks secured a winning lead in the first two innings, when eight safe hits helped them to nine runs. Vickery was wild and ineffective, giving eight bases on balls, and being batted safely thirteen times. Burke and Lyons led in batting for the visitors, each getting three singles. Emslie was not able to umpire, and Macullar was satisfactorily substituted.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf	6	2	3	4	0	0	Shindle, 3b	4	0	0	2	0	0
Lyons, cf	6	2	3	1	0	0	VanHalt'n, cf	4	0	0	2	0	0
Doyle, 2b	6	2	2	0	4	2	Sutcliffe, 1b	4	1	0	6	0	1
Tiernan, rf	6	2	0	1	0	1	Stovey, lf	4	1	1	5	0	0
Boyle, c	6	1	0	4	2	0	O'Rourke, ss	4	1	1	3	2	1
McMahon, 1b	5	0	2	12	0	0	Ward, rf	4	0	1	2	1	0
Knowles, 3b	5	2	0	1	2	0	Robinson, c	4	0	0	4	0	0
Rusie, p	5	2	1	0	3	0	Vickery, p	3	0	0	0	1	2
Fuller, ss	5	1	2	4	1	0	Stricker, 2b	3	0	0	4	2	1
Totals	50	14	13	27	12	3	Totals	34	2	3*26	7	8	

New York	2	7	0	0	0	0	1	3	1–14
Baltimore	0	1	0	0	0	0	0	0	1–2

*Tiernan out for interfering.

Earned runs—New York, 2; Baltimore, 1. Base on errors—N. Y., 4. On balls—N. Y., 8; B., 3. Struck out—N. Y., 3; B., 4. Umpire, McCullar. Time, 1.50.

St. Louis vs. Pittsburg.

These clubs contended for the fourth time Sept. at St. Louis, the Pittsburgs then scoring their third victory of the second series. Baldwin held the home team down to six safe hits, which were well scattered after the fifth inning. He was splendidly supported, especially by Bauer and Shugart, who accepted all of twenty chances. Gleason was batted freely, and was poorly supported. Donovan and Bauer led in batting, the latter being credited with a triple bagger. Miller commenced catching, but he hurt his hand and went to centre field, Kelly then retiring in favor of Mack, who caught in fine form.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	0	0	4	4	1	Donovan, rf	5	2	3	0	0	0
Glasscock, ss	4	1	1	2	2	2	Farrell, 3b	5	0	1	0	0	0
Werden, 1b	4	0	1	9	0	1	Miller, c, cf	5	2	2	1	2	0
Caruthers, rf	4	0	1	1	0	0	Beckley, 1b	5	0	0	14	0	0
Brodie, cf	4	1	1	1	1	1	Smith, lf	5	1	1	3	0	0
Moriarty, lf	4	0	0	6	1	2	Bauer, 2b	5	1	2	4	6	0
Buckley, c	4	0	0	4	0	1	Shugart, ss	5	2	2	2	8	0
Camp, 3b	4	1	1	0	4	1	Baldwin, p	5	1	1	0	1	1
Gleason, p	4	0	1	0	3	1	Kelly, cf	1	0	0	0	0	0
							Mack, c	4	0	1	3	0	0
Totals	37	3	6	27	15	10	Totals	45	9	13	27	17	1

St Louis	0	0	0	0	0	1	0	0	1	1–3
Pittsburg	1	0	1	0	1	1	4	1	0	0–9

Earned runs—St. Louis, 1; Pittsburg, 2. Base on errors—St. L., 1; P., 3. On balls—St. L., 2; P., 3. Struck out—St. L., 4; P., 3. Umpire, McQuaid. Time, 1.40.

The Pittsburgs won again Sept 28, when the contest was limited to seven innings, on account of darkness and rain then intervening. Genins, late of the Cincinnati Club, made his first appearance with the St. Louis team, taking Glasscock's place at short stop. Terry, who was perfectly supported, prevented the home team from making more than three scattering safe hits. Briggs commenced catching but played so poorly that Buckley was substituted in the third inning. The Pittsburgs pounded Hawley hard throughout the contest.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Crooks, 2b	4	1	0	1	2	0	Donovan, rf	4	3	2	0	0	0
Werden, 1b	3	1	2	10	2	1	Farrell, 3b	4	2	0	1	0	0
Caruthers, rf	3	0	1	1	0	0	Miller, cf	4	1	1	1	0	0
Brodie, cf	3	0	0	4	1	0	Beckley, 1b	4	0	1	7	2	0
Moriarty, lf	3	0	0	0	0	1	Smith, lf	4	1	1	0	0	0
Camp, 3b	3	0	0	0	0	3	Bauer, 2b	4	1	1	3	2	0
Genins, ss	3	0	0	3	6	1	Shugart, ss	4	0	1	1	4	0
Briggs, c	0	0	0	1	0	2	Terry, p	4	1	2	3	1	0
Buckley, c	3	0	0	1	1	0	Mack, c	4	1	1	5	0	0
Hawley, p	3	0	0	0	0	0							
Totals	28	2	3	21	15	7	Totals	36	10	10	21	9	0

St. Louis	2	0	0	0	0	0	0–2
Pittsburg	2	4	0	0	0	2	2–10

Earned runs—St. Louis, 1; Pittsburg, 1. Base on errors—P., 4. On balls—St. L., 4; P., 2. Struck out—St. L., 4. Umpire, McQuaid. Time, 1.45.

Washington vs. Philadelphia.

The fourth game between these clubs was played Sept. 27, at Washington, the home team then evening up the victories in the second series. An error by Dowd in the fourth inning helped the visitors to their only run, Killen keeping them down to seven scattering singles. The home team failed to score during the first eight innings, making then only one hit off Carsey. Errors by Thompson and Carsey in the ninth inning were followed, after two men were out, by a single by Dowd and a triple bagger by Larkin that gave the home team three unearned runs and an unexpected victory.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	1	1	0	0	Hamilton, lf	4	0	0	1	0	0
Radf'd, 3b, rf	4	0	0	2	1	0	Hallman, 2b	4	0	0	1	5	0
Dowd, 2b	4	1	1	0	2	1	Thompson, rf	4	0	1	1	0	1
Larkin, 1b	4	0	1	12	1	0	Connor, 1b	4	1	2	14	0	1
Twitchell, lf	4	0	0	2	0	0	Cross, ss	4	0	1	1	4	0
McGuire, c	3	0	0	4	3	0	Clements, c	4	0	1	5	0	0
Rich'dson, ss	3	0	0	2	6	0	Reilly, 3b	4	0	0	1	0	0
Duffee, rf, 3b	3	1	0	4	3	0	Delehanty, cf	3	0	1	3	0	0
Killen, p	3	1	0	0	3	0	Carsey, p	3	0	1	0	3	1
Totals	32	3	3	27	16	1	Totals	34	1	7	27	12	3

Washington	0	0	0	0	0	0	0	0	0	3–3
Philadelphia	0	0	0	1	0	0	0	0	0	0–1

Base on errors—Washington, 2; Philadelphia, 2. On balls—W., 1. Struck out—W., 3; P., 4. Umpire, Lynch. Time, 1.55.

The game on Sept. 28 was originally scheduled for Washington, but by mutual consent was transferred to Philadelphia, so as to allow the Washington team to catch a train for Boston, where they played on the following day. A lucky double bagger by Hoy, together with wild throws by Thompson and Weyhing in the first inning, gave the Washington team their only run. Weyhing was in fine form, keeping the visitors down to three scattering hits in the first seven innings. Abbey was batted hard, especially in the fourth and seventh innings, when the Philadelphias bunched nine safe hits. Clements caught cleverly. Allen reappeared with the home team, but hurt himself again running bases and gave way to Reilly. Richardson and Dowd excelled in fielding on behalf of the visitors.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	2	0	0	1	Hamilton, lf	5	2	2	2	0	0
Dowse, lf	4	0	1	0	0	0	Hallman, 2b	5	2	2	4	0	0
Dowd, 2b	4	0	1	3	6	0	Thompson, rf	5	1	1	1	0	1
Larkin, 1b	4	0	2	15	0	1	Connor, 1b	5	1	3	5	0	0
Twitchell, rf	4	0	0	0	0	0	Cross, 3b, ss	4	0	2	1	2	0
McGuire c	4	0	0	3	1	0	Clements, c	4	0	1	7	3	0
Rich'dson, ss	4	0	1	2	5	1	Allen, ss	3	0	1	1	4	0
Duffee, 3b	3	0	1	1	0	1	Reilly, 3b	3	1	1	0	2	1
Abbey, p	3	0	0	0	3	1	Delehanty, cf	4	1	2	3	1	0
							Weyhing, p	4	0	0	0	0	1
Totals	34	1	8	24	15	5	Totals	40	11	14	27	9	2

Washington	1	0	0	0	0	0	0	0	0	0–1
Philadelphia	1	1	2	3	0	0	4	0	0	0–11

Earned runs—Philadelphia, 4. Base on errors—P., 2. On balls—P., 1; Washington, 1. Struck out—P., 4; W., 6. Umpire, Lynch. Time, 1.40.

Louisville vs Chicago.

Two games were played Sept. 28, at Louisville, each team then being credited with a victory. Both games were well attended, the spectators being compelled to either sit on the bleachers or stand up. The Chicagos won the opening contest by lucky hitting in the first two innings, when they secured five runs. Hutchison was batted freely, but kept the hits well scattered, except in the third and eighth innings, when the home team batted out four earned runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	2	0	0	Ryan, cf	4	2	1	1	0	0
Taylor, rf	5	1	2	1	0	1	Parrott, 3b	4	1	2	0	1	0
Weaver, lf	5	0	1	2	1	1	Dahlen, ss	4	0	1	1	5	0
Pfeffer, 2b	4	2	1	8	0	0	Anson, 1b	4	0	0	13	0	0
Bassett, 3b	4	1	2	2	4	0	Dungan, rf	3	0	1	1	0	0
Jennings, ss	4	0	0	1	2	0	Newman, lf	3	1	1	2	0	0
Whistler, 1b	4	0	2	3	2	0	Decker, 2b	3	0	1	2	4	0
Sanders, p	4	0	0	0	0	0	Hutchison, p	3	0	1	0	1	0
Merritt, c	4	0	0	5	1	1	Kittridge, c	3	1	1	7	1	0
Totals	39	4	9	24	10	2	To	31	5	9	27	12	0

Louisville	0	0	2	0	0	0	0	2	0–4
Chicago	2	3	0	0	0	0	0	0	0–5

Earned runs—Louisville, 4; Chicago, 2. Base on balls—L., 2. Struck out—L., 5; C., 3. Umpire, Snyder. Time, 1.35.

The second game was limited to seven innings, on account of darkness. Umpire Snyder was taken sick, and Gumbert and Grim officiated. Hutchison again pitched, proving effective up to the sixth inning, when, with two men on bases, Whistler hit for a home run and won the game. Except in the first inning Stratton kept the Chicagos from bunching their ten hits.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	0	2	0	0	Ryan, cf	4	0	0	0	0	0
Taylor, rf	4	1	1	1	0	0	Parrott, 3b	4	0	1	2	0	0
Weaver, lf	4	1	2	1	0	0	Dahlen, ss	4	1	2	2	5	1
Pfeffer, 2b	4	0	1	6	1	1	Anson, 1b	4	1	3	9	0	1
Bassett, 3b	4	1	1	3	0	0	Dungan, rf	4	0	1	2	0	0
Jennings, ss	4	0	0	2	1	0	Newman, lf	3	0	1	2	0	0
Whistler, 1b	4	1	1	8	0	0	Decker, 2b	3	0	0	3	1	1
Merritt, c	3	0	0	3	3	0	Hutchison, p	3	0	1	0	1	0
Clausen, p	3	0	0	2	2	0	Kittridge, c	3	1	1	7	1	0
Totals	34	4	6	30	14	3	Totals	32	3	10	27	8	3

Louisville	0	0	0	0	0	0	0	0	0	0–0
Chicago	0	0	0	0	0	0	0	0	1	0–1

Earned runs—Louisville, 1; Chicago, 1. Base on errors—Louisville, 2; Chicago, 1. On balls—Louisville, 2; Chicago, 1. Struck out—Louisville, 1; Chicago, 1. Umpire, Snyder. Time, 1.40.

Two games for one admission were played Oct 1, each team then scoring a victory. The Pittsburgs in the first inning had no trouble in batting Sanders, who was poorly supported, Bassett being charged with three costly errors. Terry was also batted hard and often, but he kept the hits so well scattered that the visitors scored only three runs. Farrell and Taylor each made three singles and led their respective teams in batting. Donovan and Merritt were credited with home runs. Jennings accepted nine chances at short stop.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	2	0	0	Donovan, rf	5	1	1	1	0	0
Taylor, rf	5	0	3	1	1	1	Farrell, 3b	5	2	3	3	1	0
Weaver, lf	5	0	0	1	1	1	VanHal'n, cf	5	0	2	2	0	0
Pfeffer, 1b	4	0	1	7	0	0	Miller, c	5	2	2	6	1	1
Bassett, 3b	4	0	0	1	2	3	Beckley, 1b	5	2	1	12	0	0
Jennings, ss	4	0	2	5	4	1	Smith, lf	5	0	2	2	0	0
Whistler, 1b	3	1	1	0	3	0	Beckley, rf	5	0	2	1	0	0
Stratton, p	3	0	0	1	3	1	Bauer, 2b	4	1	0	1	0	0
Merritt, c	3	0	0	7	1	0	Shugart, ss	4	1	2	1	2	1
Totals	32	5	5	21	9	3	Totals	32	3	10	21	12	3

Louisville	0	0	2	0	0	3	0–5
Chicago	2	0	0	0	1	0	0–3

Earned runs—Louisville, 2; Chicago, 1. Base on errors—L., 3; C., 2. On balls—L., 3; C., 1. Struck out—L., 4; C., 5. Umpires, Grim and Gumbert. Time, 1.10.

Boston vs. Brooklyn.

The Bostons beat the Brooklyns for the third time Sept 27, at Boston, it being the fourth game of the second series between these clubs. O'Brien had been injured in a collision with Tucker at first base on the preceding day, and Joyce took his place at left field with the Brooklyn team. Tucker only played two innings, and then gave way to Kelly. A fumble by Corcoran and a wild throw and a fumble by Haddock helped the home team to five unearned runs in the first inning. The Bostons batted Haddock hard during the remainder of the contest, McCarthy and Long each making three safe hits, the former's including a triple and the latter's a double. The Brooklyns batted Stivetts only in the sixth inning, when they bunched five safe hits and earned four runs. Burns drove the ball over the right field fence for a home run in the eighth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	6	3	3	5	1	1	Ward, 2b	5	1	1	3	3	0
McCarthy, rf	6	2	3	2	0	0	Joyce, lf	5	0	0	2	0	1
Duffy, cf	6	2	2	4	1	0	Brouthers, 1b	4	2	1	6	0	0
Ganzel, c	6	1	2	3	1	0	Burns, rf	4	1	1	3	0	0
Nash, 3b	6	1	1	1	3	0	Corcoran, ss	4	0	1	3	2	1
Lowe, lf	5	1	2	1	0	0	Daly, 3b	4	0	0	2	5	1
Tucker, 1b	2	0	1	4	0	0	Dailey, c	4	0	2	4	1	0
Kelly, 1b	3	2	2	9	0	2	Haddock, p	4	1	1	0	0	2
Quinn, 2b	5	2	2	2	6	1	Griffin, cf	4	1	1	4	0	0
Stivetts, p	5	0	2	0	1	0							
Totals	48	14	20	27	17	4	Totals	41	6	5	30	8	6

Boston	5	3	1	0	0	0	0	2	0	3–14
Brooklyn	0	0	0	1	3	0	0	2	0	0–6

Earned runs—Boston, 6; Brooklyn, 5. Base on errors—Bos., 3; Brook., 3. On balls—Bos., 2; Brook., 3. Struck out—Bos., 1; Brook., 4. Umpire, Burns. Time, 1.45.

Timely hitting helped the Bostons to win again Sept. 28. Kennedy was batted hard in the first two innings, seven safe hits then yielding the home team seven runs and a winning lead. The Brooklyns batted Staley freely, and, aided by poor fielding, made a good uphill fight and a close finish. Ganzel and Kinslow led in batting, the former's four hits including a timely double. Brouthers made a home run. Joyce again played poorly, and failed to do any batting. The umpire called the game on account of darkness at the close of the eighth inning.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	0	1	3	2	0	Long, ss	5	1	1	2	1	1
Joyce, lf	5	1	0	1	0	1	McCarthy, rf	5	1	0	2	0	1
Brouthers, 1b	5	1	2	6	0	1	Duffy, cf	5	2	2	1	0	0
Burns, rf	4	1	0	2	0	0	Ganzel, c	5	1	4	3	1	0
Corcoran, ss	4	1	1	1	2	0	Nash, 3b	5	1	1	4	3	0
Daly, 3b	4	1	2	2	2	0	Lowe, lf	4	2	1	5	1	0
Kinslow, c	4	2	3	6	0	0	Stivetts, 1b, p	4	1	1	5	0	0
Kennedy, p	4	1	1	0	2	0	Quinn, 2b	4	0	1	2	3	0
Griffin, cf	4	0	2	3	0	0	Staley, rf, 1b	4	0	1	0	1	2
Totals	39	8	12	24	8	2	Totals	41	9	12	24	10	4

Brooklyn	0	2	0	1	2	1	0	2–8
Boston	5	2	0	0	0	1	1	0–9

Earned runs—Brooklyn, 2; Boston, 5. Base on errors—Brook. 5; Bos., 1. On balls—Brook., 3; Bos., 3. Struck out—Brook., 3; Bos., 5. Umpire, Burns. Time, 1.55.

Pittsburg vs. Louisville.

The third game of the second series was played Sept 30, at Pittsburg, the home team then winning for the second time. Van Haltren, late of the Baltimore Club, took Kelly's place at centre field with the Pittsburg team. Ehret kept the Louisvilles down to two scattering singles and a solitary run. The Pittsburgs pounded Clausen only in the seventh and eighth innings, when they bunched six safe hits and scored the winning four runs. Farrell made a home run. Shugart, Bassett and Pfeffer excelled in fielding.

| LOUISVILLE. | T. |

of him. Smith's short stopping was the leading feature, he having no fewer than nine assists.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Holliday, cf	4	1	2	2	0	0	Ryan, ss	4	0	0	1	3	1
Latham, 2b	4	1	2	1	1	0	Werden, 1b	3	0	1	12	1	0
Browning, rf	3	0	2	2	1	0	Crooks, c	3	0	1	3	2	0
Hoover, lf	4	1	1	4	0	0	Gruber, rf	3	0	0	2	0	0
Vaughn, 3b	3	0	0	2	2	0	Hogan, lf	3	0	0	1	0	0
Comiskey, 1b	3	1	0	5	0	0	Whitehead, p	3	0	0	0	3	0
Murphy, c	3	1	1	5	1	0	Parrott, 2b	3	0	0	1	1	1
Smith, ss	3	0	1	1	4	0	Jackson, ss	3	0	1	1	2	0
Mack, c	3	0	0	4	1	0	Glenn, 3b	3	0	1	1	3	0
Mangan, p	3	0	1	0	4	0	Taylor, p	3	0	0	0	1	0
Totals	30	4	10	27	13	0	Totals	28	0	3	24	13	2

Cincinnati ..... 0 0 0 0 0 0 0 0 4—4
St. Louis ..... 0 0 0 0 0 0 0 0 0—0

Earned runs—Cincinnati, 4. St. Louis, 0. Base on errors—Cincinnati, 2. St. L., 1. On balls—C., 4. St. L., 2. Struck out—C., 4. St. L., 2. Umpire, Snyder. Time, 1:40.

Cincinnati vs. St. Louis.

Two games were played Sunday, Oct. 2, at Cincinnati, the regular contest scheduled for the following day having been brought forward by mutual consent. Both resulted in victories for the Cincinnatis, making their score in the second series, which were then concluded. The St. Louis team started off with a rush and in the opening game, had eight runs in the first inning of Mains, who gave four men bases on balls and was batted safely four times. Foreman followed during the remainder of the contest, keeping the hits well scattered, and preventing the visitors from making more than two additional runs. The Cincinnatis made a remarkable uphill fight, getting themselves out of the box and earning nine to entangling positions with batsmen, and finally won by a timely hit by Latham in the ninth inning. Holliday led in batting, getting a home run, a double and a single. Browning also made a home run and a single, while a triple bagger and two singles by Hoover helped the visitors to victory.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Holliday, cf	5	0	2	1	0	0	Crooks, c	5	0	0	2	1	1
Latham, 2b	5	0	0	1	1	0	Werden, 1b	5	0	1	11	0	0
Browning, rf	5	0	0	0	0	0	Jackman, cf	5	0	0	1	0	0
Hoover, lf	5	1	1	1	0	0	Gruber, rf	5	0	1	1	0	0
Vaughn, 3b	5	0	0	3	1	2	Hogan, lf	5	0	0	2	0	0
Comiskey, 1b	5	0	0	9	0	0	Whitehead, p	5	0	0	0	2	0
Murphy, c	5	1	1	5	1	0	Parrott, 2b	5	0	0	1	2	0
Smith, ss	5	0	0	1	2	0	Jackson, ss	5	0	0	1	2	0
Mains, p	5	0	0	0	2	0	Glenn, 3b	5	0	0	0	2	0
Foreman, p	2	0	0	0	1	0	Barr, ss	2	0	0	0	0	0
Totals	47	2	4	21	8	2	Totals	47	0	2	24	9	1

Cincinnati ..... 1 0 0 0 0 0 0 1 0—2
St. Louis ..... 0 0 0 0 0 0 0 0 0—0

Earned runs—Cincinnati, 2. St. Louis, 0. Base on errors—Cincinnati, 1. St. L., 1. On balls—C., 5. St. L., 2. Struck out—C., 2. St. L., 2. Umpire, Snyder. Time, 1:50.

Darkness prevented more than five innings being played in the second game. Hoover's batting was again the feature, he getting a double and a single, a triple bagger by Murphy was the only other long hit. Chamberlain held the St. Louis boys to two scattering singles.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Holliday, cf	4	0	2	2	0	0	Crooks, c	3	0	0	2	1	1
Latham, 2b	3	0	0	1	1	0	Werden, 1b	3	0	0	7	0	0
Browning, rf	3	0	0	0	0	0	Jackman, cf	2	0	0	0	1	0
Hoover, lf	3	1	1	1	0	0	Gruber, rf	2	0	1	0	0	0
Vaughn, 3b	3	0	0	3	1	2	Hogan, lf	2	0	0	1	0	0
Comiskey, 1b	3	0	0	5	0	0	Whitehead, p	2	0	0	0	2	0
Murphy, c	3	1	1	5	1	0	Parrott, 2b	2	0	0	1	2	0
Smith, ss	3	0	1	1	1	0	Jackson, ss	2	0	0	1	2	0
Chamberlain, p	2	0	0	0	1	0	Glenn, 3b	2	0	0	0	2	0
							Barr, ss	1	0	0	0	0	0
Totals	27	2	5	18	5	2	Totals	21	0	1	21	10	1

Cincinnati ..... 1 0 0 0 0 0 0 1 0—2
St. Louis ..... 0 0 0 0 0 0 0 0 0—0

Earned runs—Cincinnati, 1. Base on balls—C., 3. St. L., 4. Umpire, Hayes. Time, 1:07.

Brooklyn vs. Philadelphia.

The Philadelphias sustained their sixth successive defeat in the second series Oct. 3, at Brooklyn, the contest then being limited to seven innings on account of darkness. Kennedy kept the visitors from making more than three singles, two of which were batted in in the seventh, and aided by a wild throw by Daly and two passed balls, brought in the unearned runs. The Brooklyns batted Carsey hard, Foutz and Corcoran each making three safe hits, the former including a double bagger. In the seventh inning three doubles and a single earned three runs for the home team. In the absence of an official umpire, Kennedy and Kinslow of the seventh inning, Daly and Kennedy of the eighth, and Kennedy and Hamilton and Oppeling during the remainder of the game, each made a remarkable umpiring record.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ward, 2b	4	1	2	2	3	0	Hamilton, cf	3	0	0	2	1	0
Foutz, lf	4	1	3	1	0	0	Oppeling, ss	3	0	0	1	3	0
Brouthers, 1b	4	0	0	9	0	0	Thompson, rf	3	1	1	1	0	0
Burns, rf	4	1	1	0	0	0	Kennedy, p	3	0	1	0	2	0
Corcoran, ss	4	0	3	1	2	0	Stone, 2b	3	0	0	3	3	0
Daly, 3b	4	2	1	0	1	1	Fogarty, lf	3	0	0	1	0	0
Dailey, c	4	1	1	7	0	0	Clements, c	3	0	1	4	2	0
Kennedy, p	4	1	0	0	1	0	Andrus, 1b	3	0	0	9	0	0
Griffin, cf	3	0	0	3	0	1	Carsey, p	3	0	0	1	2	0
Totals	36	7	11	21	7	1	Totals	28	1	3	21	13	0

Brooklyn ..... 0 3 0 0 1 3 0—7
Philadelphia ..... 0 0 0 0 0 0 1—1

Earned runs—Brooklyn, 3. Base on errors—B., 1. Philadelphia, 1. On balls—B., 4, P., 2. Struck out—B., 2, P., 6. Umpires, Kelly and Kinslow. Time, 1:45.

Pittsburg vs. Louisville.

The sixth game of the second series was played Oct. 3 at Pittsburg, the Louisvilles then evening up the victories in the series. Both pitchers were batted freely, the Pittsburgs bunching their hits in the third and sixth innings when they earned eight runs, which was poorly supported at critical points, only one run being earned by the Louisvilles. The lead alternated until the sixth inning, when a wild throw to the plate by Bauer helped the visitors to the winning run.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	1	4	0	0	Donovan, rf	5	2	1	1	0	0
Taylor, rf	5	1	1	4	0	0	Farrell, 3b	5	2	2	1	3	2
Weaver, lf	5	1	1	1	0	1	Vanhaltren, cf	5	1	1	1	0	0
Pfeffer, 1b	5	0	0	10	1	0	Miller, lf	5	1	3	0	0	0
Bassett, 3b	5	2	2	1	0	0	Beckley, 1b	5	0	1	13	2	1
Jennings, as	5	1	1	1	5	0	Smith, p	4	1	2	0	3	1
Whistler, 2b	5	3	2	2	4	0	Shoupart, ss	4	0	0	0	3	1
Merritt, c	5	0	2	3	0	1	Bauer, 2b	4	1	2	3	5	2
Clausen, p	5	0	0	0	1	0	Mack, c	4	1	1	8	2	1
Totals	45	10	12*	26	11	4	Totals	41	9	13	27	19	8

Louisville ..... 3 0 0 0 0 3 1 1 0—8
Pittsburg ..... 0 0 3 0 0 6 0 0 0—9

*Bauer out for batting out of turn.

Earned runs—Louisville, 1. Pittsburg, 8. Base on errors—L., 5. P., 1. On balls—L., 4. P., 4. Struck out—L., 4. P., 2. Umpire, McQuaid. Time, 2:10.

Cleveland vs. Chicago.

The Chicagos were shut out without a run Oct. 3, at Cleveland, the home team then scoring their sixth successive victory of the second series. The visitors were without Dahlen, whose position was filled by Ryan, while Canavan was substituted at centre field. Young held the visitors down to three scattering singles, two of which were scratches. He was splendidly supported, and only two of the Chicagos reached second base. The Clevelands hit Hutchinson hard and often, earning six runs, while loose fielding helped them to nine more runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	2	1	4	3	1	Ryan, ss	4	0	0	5	4	1
Burkett, lf	6	2	1	2	0	0	Parrott, 3b	4	0	1	3	3	0
Davis, 3b	6	2	1	0	1	0	Dungan, lf	4	0	0	2	1	0
McKean, ss	6	4	2	0	6	0	Tuckey, 1b	4	0	0	12	0	0
Virtue, 1b	6	2	1	13	1	0	Newman, rf	3	0	1	1	0	1
McAleer, cf	6	1	2	3	0	0	Decker, 2b	3	0	1	2	1	1
O'Connor, rf	6	0	0	3	2	0	Canavan, cf	3	0	0	3	1	0
Zimmer, c	6	0	0	2	0	0	Hutchinson, p	3	0	0	0	6	1
Young, p	5	1	3	1	1	0	Kittridge, c	3	0	0	1	2	0
Totals	53	15	10	27	12	1	Totals	31	0	3	27	18	5

Cleveland ..... 0 0 0 3 0 0 3 3 0 1 5—15
Chicago ..... 0 0 0 0 0 0 0 0 0 0 0—0

Earned runs—Cleveland, 6. Base on errors—Cleveland, 5. Chicago, 1. On balls—Cleveland, 6. Chi., 1. Struck out—Chi., 1. Umpire, Snyder. Time, 1:35.

New York vs. Washington.

The New Yorks defeated the Washingtons for the fifth time Oct. 3, at the Polo Grounds, in this city. The visitors were without the services of Richardson, who was sick, and the team presented three new men—Draney, Potts and Miller—who failed to make a satisfactory showing in their respective positions. Inks, late of the Binghamton Club, pitched for the first time for the Washington team, and was batted freely, especially by Tiernan who was credited with four timely singles. King pitched effectively up to the eighth inning when he let up and the visitors then bunched four singles and saved a shut out. Lyons stole second base four times in succession. At the end of the eighth inning Umpire Lynch called the game.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Burke, lf	5	3	1	2	1	0	Hoy, cf	4	0	0	2	0	2
Lyons, cf	5	4	3	2	0	0	Dowd, 2b	4	1	1	0	2	0
Doyle, 2b	5	1	0	0	1	0	Draney, 3b	4	1	2	3	3	2
Tiernan, rf	5	1	4	1	0	0	Larkin, 1b	4	0	0	12	0	0
Keefe, 3b	5	1	1	3	1	0	Twitchell, lf	4	0	2	1	0	0
McMahon, lb	5	0	0	7	0	0	Potts, c	4	0	1	4	2	0
Boyle, c	5	0	2	7	1	0	Miller, ss	3	0	0	0	2	3
King, p	5	2	2	0	0	0	Duffee, rf	3	0	0	2	1	0
Fuller, ss	5	2	1	2	4	0	Inks, p	3	1	2	0	1	1
Totals	45	14	13	24	8	1	Totals	33	3	8	24	11	8

New York ..... 0 6 0 3 4 0 1 0—14
Washington ..... 0 0 0 0 0 0 0 3—3

Earned runs—New York, 1; Washington, 2. Base on errors—N. Y., 2; W., 1. On balls—N. Y., 2; W., 1. Struck out—N. Y., 2; W., 6. Umpire, Lynch. Time, 1:41.

The Record to Oct. 3, Inclusive.

	Games Played	Games Won	Games Lost	Games Tied	Per Cent of Games Won	Per Cent of Games Lost	Per Cent of Games Tied	Per Cent of Games Played	Per Cent of Games Won	Per Cent of Games Lost	Per Cent of Games Tied	Per Cent of Games Played	Total Games Won	Total Games Lost	Total Games Tied	Total Games Played
Cleveland	3	4	3	5	4	5	4	6	5	5	3	4	48			716
Boston	3	3	4		3	5	4	4	3	3	3	4	4	38		559
Pittsburg		3	4		3	5	4	3	3	3	3	4	4	38		559
Brooklyn		2	1	4		2	6	2	5	4	3	6	3	38		530
New York		3	2	2	3		0	4	2	2	5	4	5	5	35	530
Philadelphia		2	3	3	0	5		5	4	3	3	4	3	35		522
Cincinnati		1	3	2	5	3	2		1	1	5	6	5	34		507
Chicago		0	2	2	2	5	3	4		2	4	2	6	32		478
Louisville		0	1	3	3	2	4	5	3		3	3	4	29		439
Baltimore		1	0	4	2	1	1	2	3	3		4	4	24		367
St. Louis		2	3	1	1	2	3	1	1	2	3		3	24		348
Washington		2	3	1	2	0	2	1	1	3	1	4		22		333
Games lost		19	25	33	30	31	37	33	35	37	38	45	44	389		

Games to Be Played.

Oct. 5, 6, New York vs. Brooklyn, at the Polo Grounds, New York City.
Oct. 5, 6, Boston vs. Philadelphia, at Boston.
Oct. 5, 6, Washington vs. Baltimore, at Washington.
Oct. 5, 6, Chicago vs. Louisville, at Chicago.
Oct. 5, 6, Pittsburg vs. St. Louis, at Pittsburg.
Oct. 5, 6, Cleveland vs. Cincinnati, at Cleveland.
Oct. 7, 8, Brooklyn vs. Washington, at Brooklyn.
Oct. 7, 8, Boston vs. New York, at Boston.
Oct. 7, 8, Baltimore vs. Philadelphia, at Baltimore.
Oct. 7, 8, Cleveland vs. St. Louis, at Cleveland.
Oct. 7, 8, Chicago vs. Pittsburg, at Chicago.
Oct. 7, 8, Louisville vs. Cincinnati, at Cincinnati.
Oct. 10, 11, New York vs. Baltimore, at the Polo Grounds, New York City.
Oct. 10, 11, Philadelphia vs. Washington, at Philadelphia.
Oct. 10, 11, Chicago vs. Cincinnati, at Cincinnati.
Oct. 10, 11, Pittsburg vs. Cleveland, at Pittsburg.
Oct. 10, 11, St. Louis vs. Louisville, at St. Louis.
Oct. 10, 11, Brooklyn vs. Boston, at Brooklyn.

THE TURF.

Principal Running Meetings.

Oct. 5-11—New York Jockey Club, Morris Park.

RECORD MAKING IN INDIANA.

Nancy Hanks Trots and Mascot Paces a Mile in 2:04.

The Western-Southern circuit meeting, at the Terre Haute, Ind., track, was in shape, was favored with delightful weather, and the contributed largely to the sensational performances that were furnished there during the meeting, which opened on Sept. 27, continuing four days. On the 29th the famous mare, Nancy Hanks, driven by Budd Doble, went against her world's record of 2:04½, which she reduced to the phenomenal time, for a regulation track, of 2:04. The announcement that the mare was to make the attempt brought about ten thousand people to the course. It was nearly 5 o'clock when Doble and the mare came out for the trial. After scoring Nancy several times Doble took her next up around the turn to get under full headway. When nearing Judge Frank Walker said "Go," in response to a nod from Doble, she was trotting at a pace that carried her to the eighth in :30½, and, when the quarter was made in that everybody with a watch saw that something wonderful was at hand. Up the back stretch there was no perceptible change, though that quarter was slower, the last being in 1:01½. That was record breaking speed for circular track, but the sensation was to come. Along the straight to the in fig quarter the peerless mare came at a clip that made the earlier part of the mile seem slow, and she took that to :29½ to trot the quarter. Round and into the home without a falter, she let her courage, with Doble helping her, and the pacemaker a length back. Walker requested everybody to keep still in the mare finished, and he had scarcely done speaking when her nose was even with the wire, and the watches had stopped at a figure once deemed utterly beyond the power of any horse that trotted or paced.

Before President Ijams made the announcement, and as the crowd cheered and applauded, scores of excited men rushed out on the track to congratulate the clever reinsman who had placed the queen of the turf on a still higher pedestal. Mr. Ijams finally got a hearing, and in a brief speech said that Terre Haute claimed Nancy Hanks, and Budd Doble as well, the feat just accomplished being beyond what had ever before been done in harness. The kite track was not in it, he concluded. When he ended by stating the official time as 2:04 there were loud calls for Doble, who stood beside him on the judges' stand. The clever Chicago driver bowed his acknowledgment, but declined to say anything. No trotter of paced ever before went a quarter below thirty seconds in public, but Nancy Hanks trotted her third quarter at a 1:00 clip, the marvelous flight enabling her to make the last half in 1:01½. The mare seemed almost as fresh when she finished as at the start, and could probably have increased the pace a little to the first half. Shortly afterwards George Scott brought the cool Montana on the track to endeavor to lower his record of 2:04½, made at Columbus the previous Saturday. Like Nancy Hanks, the cool was paced by a runner and then urged on he trotted the mile in 2:04½, thus reducing the record for three year old stallions, formerly held by Axtell.

Another phenomenal performance was witnessed by thousands on the 30th, when the pacer Mascot, a horse that had been steadily improving during the season, and that had already made fast records and time, surpassed all in former achievements by taking the first heat of the free for all pace in 2:04, exactly the same time as that credited to Nancy Hanks. He was driven by Jockey Andrews, and his time for the third quarter also equaled that of Nancy, 1:01½. The effort took on him so much that he did not get another heat of the free for all pace, and Flying Jib, who carried the new champion along, was also defeated for the same reason. The pair were lapped to the quarter in 0:32½, and at the half, in 1:04½, Mascot drew away a little. The Californian stood from there, and the clip became terrific, the three quarters in 1:33, or at a 2:00 clip, and Flying Jib at Mascot's wheel when he finished in 2:04. This is three seconds below the race record for any kind of a track, and placed the Buffalo flier equal with Nancy Hanks. The second heat was also sensational, but rated differently, Flying Jib carrying Mascot to the quarter in 0:30½, and the half in 1:00½. To come up the hill at a two minute rate tired the pair, but Jib had enough left to outfinish the other gelding in 2:04½. A summary of the events forming the race programme of the meeting follows: 2:20 class, purse $1,000—Greenleaf first, in 2:12½, 2:14½, 2:13½; Florida second, Garnet third, and Una Wilkes fourth. 2:15 class, pacers, purse $1,000—Nellie Wilkes first, storm (won the fourth heat) second, Rupee (won the fourth heat) third, and Reflector fourth. Time, 2:11, 2:13¾, 2:09¾, 2:11¾, 2:12. 2:30 class, purse $1,000—Dirigo first, in 2:21¾, 2:21¾, 2:19¾; Chester Allen second, Blandaicco third, and Tom Pugh fourth. 2:25 class, purse $1,000—Wheatland Onward first, Max (won the fourth heat) second, Ambrosial (won the first heat) third, and Kura fourth. Time, 2:18¼, 2:18, 2:17¾, 2:20¾, 2:23¼, 2:16 class, purse $1,000—Cheyenne first, Albe (won the second heat) second, Jack Sheppard (won the first heat) third, and Ollie Wilkes fourth. Time, 2:14¾, 2:14¾, 2:14¾, 2:15¾, 2:15. 2:13 class, pacers, purse $1,000—Cleveland S. first, Vinetta (won the first heat) second, and Joe Jett third. Time, 2:09¾, 2:12¾, 2:12¾, 2:15. 2:25 class, purse $1,000—Chiquerita first, in 2:16¾, 2:17¾, 2:16¾; Dirigo second, Sabina third, and Miss Lido fourth. Free for all pace, purse $1,000—Guy first, Flying Jib (won the second heat) second, Mascot (won the first heat) third. Time, 2:04, 2:04¾, 2:06¾, 2:08¾, 2:08¾, being the fastest consecutive heats, as well as single heat, on record. 2:22 class, purse $1,000—Major first, Edith Sprague (won the second heat) second, Jalisco third, and Monoch fourth. Time, 2:14¾, 2:15¾, 2:15¾, 2:14¾. 2:20 class, pacers, purse $1,000—Flowing Time first, in 2:18¾, 2:16, 2:17¾; Rocker second, Jennie Hawthorne third, and Prince Lincoln fourth. 2:14 class, purse $1,000—Reina first, in 2:13¾, 2:13¾, 2:14¾; Clara D second, Ernie third and Grace Napoleon fourth. Free for all trot, purse $1,000—Ryland T. first, Little Albert (won the third and fourth heats) second, Charleston (won the second heat) third. Time, 2:11¾, 2:12¾, 2:12, 2:12¾, 2:11¾, 2:14¾, being the fastest time received for six consecutive heats. 2:14 class, purse $1,000—Walter E. first, Bella Vera (won the first heat) second, So Long third and St. Vincent fourth. Time, 2:08¾, 2:12, 2:11¾, 2:12¾. Bella Vara's 2:08¾ has been only once beaten in a race—by Martha Wilkes, 2:08¾, the preceding day, at Evansville. 2:17 class, pacers, purse $1,000—Mikado first, Nellie B. (won the second heat) second, Nuthurst third, and Argot Wilkes fourth. The first heat was won by Kisser's Dallas, which was disfanced in the second heat. Time, 2:14, 2:14¾, 2:13¾, 2:17, 2:16¾.

A Test Pool Room Case.

After being out for over twenty hours the Supreme Court jury in the Fossett case, at Buffalo, N. Y., brought in a verdict Sept 28, of not guilty. The Fossett case was a test case brought by the people to decide whether the turf rooms of Buffalo are doing a legitimate business or not. Several weeks ago the police raided all the turf exchanges in the city, arrested the proprietors, Prince Howard, Pat Lyons, Barney Fossett, Mahoney, Sunerling, and McNamara, and the District Attorney secured indictments against all of them. The case against Fossett & Co. being first in order on the calendar was called Monday, tried, and submitted to the jury the next afternoon, who retired at 3.30 P. M and deliberated all night. It was thought in the morning that they would disagree, but the majority stood for acquittal and carried the day. Ex Attorney General Tabor appeared for the defendant. The sports naturally are elated at the result. The other cases will no doubt abide by the decision in this. The testimony given for the people was to the effect that the defendant accepted bets at his turf room on certain horses in a race at Guttenburg run on April 8; that these bets were taken up to the time the wire operator called "They're off," and that it was a physical impossibility for the defendant to transmit these bets to the track before the race, in short, that the pool room was not doing a commission business within the law. The defence produced cipher telegrams sent by Fossett to Guttenburg, and maintained that the prosecution had not proved its case. Mr. Tabor claimed that his client was doing a legal business, transmitting money to Leek & Co. at the track and accepting commissions. The Judge, in his charge, reminded the jury that if the defendant acted simply as a commission agent he was not guilty of a crime. If he kept a room and paid for transmitting bets, that was legal; but if he kept a room for registering and making bets, that was a violation of the statute.

A large consignment of thoroughbred colts, mares and fillies arrived on board the steamer Nomadic from England on Sept. 28. The lot comprised sixty head, twen'y of them being consigned to J. A. & A. H. Morris and the remainder to Tattersall's. The passage was pleasant and the animals were landed in first rate condition. In the Tattersall consignment were the stallion Candlemas and the bay mare Ormula, which attracted much attention.

Victor Mazzon, a yearling pacer, by General Hancock, dam by Strathmore, paced an exhibition half mile in 1:05¾, at Versailles, Ky., on Sept. 29. On the same day Moquette, by Wilton, went against his four year old stallion record of 2:10, making the distance in 2:11½.

RACING AT GRAVESEND.

A Fairly Successful Meeting Comes to an End.

The crowd at the Brooklyn Jockey Club grounds on Sept. 27 was large, the weather fine and the track and racing good. Since its sojourn in the East with the stable of excellent race horses, owner, trainer and jockey John McGafferty claims to have had an uphill time of it on the Eastern tracks. He has been harassed greatly by the horsemen bidding up his horses on him, and annoying him in many other respects. He is frequently obliged to pay fines, imposed by the starter, some of which reached up in the hundreds. The judges found fault with his riding Sept. 26, and were going to turn the matter over to the Board of Control, but President Phil Dwyer came to his rescue. Now he is in trouble again as Pierre Lorillard accuses him of cutting down his filly Addie in the third race 27, and has referred the matter to the Board. The prettiest race of the day was the Spectulation Stakes, won by Equity. Summary:

First all ages, heavy hand cap, a sweepstakes of $15 each, with $1,000 added, six furlongs.

D. T. Pearsall's ch. c. Wah Jim, 3, by Himyar, dam Waleperne, 114lb. Sly and even ..... Midgley 1
W. D. Jennings' ch. f. Rosa H., 4, by Himyar, dam Rosaline, 122lb; even and 1 to 5 ..... Doggett 2
W. Lakeland's ch. g. Crotchet, 3, by Mortemer, dam Adage, 110lb; 4 and 1 ..... Hamilton 3
Time, 1:16¾. Won by a head, two lengths between second and third. Mutuals paid: Wah Jim, $29.50 and $7.75; Rosa H., $4.70.

For three year olds, selling, a sweepstakes of $10 each, with $1,000 added, one mile.

M. F. Dwyer's b. c. Nomad, 3, by Wildidle, dam Amelia, 112lb; 2 to 5 and out ..... Taral 1
Sheffield Stable's ch. c. Mordotte, 3, by Mortemer, dam Wyndotte, 112lb; 5 and even ..... Berger 2
G. B. Morris' b. c. King Mac, 3, by King Alfonso, dam Portia McDonald, 107lb; 5 and even ..... A. Covington 3
Time, 1:43. Won by two lengths, four lengths between second and third. Mutuals paid: Nomad, $7.80 and $5.90; Mordotte, $4.90.

For three year olds and upward which have not won in 1891 a sweepstakes of $10 each, with $1,000 added, six furlongs.

Walcott & Campbell's b. c. Osric, 3, by Chevior, dam Abbey, 112lb; even and 4 ..... Taral 1
E. Willard's ch. f. Queenie Trowbridge, 4, by Allandale, dam Ada Lambert, 112lb; 3 to 5 and out ..... McCafferty 2
Rancocas Stable's br. f. Addie, by Iroquois, dam Eunice, 106lb; 3 and even ..... Sims 3
Time, 1:14. Won by three parts of a length, a length between second and third. Mutuals paid: Osric, $4.85 and $13.50; Queenie Trowbridge, $6.75.

The Speculation Stakes, for three year olds and upward, $50 each, with $1,250 added, winner to be sold at auction, one mile.

J. G. Cassatt's ch. g. Equity, 4, by Bend Or, dam Equipose, 107lb; 2 and 4 to 5 ..... Sims 1
Brown & Rogers' ch. g. May Win, 5, by Richmond, dam Mayfield, 103lb; 5 and 4 to 5 ..... Doggett 2
W. C. Daly's b. c. Count, 3, by Sensation, dam Aella, 97lb; 4 and 2 ..... J. Lambley 3
Time, 1:42¾. Won by a length, a head between second and third. Mutuals paid: Equity, $24.40 and $9; May Win, $14.50.

For all ages, handicap, a sweepstakes of $15 each, with $1,000 added, one mile.

W. Jennings' b. f. Mary Stone, 4, by Sir Modred, dam Rosemary, 110lb; 4 and even ..... Penn 1
Foxhall Keene's b. c. Candelabra, 3, by Kyrle Daly, dam Abra, 102lb; 10 and 2½ ..... Midgley 2
W. C. Daly's b. c. Fidelio, 3, by Ill Used, dam Fillette, 105lb; 4 and even ..... Bergen 3
Time, 1:42¾. Won by a length, four lengths between second and third. Mutuals paid: Mary Stone, $26 and $5.35; Candelabra, $36.15.

For the 2 year olds which have run and not won at this meeting, a sweepstakes of $10 each, with $1,000 added, allowances five furlongs.

Walcott & Campbell's br. c. Spartan, by Eolus, dam Helen, 113lb; 9 to 10 and 1 to 3 ..... Taral 1
Brookwood Stable's gr. c. Sir Richard, by Stratford or Uhlan, dam Victress, 113lb; 6 and 2 ..... Doggett 2
A. J. Cassatt's ch. f. Balance, by Stratford, dam Equipose, 103lb; 15 and 6 ..... Midgley 3
Time, 1:02¾. Won by a length, same between second and third. Mutuals paid: Spartan, $12.65 and $7.25; Sir Richard, $9.65.

A large crowd took advantage of the fine weather 29, and visited the track. A good card was presented, and the racing was of a spirited nature. Picking the winners, however, was no easy matter, as just as many outsiders won as did favorites. During the afternoon Mike Dwyer purchased Stonenell from Henry Warnke, and it is said the price paid was $12,000. Freddie Gebhard's $21,500 maiden, Canvass, was installed public choice in the second race, and he managed to get there by a neck, the same distance between second and third. Summary:

For two year olds, handicap, a sweepstakes of $15 each, or $5 if declared, with $1,000 added, of which $200 to second and $100 to third, six furlongs.

Foxhall Keene's b. c. Chiswick, by Mr. Pickwick, dam Alice Bruce, 108lb; 7 and 2½ ..... Hamilton 1
J. A. & A. H. Morris' ch. c. Frieze, by The Ill Used, dam Fillette, 99lb; 40 and 12 ..... Littlefield 2
W. C. Daly's b. c. Prince George, by Sensation, dam Louisette, 102lb; 8 to 5 and 3 to 5 ..... Bergen 3
Time, 1:16¼. Won by three lengths, three parts of a length between second and third. Mutuals paid: Chiswick, $57.25 and $16.75; Frieze, no tickets sold; Prince George, $6.95.

For maiden three year olds and upward, a sweepstakes of $10 each, with $1,000 added, of which $200 to second and $100 to third, weights 7lb below the scale, six furlongs.

F. Gebhard's ch. g. Canvass, 3, by Forester, dam Alice Bruce, 113½lb; 8 to 5 and 3 to 5 ..... Taral 1
R. W. Newton's b. g. Rose Dance, 3, by Duke of Montrose, dam Square Dance, 106lb; 6 and 2 ..... Doggett 2
J. E. Pepper & Co.'s br. c. Elmer, 3, by Leonatus, dam Calphurnia, 109lb; 6 and 2 ..... Sims 3
Time, 1:15¾. Won by a neck, same between second and third. Mutuals paid: Canvass, $12.10 and $8.00; Rose Dance, $9.15.

For three year olds, handicap, a sweepstakes of $15 each, or $5 if declared,

S. W. Street's ch. g. Mr. Sass, 4, by Long Taw, dam Nettie's Last. 99b; 3½ and 6 to 5 ..... Penn 3

Time, 1:28. Won by a length, three lengths between second and third. Mutuals paid; Hy Dy, $11.05 and $7.20; Glamor, $15.

G. W. Johnson Brings $30,000.

Eleven thoroughbreds belonging to the stable of the late J. M. Brown were disposed of at auction at the paddocks at Morris Park before the opening of the Fall meeting on Oct. 1. The star of the sale was the undefeated two year old colt, G. W. Johnson, for which the bidding was very lively, and he was finally knocked down to Dr. G. L. Knapp, who parted with a cool $30,000 to secure him. Mike Dwyer paid half that amount for Red Banner, a grand filly by Iroquois. The average for the lot was $6 073. The following is a list of those sold, with their prices:

G. W. Johnson b. c., 2 (brother to Huron), by Iroquois-Brunette; Oneck Stable	$30 000
Red Banner, ch. f., 2, by Iroquois-Bandana; M. F. Dwyer	15,00
Edith Belmont, ch. f., 2, by Iroquois-Bergamot; A. Bennett	4,000
C. H. Gillock, b. c., 2 (brother to Reporter), by Enquirer-Bonnie Meade; M. F. Dwyer	3,500
Jonnetta, ch. f., 2, by Bramble-Guildean; Sheffield Stable	3,000
Little Billie, ch. c., 3, by Great Tom-Alaska; G. B. Morris	2,600
Red Light, b. g., 5, by Leonatus-Idalia; Oneck Stable	2,200
Fort Worth, ch. c., 2 (half brother to Tammany and brother to Tulla Blackburn), by Luke Blackburn-Tullahoma; E. Fleischman	2,030
Uncertainty, b. c., 4, by Emperor-Quandary; A. Ogilvie	1 900
Jake Joonson, b. c., 3, by Enquirer-Babe; T. H. Ryan	1,500
Julius Sax, b. c., 3., by Iroquois-Tambourine; D. B. Lester	1,100

Death of Evangeline.

The celebrated trotting mare Evangeline, by Director out of a mare by Fannie H., by Red Wilkes, died at the Columbus, Ind., track, on the night of Sept. 28. She was suffering from a slight attack of muscular rheumatism, which prevented her taking part in the free for all trot that day, she being left at the stables to rest for engagements in the Southern Circuit. After she was placed on the floor of her stall (which had been floored under the direction of her owner), by some means her shoe caught in an opening, and in struggling to free herself one of the mare's thighs was crushed. She had a three year old record of 2:19, and a few weeks ago she made a four year old record of 2:11¾. A. H. Moore, of the Cloverdale Stock Farm, Colmar, Pa., paid $18,000 for her last February. She was buried at the Driving Park.

ROBERT BONNER has decided to send Sunol to try and lower the existing trotting record for a mile on a regulation track. The trials will be made on the tracks at Lexington, Ky., Nashville and Columbia, Tenn. She will go South along with Orion. J. Malcolm Forbes' flying three year old, and the rest of Charles Marvin's string. Sunol will use a pneumatic sulky belonging to Marvin, and she may also be hitched to a sulky of the same style that is now being made for Mr. Bonner by the Bidwell Cycle Company, and which will have either 36 or 38 inch wheels. Those now in use range from 28 to 32 inches.

SOME FAST TIMES were made in trials at old Fleetwood Park, Morrisania, this city, on Sunday, Oct. 2, when a number of road drivers gathered at the track, which was in capital condition, while the weather was clear and bracing. The best time during the day was accomplished by Miss Alice, who, driven by Isaac Fleming, trotted the mile without skip or break in 2:12½, being the fastest time ever shown over this course.

NANCY HANKS' OWNER J. Malcolm Forbes, of Boston, Mass., has decided to retire the mare, at least temporarily, after this season. She will then be bred to Arion, belonging to the same stable. Budd Doble has charge of the mare, and will have to look after her till near the close of the season, when she will be returned to her owner.

BUDD DOBLE handled the reins over Martha Wilkes at Evansville, Ind., on Sept. 29, in the free for all trot, which she won from Gillette, driven by Douglas Thomas, the only other starter. The mare's time, 2:08¾, is the fastest ever made on a regulation track in a race against horses. Doble went from Terre Haute expressly to drive her.

TRIBUTE TO A JOCKEY.—J. H. Houldsworth, steward of the English Jockey Club, and Earl Durham, in the presence of Sir Henry Hawkins and Sir Charles Russell, presented to Jockey Osborne, at Newmarket, Sept. 28, a check for £3 760, and a farewell address, in recognition of his fidelity and rectitude. The occasion being Osborne's retirement from the turf.

THE GREAT FOAL STAKES, of 15 sovereigns each, with 700 sovereigns added, a mile and a quarter, straight, was run for at Newmarket, Eng., Sept. 28, and was won by the Duke of Westminster's Orme, by Ormonde, out of Angelica. Versailles was second and Dunure third.

TOM HARDCASTLE, the English jockey, fell with Elphin at the Hawthorne track, Chicago, Ill. Sept 26, and died at St. Luke's Hospital on the morning of the 28th, from concussion of the brain.

BELLE ACTON, in a time trial at Wichita, Kan., Sept. 30, accompanied by a pacing horse, lowered the yearling trotting record to 2:21½. The filly is by Shadeland Onward second dam Lottie G., by Blue Bull Jr., and is the property of a turfman residing at Fullerton, Neb.

THE Newmarket October Handicap, of 10 sovereigns each, with 400 sovereigns added, was won at Newmarket, Eng., Sept. 29, by Baron De Hirsch's Windgall, dam by Gaillard, out of Windsor; His Honor second, and Thessalian third.

ONLINE, by Shadel, out of a mare by Angeland, paced a mile in 2:13¾ on the regulation track at Wichita, Kan., Sept. 30, this being the fastest time ever made by a two year old pacer on such a track.

ACCORDING to a cablegram from London, Eng., it was stated at Newmarket, on Sept. 29, that "Mr. Abington" had paid $100 000 to secure the services of Jockey Watts,

ATHLETIC.

Coming Events.

Oct. 8—New York Athletic Club Fall games, Travers Island.

Oct. 15—Columbia Athletic Club invitation meeting, Williamsbridge, N. Y.

Oct. 22—Amateur Athletic Union championship ten mile run and two mile steeplechase, N. Y. City.

Dec. 15-17—Amateur Athletic Union annual boxing and wrestling championship meeting.

Marks Outruns Cox.

Conrad Marks and Nick Cox ran ten miles, for $100 a side, at the grounds of the Star Athletic Club, Long Island City, on Wednesday afternoon, Sept. 28. The weather was of the best, being clear and warm, while the path was in excellent condition. Pete Hegelman was starter, stakeholder and referee. Marks started in to make the pace and led for two miles and a half, with Cox at his heels. Then the latter went to the front, where he remained for a mile, when Marks again took the lead, but after going half a mile fell in behind Cox. Thus they ran till nearing the close of the seventh mile, when Marks dashed to the front, and, spurting, soon opened a gap of two hundred yards on the astonished Cox. The leader, upon whom the pace was telling, then began to come back, and Cox had recovered about three-fourths of his lost ground when he was seized with a stitch in his side, compelling him to slacken speed, and again Marks opened a gap. Nick struggled gamely on, however, and at the finish was but twenty yards to the bad. Time, 57m. 9⅘s. After the race the winner was matched against Tim Regan, to run one mile, the latter conceding a start of fifteen yards. The race is for $200 a side, and is to be run on Saturday, Oct. 8.

A Benefit Meeting.

The field meeting gotten up by the Union Athletic Club, of Brooklyn, N. Y., as a benefit to their trainer and track master, Nick Cox, came off at the Star Athletic Club grounds, Long Island City, on Sunday afternoon, Sept. 25, the events resulting as follow:

One hundred yards run—Won by A. H. Spaulding, Union A. C., 6yds.; J. Barnard, Union A. C., 4yds., second; C. Becker, Union A. C., 8yds., third. Time, 10⅘s.

One mile, boys' race—Won by Nick Cox Jr., Union A. C.; Daniel Egan, Star A. C., second. Time, 5m. 49s.

One mile race, for members of Xavier A. A.—Won by Andrew J. Walsh, A. J. Dunlap second. Time, 4m. 49s.

Three mile run—Won by William O'Keefe, Xavier A. A., scratch; James M. Flannagan, Star A. C., 300yds., second; G. Rennard, Union A. C., 300yds., third. Time, 15m. 40s.

Half mile run—Won by Garrett J. Fitzgerald, Xavier A. A., scratch; James McDonough, Star A. C., 40yds., second. Time, 2m. 4s.

Half mile run, for policemen—Won by N. Dunn, Standard A. C.; William Lee, Twelfth Precinct, second. Time, 3m. 22s.

Quarter mile run, for policemen—Won by N. Dunn, Standard A. C.; William Lee, Twelfth Precinct, second. Time, 1m. 13⅘s.

JOE DARBY, the famous English champion professional jumper, on Sept. 19, at the Empire, London, Eng., gave an exhibition of his ability, with the following result: Two standing jumps, cleared 25ft. 3in.; three standing jumps, 36ft. 9in. These jumps were made without weights. Afterwards he took up weights, and cleared in three standing jumps a distance of 42ft. 6in., which is eleven inches further than his previous best performance. Darby was aided in creating these figures by the fact that the stage had quite a slope, but this was in a measure offset by the fact that he jumped in clogs.

A LACROSSE MATCH was contested by the teams of the Capital Club, of Ottawa, and the Cornwalls, at Cornwall, Can., Sept. 24, and the result was, quite unexpectedly, in favor of the visiting players. The play was fast, and at times rather rough, and the score at the close stood four goals to three.

HARRY JEWITT, in practice at the Yale field, New Haven, Ct., Sept. 29, duplicated his unequaled one furlong run of 21⅘s.

THE AMATEUR CHAMPIONSHIPS.

America's Crack Athletes Struggle for Supremacy.

Several thousand people assembled at Manhattan Field, this city, on Saturday afternoon, Oct. 1, attracted by the expectation of witnessing a series of the finest competitions ever seen between the flower of the amateur fraternity from every section of this broad country. In this they were not disappointed, for, although in only one instance was previous time eclipsed, the competitions, both on the path and in the field, were all close enough to be very exciting, while the performances were grand throughout. The weather was clear and the grounds in the best of condition, the only drawback to phenomenal performances being found in the prevailing high northwest wind, which, while being of some assistance to the sprinters, proved a hindrance to the competitors in the long races, as also to the jumpers and weight handlers. The event in which the previous fastest time was beaten was the high hurdle race, which Puffer, of the Manhattan A. C., ran in 15⅗s., but, owing to the fact that he knocked down five of the hurdles, the time does not form a record. Harry Jewett, the Western sprinter, was expected to even beat the time he made in Canada in the furlong run, but, even with the assistance he obtained from the favoring wind, he failed to equal his previous performance, doing 21m. ⅗s. in both his trial and the final heat. The defeat of Meek in the walking events was a surprise, but to close observers it was evident that "Billy" had been trimmed down too fine to be good and strong. One of the chief events of the day, in which interest was centred, was the five mile run, which resulted in a capital race, won after a hard struggle by "Willie" Day, the pride of New Jersey, with "Eddie" Carter, the hope of the N.Y.A.C., close at his heels. The members of the "Mercury foot" organization gained consolation, however, from the easy manner in which Downs captured the quarter mile run, Mitchell won the hammer and "fifty-six," and Gray took the shot putting game. Considerable interest was felt in the result of the mile run, in which Orton, of Toronto, who won from Hjertberg at the Canadian championships, appeared. He was the favorite, and he won handily, but had not Hjertberg's shoe burst on the first lap, interfering with his running afterwards, the Canuck would have had more difficulty in reaching the worsted in advance of the Jersey lad. The club record was in favor of the Manhattans, who scored 49½ points to 43 for the New Yorks and 15 for the Detroits. A summary follows:

TRACK EVENTS.

One hundred yards run—First heat: Won by L. H. Cary, Manhattan A. C.; H. Jewett, Detroit A. C., second; C. F. Buchholz, Bank Clerks' A. A., Philadelphia, third. Time, 10s. Second heat: Won by C. F. Spence, Columbia A. C., Washington; E. W. Allen, New York A. C., second; J. J. Donohue, Worcester A. C., third. Time, 10⅗s. Final heat: Won by Jewett, Cary second, Spence third, Allen fourth, Donohue fifth, Buchhols sixth. Time, 10s.

Hurdle race, 120yds.—Won by F. C. Puffer, Manhattan A. C.; H. H. Morrell, New York A. C., second; H. T. Harding, Manhattan A. C., third; A. F. Copland, Manhattan A. C., fourth; L. C. Lewis, A. C. S. N., Philadelphia, fifth. Time, 15⅗s.

Two hundred and twenty yards run—First heat: Won by H. Jewett, Detroit A. C.; L. H. Cary, Manhattan A. C., second; E. W. Allen, New York A. C., third; S. A. Coombs, Boston A. A., quit. Time, 21⅘s. Second heat: Won by C. F. Spence, Columbia A. C., Washington; C. W. Stage, Cleveland A. C., second; R. H. Dodge, Columbia A. C., Washington, third; V. Mowry, Worcester A. C., quit. Time, 22⅗s. Final heat: Won by Jewett, Spence second, Cary third. Time, 21⅘s.

Hurdle race, 220yds.—First heat won by H. H. Morrell, New York A. C.; F. C. Puffer, Manhattan A. C., second; H. C. Harding, Manhattan A. C., 0. Time, 25⅘s. Second heat—Won by A. F. Copland, Manhattan A. C.; G. Schwegler, New York A. C., second; L. C. Lewis, A. C. S. N., Philadelphia, third; P. J. Finnenan, Boston A. A., fourth. Time, 25⅗s. Final heat—Won by Puffer, Schwegler second, Morrell third, Copland 0. Time, 25⅗s.

Quarter mile run—Won by W. C. Downs, New York A. C.; S. A. Coombs, Boston A. A., second; C. Mellen, Manhattan A. C., third; C. B. Carbonell, Manhattan A. C., fourth; S. G. Waldron, Montreal A. A., fifth; H. S. Lyons, New York A. C., sixth; R. H. Dodge, Columbia A. C., Washington, seventh. Time, 50s.

Half mile run—Won by T. B. Turner, Manhattan A. C.; S. G. Waldron, Montreal A. A., second; S. V. Winslow, New York A. C., third; W. H. Morris, Y. M. C. A., Philadelphia, fourth; S. S. McLoughlin, Worcester A. C., fifth; S. Walters, Williamsburg A. A., sixth. Time, 1m. 58⅘s.

One mile run—Won by G. W. Orton, Toronto Lacrosse Club; E. Hjertberg, New Jersey A. C., second; A. J. Walsh, Xavier A. A., third; T. P. Conneff, Manhattan A. C. fourth; E. W. Kelsey, Philadelphia Amateur Swimming Club, fifth; W. H. Allison, Worcester A. C., sixth. Time, 4m. 27⅘s.

Five mile run—Won by W. D. Day, New Jersey A. C.; E. C. Carter, New York A. C., second; W. O'Keefe, Xavier A. A., third. T. P. Conneff, Manhattan A. C. quit on fifth mile; E. Hjertberg, New Jersey A. C., and J. Birmingham, Lorillard A. C., quit on fourth mile. Time, 25m. 54⅗s.

One mile walk—Won by T. Shearman, Manhattan A. C.; S. Liebgold, Pastime A. C., second; W. H. Meek, Columbia A. C., third; G. McGee, Detroit A. C., fourth. Time, 6m. 41⅗s.

Three mile walk—Won by S. Liebgold, Pastime A. C.; C. L. Nicoll, Manhattan A. C., second; T. W. Letson, New York A. C., third. Time, 22m. 27⅘s.

Two mile bicycle race—Won by A. A. Zimmerman, New York A. C; G. A. Banker, Manhattan A. C., second; G. F. Taylor, Manhattan A. C., third; C. Hess, Manhattan A. C., fourth; W. F. Murphy, Manhattan A. C., fifth. Time, 5m, 30⅗s.

FIELD EVENTS.

Putting 16lb shot—Won by G. R. Gray, New York A. C., 43ft. 3¾in.; J. S. Mitchell, New York A. C., 42ft. 7in.; J. Barrett, Xavier A. A., 42ft. 2¼in.; E. J. Giannini, New York A. C., 39ft. 6½in.; C. Coughlin, Manhattan A. C., 38ft. 9in.; C. A. J. Queckberner, Manhattan A. C., 37ft. 9½in.

Throwing 16lb hammer—Won by J. S. Mitchell, New York A. C., 140ft. 11in.; C. Coughlin, Manhattan A. C., 139ft. 1½in.; C. A. J. Queckberner, Manhattan A. C., 120ft. 6½in.; B. C. Davis, Brighton A. C., 112ft. 8in.; M. O'Sullivan, Xavier A. A., 109ft. 7in.

Throwing 56lb weight—Won by J. S. Mitchell, New York A. C., 34ft. 8¾in.; C. Coughlin, Manhattan A. C., 33ft. 7¾in.; C. A. J. Queckberner, Manhattan A. C., 32ft. 10¼in.; D. Long, Boston A. A., 26ft. 6¾in.; M. O'Sullivan, Xavier A. A., 26ft. 3¾in.

Running high jump—Won by M. F. Sweeny, Xavier A. A., 6ft.; H. L. Hallock, Manhattan A. C., 5ft. 10in.; H. Herrick, Manhattan A. C., and C. D. Heywood, Boston A. A., tied for third place, 5ft. 9in., and Heywood won the toss; N. S. Leslie, Philadelphia A. S. C., 5ft. 7in.

Running broad jump—Won by E. W. Goff, Manhattan A. C., 22ft. 6¼in.; G. Schwegler, New York A. C., 21ft. 5in.; L. C. Lewis, A. C. S. N., Philadelphia, 21ft. 4in.; E. C. Potter, Manhattan A. C., 20ft. 11¼in.; R. T. Lyons, New York A. C., 20ft. 10in.; H. Barclay, Lorillard A. C., 19ft. 8in.; E. E. Smith, New York A. C., 19ft. 6in.; J. S. Roddy, Manhattan A. C., 18ft. 9¾in.

Pole vault—Won by T. Luce, Detroit A. C., 11ft.; W. S. Rodenbaugh, A. C. S. N., Philadelphia, and C. T. Buckholz, Bank Clerks' A. A., Philadelphia, tied at 10ft. 6in., and the vault off was postponed on account of darkness; F. Pynchon, A. C. S. N., 10ft.; E. R. Hart, Manhattan A. C., 9ft. 6in.; G. Carey, New Jersey A. C., 9ft. 6in.; R. Cuming, Acorn A. A., 9ft.

Referee, W. B. Curtis; track judges, Howard Perry, F. K. Stearns, G. W. Carr, J. H. Booth and F. E. Heywood; field judges, A. A. Jordan, Walton Storm, M. W. Phillips, W. J. Swan, W. H. Rogers, M. A. Cuming and Charles Wilkens; timekeepers, C. C. Hughes, M. Bishop, C. Reed, R. Stoll, Wendell Baker and W. Hibbs; referee of cycling, G. H. Liscomb; umpires of cycling, C. C. Gulick and R. W. Moneypenny; judge of walking, S. C. Austin; clerk of the course, S. J. Cornell; starter, Harry Cornish; announcer, F. W. Burns; official reporter, W. Bostwick.

JOHN WHITMAN, who has gained a great reputation for ability to handle almost as much weight with the grip of his teeth as the ordinary run of strong men can lift with their arms and back, gave an exhibition of his powers on the evening of Oct. 1 at Irving Hall, this city. It was announced as a match between him and a muscular youth known as "Samson," the winner to take the major share of the receipts. The contest was easily won by Whitman, who raised from the floor weights ranging in heft, as announced, from 150 to 325 pounds, and afterwards lifted several inches from the floor a combination of weights, dumbbells and iron bars stated to weigh 500lb. His obliging opponent then mounted Whitman's back, and the latter grasped the bars and bells in his hands, and taking a lump of iron, stated to weigh 200lb, in his molars, walked about the stage.

THE WESTERN ASSOCIATION of Amateur Athletes will hold their annual championship meeting on Sunday, Oct. 9, at Sportsman's Park, St. Louis, Mo. The programme is as follows: 100, 220, 440, 880yds. runs, 120yds. hurdle race, putting the shot, throwing the hammer, throwing the 56lb weight, one mile walk, running high jump, pole vault, running hop, step and jump, and tug of war. This organization is composed of Western clubs that are not attached to the Amateur Athletic Union. Entries close on Oct. 5, with J. C. Meyers, chairman games committee, 315 North Fourth Street, St. Louis, Mo.

THE NYACK (N. Y.) OUTING CLUB will have their annual race meet at the Fairview Grounds, Spring Valley, on Oct. 8, when the following events will form the programme: 100yds. dash, 220yds. dash, half mile run, quarter mile run, one mile run, running high jump, running broad jump, putting sixteen pound shot, throwing the hammer, all handicap; 440yds. safety bicycle race, scratch and one mile safety bicycle race, handicap. Entries close Oct. 3, with S. M. Hard, Nyack, N. Y. Silver cups will be awarded to the winner, and other prizes to second and third in each event.

THE Greenwood Athletic Club, a Brooklyn organization, held their annual election last week, with this result: President, John K. Keegan; vice president, Henry Syperek; financial secretary, James Mulcahey; recording secretary, James Kennedy; corresponding secretary, Charles H. Bang; treasurer, Patrick J. Regan.

THE new officers of the Canadian Amateur Athletic Association are: President, C. H. Nelson; vice presidents, W. Nelson and C. W. Martin; secretary, G. H. Higinbotham, Toronto; treasurer, H. C. Schofield.

THE teams of the Syracuse Club and Cornell University played a game of football at Ithaca, N. Y., Sept. 29, the collegians winning by a score of 56 to 0.

Footballists in the Field.

The football season has now fairly opened, and the enthusiasts in this branch of outdoor sports are taking full advantage of the glorious weather that we are now enjoying in the East. Saturday, Oct. 1, may be called the opening day, a number of teams then making their first appearance and a series of games being contested in different places, as witness the following summary: At Orange Oval, N. J., Orange Athletic Club and Stevens Institute tied on four points. At Philadelphia, the University of Pennsylvania beat the State College team, 2 to 0. At Ithaca, N. Y., Cornell University beat the Bucknells 54 to 0. At Bethlehem, Pa., Lehigh University beat Swarthmore College, 53 to 0. At Princeton, N. J., Princeton College beat Rutgers College, 30 to 0. At Williamstown, Mass., Williams College beat Laureate Club, of Troy, N. Y., 24 to 0. At Troy, N. Y., Union College beat Rensselaer Polytechic Institute, 4 to 0. At Hartford, Ct., Amherst College beat Trinity College, 26 to 0. At Lancaster, Pa., Franklin and Marshall College beat Pennsylvania College, 22 to 12. At Easton, Pa., Lafayette College beat Temperance Athletic Club, 30 to 0. The Intercollegiate Football Association held a meeting at the Fifth Avenue Hotel, this city, on Saturday evening, Oct. 1, and adopted the following schedule of games for the championship tournament:

Oct. 29—Pennsylvania vs. Wesleyan, at New York. Referees, Hart of Stevens and Ford of Yale.

Nov. 5—Yale vs. Wesleyan, at New Haven. Referees, Moffatt of Princeton and Branston of Pennsylvania.

Nov. 12—Yale vs. Pennsylvania, at New York. Referees, Brooks and Dean of Harvard.

Nov. 24—Yale vs. Pennsylvania, at New York. Referees, Deshkill of Lehigh and Graves of Yale.

Nov. 24—Pennsylvania vs. Wesleyan, at Philadelphia. Referees, Irvine and Harris, Princeton.

A DOUBLE HANDED MATCH AT HANDBALL was contested at the Brooklyn Court on Sept. 28, the contestants being Dr. Philip Smith and John Lawlor, the Irish champion, on one side, and James Dunn and John Coggins on the other. The result of the contest was a victory for the former couple by a score of 21 to 17. Dr. Smith distinguished himself by scoring thirty aces in a single hand—something that has seldom been witnessed in a handball court.

WE ARE IN RECEIPT OF AFFIDAVITS from the regularly appointed officials, guaranteeing the genuineness of the performance of Barney Quinn in throwing a ball from the lacrosse 165yds 2ft. 7½in., in a trial at Ottawa, Ont., on Sept. 10. The throw was carefully measured with a tested steel surveyors' chain, and Quinn used an ordinary lacrosse stick, with which he afterwards played in a match. The ball was a brand new regulation one.

A MATCH at football attracted a big crowd to the grounds of the Gaelic Society at Tailton, Woodside, L. I., on Sunday, Oct. 2, when teams representing the Gaelics and the Innisfails contended for the mastery. The game was closely contested and was marked by a number of excellent plays, together with some rough work. The result was a victory for the Gaelics by a score of five points to four.

THE TEAM representing the Volunteer Football Club, of Harlem, this city, went to Bay Ridge, L. I., on Sunday afternoon, Oct. 2, and there played their first game of the season with the players composed of members of the Varuna Boat Club. The visitors won an easy game by a score of 30 to 4.

A MATCH AT FOOTBALL, under Gaelic rules, was contested by the teams of the Barry and Farley Emmett Clubs on Sunday, Oct 2, and was witnessed by a large gathering of sons of the 'Ould Dart. The result was in favor of the Barrys by a score of two goals and one point to eight points.

AMONG the candidates for a place on the Yale College football team is a young Goliath from Brooklyn, N. Y., named Smith, who weighs 213lb and stands 6ft. 4in. in his socks. He will play centre, replacing Webb in that position.

THE Swartmore College football players indulged in their opening game for the season at Swartmore, Pa., on Sept 28, their opponents being the team representing the University of Pennsylvania, by whom they were defeated to the tune of twenty-two points to nothing.

THE Williams College Athletic Association is now officered as follows: President: L. P. Bacon, '93; vice president, G. A. Campbell, '94; secretary and treasurer, W. E. Beckwith, '94.

The Rifle Championship.

Below we present Loris' response to the answer to his challenge which appeared in last week's issue over the signature of C. A. Bogardus. He states plainly just how he wants to shoot:

WASHINGTON, D. C., Sept. 29, 1892.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* If he desires to shoot against me, C. A. Bogardus must first cover my money, posted at your office. I claim to be the champion rifle and revolver expert, and I stand up like a man and shoot. I am not a fancy or trick shot, nor am I a snap shot. I shoot according to U. S. Army regulations, and not according to cowboys' rules. I am the challenger, and this is my proposition: Rifle—100 shots, 22 cal., open sights, and from 3 to 6lb trigger pull, from 50 to 100ft., at the word of command, "Ready! One, two, three—fire!" Standard American target. Revolver—Smith & Wesson, 44 cal., from 2½ to 3lb trigger pull, open sights, as from the factory, from 30 to 50ft., standard American target, 100 shots, at the word of command. String measurement, and the man who has the shortest string to be declared the winner. I leave it to any rifle and revolver expert to judge whether my style of shooting is legitimate. Very respectfully, JOHN LORIS.

WANTED, A FIRST CLASS MAN FOR "GENTEEL HEAVY." Must be good dresser on and off stage and experienced. State lowest salary and full particulars to IRONTON, OHIO. CLINT. G. FORD.
P. S.—GILBERT S. BIXBY, telegraph.

AT LIBERTY, CLARIONETTIST. M. F. OWENS. Clarionettist, with Chas. Lee's Great London Shows, will be at liberty after Oct. 8 for band and orchestra. Address or wire to MONROTE N, New York, or Woonsocket R. I., after Oct. 8. M. F. OWENS, of Lee's Circus.

SINGERS.—SOMETHING WONDERFUL FOR YOU. PROF. LA TAUR'S VOICENE, the new French discovery, which every person who sings or speaks should have. VOICENE, Number 1, augments the upper register of the voice a whole octave, etc., etc. Price 50 cents and $1. VOICENE, Number 2, strengthens the vocal chords, dispels all hoarseness and gives a ringing clearness to any voice. Price 50 cents and $1. Address all orders to **W. H. J. SHAW,** 194 Augusta Street, Chicago, Ill., sole agent for the United States and Canada.

TO WHOM IT MAY CONCERN.—THE PUBLIC IN GENERAL, in fact all citizens of these United States, male or female, of high or low degree, and my acquaintances in particular. Know ye, all of you, that I have no partners in my business, that I am sole owner of all property and properties of every kind used by me in my show business, and am solely responsible for all salaries paid to the different people employed in my show, and for all the expense of running the same, or the expense that I may contract for.
J. PEARSON SMITH, is at this time engaged by me to act as manager for my show, and in no other capacity than as an employee.—Respectfully,
MILLIE CHRISTINE, per J. Pearson Smith.

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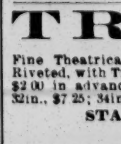

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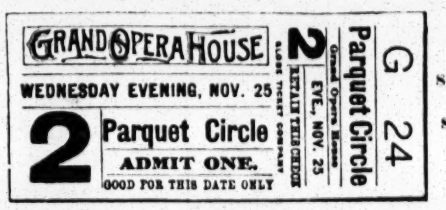

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And offers as evidence the following account of the opening of his season as detailed by the two leading papers of Fitchburg, Mass.:

FROM FITCHBURG SENTINEL.

An audience that filled the Opera House from pit to ceiling greeted the advent of the celebrated "acrobatic" dancer Cyrene, who came at the head of the Cyrene-Haynes Company.

Cyrene was in Fitchburg during the present season and made a great hit, but her dancing of last night surpassed anything ever seen in Fitchburg.

She came, she saw and she conquered. The audience went wild over her dance, "La Paloma," which is to the music of that name. This dance causes one's blood to quicken and flow with electric force.

She is a dream in her costumes, with their many skirts, which makes one wonder how she can manage to dance with such an amount of material about her limbs.

Her kicking was a revelation. Advancing to the footlights she asked in Spanish for the loan of a gentleman's hat. Bowing and throwing kisses to the indulgent leader, she then began to show how high she could kick, much to the disfigurement of the hat.

The gentleman would not accept a new one in return, preferring to keep his old hat as a souvenir of the great dancer. The play of "Pert" is a four act comedy drama, abounding in startling situations and clever specialties. The language of the piece is clever and the company capable.

Al. Haynes, a comedian of the highest order, was very funny in a character which suited him immensely. E. P. Sullivan, who has already won many friends in Fitchburg by his work, was seen in the leading part, which he carried off excellently. Miss Julia Redmond assayed the role of Pert, and made a hit. She introduced songs and dances which were well received. Wm. Canfield, as the villain, has no equal in his line of work. Miss Bessie Taylor and Messrs. Simpson and Dunn were acceptable in their respective parts.

FROM FITCHBURG MAIL.

Terpsichore, goddess of dancing, reigned supreme last night at the Opera House, where Cyrene, the celebrated dancer, appeared as the star of the Cyrene-Haynes Company.

The Opera House has seen many large houses this season so far, but the audience last night was the largest and most fashionable ever seen at that popular house.

All interest was centered upon Cyrene as she made her entrance through a maze of curtain at the back of the stage. The picture formed will last for some time in the memories of those present. Then came the crash of the orchestra and Cyrene was in motion. Her dance, "La Madralena," gives unlimited scope for the most artistic style of dancing.

It describes the meeting of the lovers, the introduction, and then follows the love making. As lovers usually quarrel, this is also depicted. From the quarrel to hate is but a step, but lovers cannot stay long apart, so follows the reconciliation.

It was received with a burst of applause, and Cyrene was recalled again and again. After her rendition of the dance "La Paloma," Cyrene was the recipient of many elegant floral tributes from her Fitchburg admirers. The company, in "Pert," has at its head, Al. Haynes, who is well known throughout the country as a first class comedian. His performance was of unrivaled excellence. E. P. Sullivan, a great favorite here, was given a reception which he deserved. "Dick Druce," the leading juvenile part, affords him an opportunity of displaying his talents to best advantage. Miss Julia Redmund, who played Pert, made a hit from the start, and gave many excellent songs and dances. Wm. Canfield assayed the role of the villain, and nothing but praise can be said of his work. Miss Bessie Taylor, as Mrs. Osborn, displayed many new and elegant costumes, which caused much talk among the feminine portion of the audience. Manager Sanderson, of the Opera House, is to be congratulated on having secured so good an attraction.

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This number should not be missed by any Banjo or Guitar player. It is replete with information, good reading and new music. Among the literary matter may be found the following: Baur's Eleventh Letter on
"The Reminiscences of a Banjo Player."
A complete exposition of the fallacious theory recently going the rounds of the press on "THE ORIGIN OF THE BANJO."
"The Banjo World," "Guitar Notes," "Correspondents Column," Editorial Articles, Etc.
A call to Banjo and Guitar Clubs for the Grand Concert to be given at the Academy of Music, Philadelphia, on Saturday evening, Jan. 14 next, will also be noticed, together with a new four page article by the editor, entitled
"Remarks on the Banjo Fingerboard, Tuning, Fretting; The Chromatic Scale, Etc."
This article gives the true rule for fretting the Banjo, with illustration. The following music is also contained: "STARLIGHT POLKA," Banjo and Guitar; "ROY'S FAVORITE WALTZ," Guitar and Mandolin; "COLUMBIA REEL," Banjo; "SWEET REVERIE," Serenade, Guitar; "BOTSIE WALTZ," Banjo.
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Must join on receipt of telegram. Heavy Man who can do character work. Character Old Woman, Child Actress with specialty. Low salary. Address FROST-FANSHAWE, Managers, Orillia, Ont., Oct. 5, 6, 7, 8, Collingwood, Ont., week Oct. 10.

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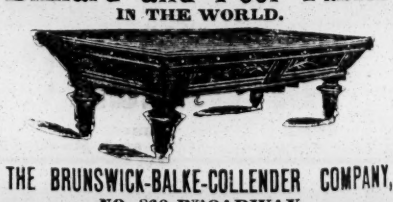

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